

MLA Format for Selected DCCC Resources Extended Examples Guide

Examples are based on *The MLA Handbook for Writers of Research Papers*. 7th ed. New York: MLA, 2009. Print.

Reminders:

Alphabetize your list of sources by the author's last name. If no author name exists for the source, start the citation with the title of the document.

Double-space between each citation and between each line within a citation.

After the first line of a citation (which is set flush left), all **subsequent lines must be indented** one-half inch.

For hardcopy books:

By one author:

Sereny, Gitta. *Cries Unheard: Why Children Kill: The Story of Mary Bell*. New York: Metropolitan, 1999. Print.

By two or more authors:

Kerley, Peggy N., Joanne Banker Hames, and Paul A. Sukys. *Civil Litigation*. 3rd ed. Albany: West, 2001. Print.

Gale Reference Books: (These contain reprints of journal articles.)

Rampersad, Arnold. "Langston Hughes." *Journal of Callaloo* 9 (1986): 144-58. Rpt. in *Black Literature Criticism*. Ed. James P. Draper. Vol. 2. Detroit: Gale, 1993. 1046-49. Print.

Gale Reference Books Modified Citation: This is an acceptable simplified version of the citation using the chapter heading instead of the original journal entry:

Rampersad, Arnold. "Langston Hughes." *Black Literature Criticism*. Ed. James P. Draper. Vol. 2. Detroit: Gale, 1992. 1046-49. Print.

Gale Literature Criticism Online Database (traditional version)

Levitas, Michael. "A Slight Case of Candor." *New York Times* 19 August 1968: 35. Rpt. in

Short Story Criticism. Ed. Thomas Votteler. Vol. 8. Detroit: Gale, 1991. 423-440.

Literature Criticism Online. Web. 20 Sept. 2010.

Gale Literature Database Online (simplified version that uses chapter heading rather than "reprinted article" style)

Levitas, Michael. "Kurt Vonnegut, Jr." *Short Story Criticism*. Ed. Thomas Votteler. Vol. 8.

Detroit: Gale, 1991. 423-440. *Literature Criticism Online*. Web. 20 Sept. 2010.

Article from a Reference Book (an encyclopedic style article)

Frances, Carol. "Faculty Consulting." *Encyclopedia of Education*. Ed. James W. Guthrie.

Vol.3. New York: Macmillan, 2003. 772-75. Print.

Article from a print magazine

Schwartz, Pepper. "Love Is Not All You Need." *Psychology Today* June 2002: 56-62. Print.

Article from a print scholarly journal

Vickeroy, Laurie. "The Politics of Abuse: The Traumatized Child in Toni Morrison and

Marguerite Duras." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 29.2:

(1996): 91-109. Print.

Article from an online database

Scholarly journal from **Academic Search Premier via EBSCO**

Benoit, Raymond. "Poe's the Fall of the House of Usher." *Explicator* 58.2 (2000): 79-81.

Academic Search Premier. Web. 31 Aug. 2005.

Magazine from Academic Search Premier via EBSCO

Linden, Eugene. "The Big Meltdown." *Time* 4 Sept. 2000: 52+. *Academic Search Premier*.

Web. 15 Sept. 2005.

Article from CQ Researcher Database

Wanlund, Bill. "Changing Demographics." *CQ Researcher* 16 Nov. 2012: 989-1012. Web. 20

Nov. 2012.

Article from CREDO database (with an author)

Halmi, Katherine. "Anorexia Nervosa." *The Concise Corsini Encyclopedia of Psychology and*

Behavioral Science. Hoboken: Wiley, 2004. *Credo Reference*. Web. 20 Nov. 2012.

Article from CREDO database (with no author given)

"Tortfeasor." *Collins Dictionary of Law*. London: Collins, 2006. *Credo Reference*. Web. 20

Nov. 2012.

Scholarly journal from Wilson OmniFile

Layman, Deborah L., David L. Hussey, and Sarah J. Laing. "Music Therapy Assessment

for Severely Emotionally Disturbed Children: A Pilot Study." *Journal of Music*

Therapy 39.3 (2002): 164-87. *Wilson OmniFile Full Text Select*. Web.

31 Aug. 2006.

ERIC Document from ERIC database in EBSCO

Alanis, Iliana. "Effective Instruction: Integrating Language and Literacy." *Scholars in the Field:*

The Challenges of Migrant Education. 2004. ED481649. *ERIC*. Web. 31 Jan. 2005.

Scholarly journal article from JSTOR

Maffesoli, Michel, Rita Felski, Allan Megill and Marilyn Gaddis Rose. "The Return of the Tragic in Postmodern Societies." *New Literary History* 35.1 (2004): 133-49. *JSTOR*. Web. 9 Oct. 2008.

Book Review article from JSTOR

Zagorin, Perez. Rev. of *Somerset in the Civil War and the Interregnum*, by David Underdown. *Renaissance Quarterly* 28.3 (1975): 381-83. *JSTOR*. Web. 9 Oct. 2008.

Image from ARTstor

Salvador, Dali. *Hallucinogenic Bullfighter*. 1969-1970. Reynolds Morse Foundation, Cleveland. *ARTstor Collections*. Web. 9 Oct. 2008.

Scholarly journal article from PsycARTICLES

Barcaro, Umberto, and Pietro Rizzi. "Usefulness of the Analysis of Links among Dream Sources in Therapy." *Journal of Dreaming* 18.3 (2008): 139-57. *PsycARTICLES*. Web. 9 Oct. 2008.

Scholarly journal article from Business Source Premier via EBSCO

Burger, Joanna, and Michael Gochfeld. "Role of Wild Game in the Diet of Recreationists in South Carolina." *Journal of Environmental Planning & Management* 45.1 (2002): 103-28. *Business Source Premier*. Web. 10 Oct. 2008.

Datamonitor company profile from Business Source Premier via EBSCO

Datamonitor. "Google Inc." Aug. 22, 2008. *Business Source Premier*. Web. 10 October 2008.

Datamonitor industry profile from Business Source Premier via EBSCO

Datamonitor. "Aerospace & Defense Industry Profile: United Kingdom" Jan. 2008.

Business Source Premier, Web. 10 Oct. 2008.

Citing sources from the Opposing Viewpoints database

Opposing Viewpoints: for articles from the **Viewpoint tab**:(simplified version*)

Martin, April. "Being Raised in a Gay Family Does Not Harm Children." *Gay Marriage*.

Tamara L. Roleff, Ed. Greenhaven, 1998. Rpt. in *Opposing Viewpoints*

Resource Center. Web. 24 Aug. 2006.

*DCCC Librarians recommend this simplified version of the citation, which eliminates the *original* source publishing data and cites the actual essay, the book it appeared in, and the database information.

Opposing Viewpoints: for articles from the Magazine/Journal tab:

Smith, Sally. "Student Success." *Journal of XYZ* 49.2 (2006): 135-38. *Opposing*

Viewpoints Resource Center. Web. 25 Aug. 2006.

Opposing Viewpoints: for articles from the Reference Book tab:

Smith, Larry. "Issues in Higher Education." *Encyclopedia of XYZ*. 2006. Rpt. in

Opposing Viewpoints Resource Center. Web. 25 Aug. 2006.

LION database

Scholarly journal in LION database

Mathews, Carolyn L. "Fashioning the Hybrid Woman in Kate Chopin's 'The Awakening'."

Mosaic Journal 35.3 (2002): 127-49. *Literature Online*. Web. 3 Dec. 2003.

E-book chapter in LION database

Gilmore, Michael T. "Revolt Against Nature: The Problematic Modernism of

The Awakening." *New Essays on The Awakening*. Ed. Wendy Martin.

Cambridge: Cambridge UP, 1988. *Literature Online*. Web. 25 Apr. 2004.

Reference Book in LION Database

"Psychoanalytic Criticism." *The Columbia Dictionary of Modern Literary and Cultural*

Criticism. Ed. Joseph Childers and Gary Hentzi. New York: Columbia UP, 1995.

Literature Online. Web. 25 Apr. 2004.

LION biographies

"Ruskin, John, 1819-1900." *Literature Online Biography*. 2000. *Literature Online*.

Web. 25 Apr. 2004.

LION KnowledgeNotes

Shute, Sarah, ed. "The Awakening." *KnowledgeNotes Student Guides*. 2002.

Literature Online. Web. 3 Dec. 2003.

Important note about citing "free" websites:

Effective 2009, MLA no longer requires you to include the URL (the web address) when citing "free" websites except in the following cases:

1. Your instructor asks you to include it
2. The site cannot be found using the title of the web site

If you *do* include the URL in your citation, use the last model listed here as a guide. *

Article from the **Occupational Outlook Handbook** (online reference source at **bls.gov/oco**)

"Teachers -Preschool, Kindergarten, Elementary, Middle and Secondary." *Occupational*

Outlook Handbook. Bureau of Labor Statistics. U.S. Dept. of Labor, 2004. Web.

15 Nov. 2004.

Web site (personal homepage)

Kotas, Nathan. *Nate's Favorite Movies Page*. 2005. Web. 9 Oct. 2006.

Citing a Page of a Web site (corporate or organizational author)

“What is Chemotherapy?” *Chemotherapy Principles*. American Cancer Society, 2004. Web. 27 Feb. 2004.

Citing a Page of a Web Site (personal author)

Jones, Mary. “Literary Criticism on Kate Chopin.” *IPL Online Literary Criticism*. Internet Public Library, 2002. Web. 27 Sept. 2003.

Citing an Entire Website

Smith, Sally. *Grammar Rules*. American Academy of Grammar Girls, 2012. Web. 4 Dec. 2012

Web site (“free/open source” scholarly journal article)

Le Marquand, Jane. “Kate Chopin as Feminist: Subverting the French Androcentric Influence.” *Deep South* 2.3 (1996). Web. 9 Mar. 2004.

***Example with the URL**

Aristotle. *Poetics*. Trans. S. H. Butcher. *The Internet Classics Archive*. Web Atomic and MIT, 13 Sept. 2007. Web. 4 Nov. 2008. <<http://classics.mit.edu/Aristotle/poetics.html>>.

If you use the URL, MLA suggests that the URL appear in angle brackets after the date of access. Break URLs only after slashes. See note on previous page regarding MLA and URLs.