

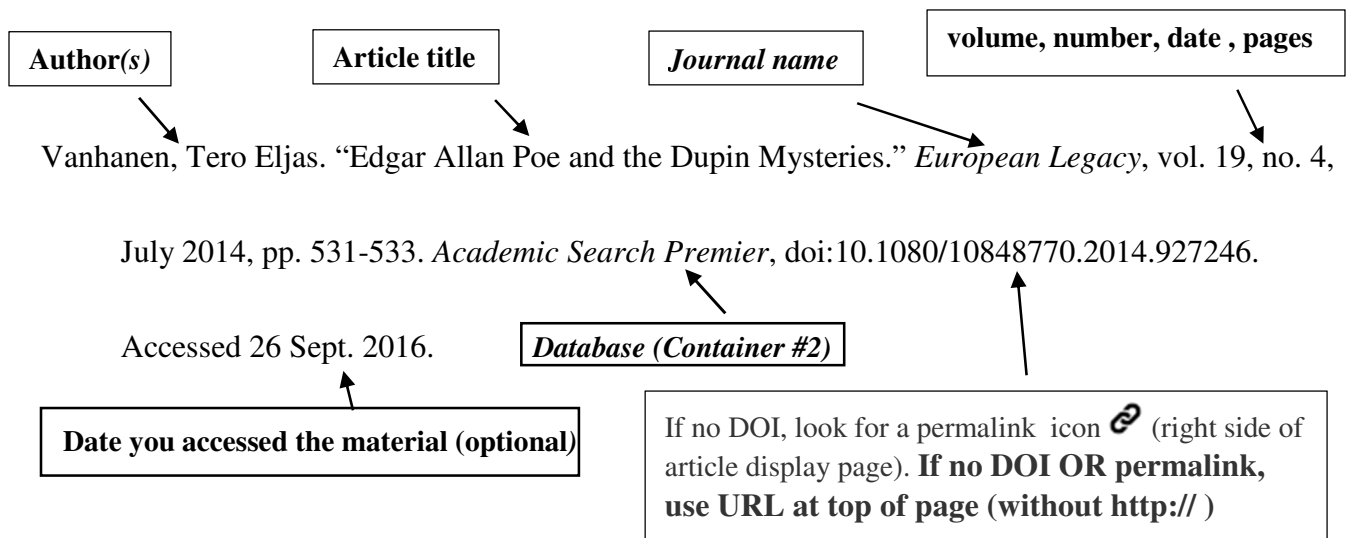
MLA 8 CITATION GUIDE FOR *LITERATURE* March 2017

MLA 8 provides a "universal set of guidelines" for citing sources across all format types. These guidelines state that, *if given*, the following elements should be included in the citation *in this order*.

Please note punctuation for each part of the entry.

1. Author last name, first name.
2. "Title of Source." (e.g. article title or book title)
3. *Container #1*, (*italicize* the name of magazine, journal, book or website when source forms part of a larger whole, e.g. short story in an anthology or an article in a newspaper)
4. Other Contributors,
5. Version, (edition (ed.)),
6. Number, (vol., issue no., date, pp.).
7. Publisher, date, (generally not part of a magazine or journal citation)
8. *Container #2*, (*italicize* database name),
9. Location. (doi or URL or pages).
10. Date you accessed the material. (optional, as required by professor)

Parts of the citation for a scholarly journal article (with DOI)



Be sure to alphabetize, indent and double space your entries.

Works Cited

<p>Benoit, Raymond. "Poe's <i>The Fall of the House of Usher</i>." <i>Explicator</i>, vol. 58, no. 2, 2000, pp.79-81. <i>Academic Search Premier</i>, search.ebscohost.com.libdb.dccc.edu/login.aspx?direct=true&db=aph&AN=282&site=eds-live. Accessed 31 Aug. 2013.</p>	<p>Scholarly article from database (Permalink used; no doi)</p>
<p>Dyer, Joyce. "Kate Chopin's Sleeping Beauties." <i>Criticism on Kate Chopin</i>, edited by Harold Bloom, Chelsea, 1987, pp.71-81.</p>	<p>Essay in print anthology</p>
<p>Foster, Edward E. "Hamlet, Prince of Denmark." <i>Masterplots</i>, 2010. <i>Magills On Literature Plus</i>, search. ebscohost.com.libdb.dccc.edu/login.aspx?direct =true&db= mh&AN31M00307&site=eds-live. Accessed 8 Nov. 2011.</p>	<p>Essay from e-reference book in database (Permalink used; no DOI)</p>
<p>Harris, Trudier. "Toni Morrison: Solo Flight Through Literature into History." <i>Critical Insights: Toni Morrison</i>, edited by Solomon O. Iyasere and Marla W. Iyasere, Salem, 2010. <i>Salem Online</i>, online.salempress.com.libdb.dccc.edu. Accessed 29 Nov. 2016.</p>	<p>Salem Online Database</p>
<p>Lahr, John and Jonathan Price. <i>Life-Show: How to See Theater in Life and Life in Theater</i>. Viking, 1973.</p>	<p>Book</p>
<p>Marham, Debbie. "Bridget Jones's Dowry." <i>Spectator</i> 286, no. 9009, 7 Apr. 2001, p. 3. <i>Contemporary Literary Criticism</i>, edited by Jeffrey W. Hunter, vol. 217, Gale Research, 2006, pp. 69-70.</p>	<p>Contemporary Literary Criticism Book</p>
<p>McClinton-Temple, Jennifer. "Rejection in <i>Fences</i>." <i>Encyclopedia of Themes in Literature</i>. Infobase Publishing, 2011. <i>Bloom's Literature</i>, www.fofweb.com/activelink2.asp?itemID=WE54&WID=95&SID=5&iPin=ETL1249&=True. Accessed 8 Nov. 2016.</p>	<p>Bloom's Literature Database</p>

The examples below are based on the *MLA Handbook*, 8th ed., 2016, available at the Learning Commons Information Desk. Consult the book for additional examples or go to:

<p>MLA Style guide from DCCC Library http://libguides.dccc.edu/mla</p>	<p>MLA Style guide from the Owl at Purdue: http://owl.english.purdue.edu/owl/resource/747/01/</p>
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