Students, staff honor victims of 9/11

By Guy Dunn

Twenty-two people gathered Sept. 9 at the college’s 9/11 memorial on Marple campus to pay tribute to those who lost their lives 10 years ago.

The service, which was led and organized by Student Government Association and Phi Theta Kappa president Nicole Philipp, included a brief moment of silence.

“People mourn and deal with things in their own way,” Philipp said. “By giving them [the] channel of a moment of silence that was my way of trying to help.”

At 11:15 a.m. students and faculty trickled to the 9/11 memorial behind the Academic Building. Several students placed American flags around the memorial, a Bradford pear tree with a small plaque at its base which reads:

“We will never forget September 11, 2001... Ten years ago our whole lives changed,” said Philipp. “I would like us to take a moment of silence.”

The sounds of the nearby courtyard seemed to fade away as everyone in the small group bowed their heads. A breeze rustled the leaves in the trees. A bird called sounded nearby. The moment stretched on.

Rosalyyn Mitchell-Jackson pays tribute to 9/11 victims at the college’s memorial tree.

After 10 minutes Philipp raised her head and thanked the group for attending.

“Should someone say something?” asked Amy Williams Gaudioso, director of Campus Life.

“As Americans,” commented SGA member Rosalyyn Mitchell-Jackson. “We will always stand all for one and one for all. God bless America.”

And more comment follow (continued on page 2)

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And more comment follow (continued on page 2)
Ardmore gets jazzy

continued from page 1

The loudest applause and the only cat call from the audience members.

The group started out as a quartet, playing smooth, warm, bouncy tunes in the cold coffee shop. Eventually, some audi-

e
cence members rolled sleeves down and put on light jackets.

The group took the stage without introducing themselves, after starting a half hour late.

Coffee and snacks were sold by Milkboy but only a few went up and grabbed any of the sweets or hot beverages. One patron stuffed his face with a cream-pie, getting cream filling in his beard and mustache.

As Frank wrapped up the night, he reminded everyone that the open mic night was every Monday.

After the open mic, which ended a half hour early at 9:30 p.m., the group showed their personalities. “Hey bud, if you’re making any money off those notes, I want a cut,” Berger said.

Contact Matthew Butler at communistarian@mail.dccc.edu.

PHEAA Advises State Grant Recipients of Potential Flood-Related Casualty Loss Assistance

The Pennsylvania Higher Education Assistance Agency (PHEAA) is advising State Grant recipients who have suffered severe casualty losses as a result of the recent Hurricane Irene, Tropical Storm Lee or other disasters to complete and submit a Casualty Loss Form for possible reconsideration of their State Grant award.

The Casualty Loss Form is available online at www.pheaa.org/casualty-loss.

It is PHEAA’s policy to give special consideration to a student’s State Grant application when it is determined that the family’s ability to finance educational costs has been reduced as a result of losses incurred due to fire, storm, or other unforeseeable circumstances.

State Grant and Special Program staff is available to answer your questions at 1-800-692-7392.

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Small auditorium gets extreme makeover

By Courtney Bragton

Linda Collier, dean of Public Service and Social Sciences, gazed into the small auditorium, remembering what it used to look like. Gone were the old projector, the hardwood wall panels, and the orange chairs.

“It was an old room and I really like what they did,” Collier said. “It’s so much easier for the students to get in and sit down and the green panels on the wall are a nice touch.”

The small auditorium (Room 2246), located on the main lobby floor of the Academic Building at Marple campus, has gotten a makeover just in time for the fall semester.

In fact, Room 2246 has undergone a 360-degree change. Due to the new design of the classroom, it now faces in the opposite direction than before, so the back of the classroom is now the front and vice versa. It is equipped with new desks and chairs, as well as an overhead projector system with better speakers.

Students have not one but two entrances that are easy to access and more spacious. Tiny red rectangles pattern the navy blue carpet and bright green fabric paneling hangs on the walls.

“It was an old room and I really like what they did,” said Michelle Laird, 18, an education major. “But it is really nice, and the chairs are comfortable.”

The staff behind the makeover project report to Tony DeLuca, director of Plant Operations, and Construction Services, who is in charge of overseeing the entire construction project, including the small auditorium.

DeLuca said the construction project was planned several years ago when the question popped up: “What do we do with all of this outdated laboratory space [on the third floor]?”

The space became available once the STEM building opened up and all the equipment from that floor was moved to the new building. Renovating the small auditorium was originally only one part of the entire construction project, but it became a priority during phase one of the renovations when college officials decided to create an available classroom for the students in the fall semester, DeLuca said.

“We focused on that room and said how about we get this started and finished before the fall semester,” DeLuca said. “That way we have an open classroom for students, and we were able to complete that.”

The small auditorium has not been designed for a specific class or major and serves as a multipurpose room, which still may be hosting (continued on Page 10)

Activists incite crowd, draw police to campus

Continued from front page

he added.

“My mom’s gay,” he said. “And she’s happy.”

In addition to their preaching, the group brought two posters depicting aborted fetuses.

“This makes me sick,” said Tina Ferraro, a 21-year-old nursing major. “I shouldn’t have to go to school and see pictures that bring up bad memories.” Ferraro said she spoke from experience, having had an abortion herself.

“They do a whole tour of colleges in the area, including Kutztown University and the University of Pennsylvania,” he added. “They do a whole tour of colleges in the area, including Kutztown University and the University of Pennsylvania.”

Marcavage and other members from Repent America refused to comment about the incident.

Pennsylvania State Police, along with officers from Media, Newtown, Springfield and Upper Providence assisted Marple police and College security.

Contact Creighton Rabs at community.lans@mail.dccc.edu

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When Michael Mucha started making YouTube videos, he never thought the legality of his videos would be questioned. He soon realized that a single video can be grounds for a lawsuit.

"I was just some kid making videos," he said. "I didn't think I was doing anything but having a few laughs with friends."

After a few months, using the name HalfAssPictures, he was blocked from the viewing public due to copyright violations. Universal Music Group (UMG), a major record label, filed a copyright lawsuit against him, claiming that one of his videos, a parody of "Downfall," violated their rights. Mucha was 16 at the time.

Mucha was blocked from the YouTube platform and was forced to delete all of his videos. He thought he was doing nothing wrong but was quickly learnt that his videos could be removed at any time.

"I was just some kid making videos," he said. "I didn't care we used the footage from their webpage," Mucha said. "I didn't care we used the footage from their webpage."

A few months later, using the name HalfAssPictures, he was banned from YouTube and was unable to continue making videos.

YouTube offered to stop hosting the videos or remove the audio and have the viewer replace it with public-domain music. Mucha chose to fight for the original audio.

"I didn't think it was fair," Mucha said. "I thought it was fair, but YouTube removed the video."

Mucha's friend, an advocate of fair use, found that most of the copyright claims were made by production companies that made the copyright claims. They just didn't have enough clarification of what fair use is on YouTube.

"I just clicked the dispute link and told them the use of the work is fair," Mucha said. "I just clicked the dispute link and told them the use of the work is fair."

In early 2010, Constantin Film went on a crusade to get rid of all videos that Parody Clip制作的"Downfall" video parodies were subjected to copyright violations, which resulted in the removal of the video.

K.Y. M. noted that often the owners of the clips were simply unaware of their fair-use rights.

"Squish said, "Can I take my personal time and tribute my favorite stuff in a nonprofit way?"

"I just clicked the dispute link and told them the use of the song was under 30 seconds," Mucha said. "I thought I was doing anything but having a few laughs with friends."
Upland remembers 9/11

By Guy T. Dunn, Jr.
Staff Writer

Upland lights candles for the dead. A memorial service was held in the memorial garden at Bristol Lord field in Upland to honor emergency responders who went to aid people during the attacks on the Twin Towers. Upland mayor Michael Ciach, borough council president Ed Mitchel, and the Upland fire and police departments were present.

The Upland Police Department worked in cooperation with the Upland Fire Company to cordon off Sixth and Church streets as citizens began to gather at the memorial. Minutes before the service, citizens handed out candles and programs to anyone who seemed to be without one. The Delaware County Marine Corps League color guard took up their positions, raising the American flag for all to see.

At approximately 7:00 p.m., the Reverend Brenda Shaw called the gathering to order with a traditional call to worship printed on the program. "We will always remember," said Shaw. "We will honor them with our service."

"We will never forget," responded the crowd. "We will honor them with our patriotism."

After the call to worship, Parry McCreary sang a rendition of "America the Beautiful." Upland citizens listened to the song in silence. Ciach came forward and spoke of his recollections of 9/11.

"I'll never forget what the people of this great country can do when they are brought together with one bond under one common cause. I'll never forget that is why I love this country."

Three wreaths were laid before the memorial to honor the victims of the World Trade Center in New York, the Pentagon in Washington, D.C., and Flight 93 in Pennsylvania. Before each wreath was placed, Shaw and Pastor Brian McCreary told the story of each hijacking to the audience. "These people woke up in the morning just like you and me, not knowing it would be their last," said Shaw as she told the story of Flight 93. "That they would be heroes."

The rifles of the Delaware County Marine Corps League cracked in salute. The solemn melody of "Taps" drifted over citizen and official alike. Someone lit a candle and the flame was passed around tip to tip until most of the faces were only illuminated by candlelight. McCreary once again took the podium and sang "Let There Be Peace On Earth," her voice joined with those who knew the song. A final prayer, the candles were blown out.

Contact Guy T. Dunn, Jr. at communitarian@mail.dccc.edu

Photo by Guy T. Dunn, Jr.
Students reflect on 9/11

From left: Lou Martin, Rosalyn Mitchell-Jackson, Dan Troy, Victor Darbor, Garite Seaton, Wendel Middleton, Sean Gould, and Raymond J. Viscusi

Article and photos by Guy Dunn, Jr.
Staff Writer

Name: Lou Martin
Age: 30
Major: Science for Health Professions
Quote: “I was in my bedroom when it happened. It’s definitely something I think about from time to time.”

Name: Dan Troy
Age: 21
Major: Business Administration
Quote: “Every generation has one event that won’t forget. Ours is 9/11. It was terrible but it also unified us.”

Name: Victor Darbor
Age: 21
Major: Computer Information Systems
Quote: “It was very tragic. It didn’t affect me because none of my relatives got hurt, but I still sympathize with my friends.”

Name: Garite Seaton
Age: 18
Major: Behavioral Psychology
Quote: “I was in third grade when it happened. It makes me more cautious.”

Name: Wendel Middleton
Age: 22
Major: Computer Science
Quote: “It was a horrifying event. I always thought “No one is going to attack the United States” and then someone did.”

Name: Sean Gould
Age: 20
Major: Liberal Arts
Quote: “It wasn’t until the bus ride home that I heard all these weird things that made it sound like we were under attack. It was very scary. You don’t know what to think.”

Name: Raymond J. Viscusi
Occupation: Director of Safety and Security
Quote: “I was saddened to hear about our country being attacked. On a security level it’s changed the entire scope of how security is handled and enforced. Because of 9/11 in some ways the United States is a lot safer than it was before.”
Underground circus enthralls urbanites

By Tom Faix

The circus is back in town, but don’t go looking for it under a big top. Over the past few years, the art form has seen a revival thanks to a wave of neo-traditionals, such as the Squidling Brothers Circus Sideshow, Phantasmaria Circus, Old City Sideshow and the Green Fairy Cabaret.

In the old days, a circus called out to all the townpeople by its very presence. In the contemporary setting, one has to keep a sharper eye.

“There are no more sideshows that travel with the circuses,” said Jelly Boy of the Clown of the Squidling Brothers. “It used to be that every big top had a smaller tent that followed them that had riddles, wondrous freaks and working acts that did stunts. Circuses got smaller. Sideshow events basically stayed in the carnivals.”

The Squidling Brothers host Carnivolition—a theatrically executed sideshow complete with fire stunts, burlesque and live music—every second Friday from April to October at the Tiberino Museum, 30th and South Philadelphia, “Jelly Boy said.

In their short career, they have earned high marks from the Philadelphia and New York communities, including featured spots in The Philadelphia Inquirer and The Philadelphia Daily News. Jelly Boy said that they’ve been doing it at the Tiberino Museum, but they did it for a couple years around West Philadelphia and South Philadelphia.

Local icons as they are, the Squidling Brothers toured Europe in June.

“This year’s been a really different kind of year because a lot of us haven’t been around so we had to rely on some of the younger people, who we brought into our circle a couple years ago, to run things.”

Jelly Boy was critically injured in a Brooklyn apartment fire in July, suffering severe burns on 15 percent of his body. “I had a shirt over my face to try and stop some of the smoke that was coming into my lungs,” said Jelly Boy of the hazards.

“I was trying to wait for my chance to run for the door but there was no chance…at the last second when I thought I was totally dead two firefighters broke down the door and just grabbed me,” he recalled. “Then I woke up in the hospital a few weeks later.”

Coming out of a coma, Jelly Boy healed faster than expected. After two months in the hospital, he returned to the stage for Carnivolition on Sept. 9. The Squidling Brothers’ craft is complemented by another group, Phantasmaria Circus, formed during Carnivolition’s off-season last year. Phantasmaria is led by Squidling alumnae Brother Alejandro DuBois and the Rev. Macenzie “Moltov” Wright. “DuBois grew up in Brooklyn and he spent a lot of time as a kid in Coney Island because his cousin is Serpentina the snake charmer,” Jelly Boy said.

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“We came out of this in very good shape,” DeLuca said. “We had a power failure at the Downingtown campus late Saturday night into Sunday. The power came back just in time [for the first day of classes].”

DeLuca also reported “very minor” roof leaks at the Downingtown and Marple campuses.

While the facilities made it through relatively unscathed, the recent bad weather made life difficult in other aspects of campus life.

The first day of classes, Aug. 29, came less than 24 hours after Hurricane Irene struck the region. According to the National Weather Service in Mount Holly, N.J., Chadds Ford received 5.79 inches of rainfall in a 24-hour period between 5:00 a.m. Aug. 27 and 5:00 a.m. Aug. 28.

The remnants of Tropical Storm Lee struck the region Sept. 8, adding more rain and more inconvenience to the region.

Tara Mattus said she was waiting for SEPTA’s Route 118 bus to arrive at the campus Sept. 8, the first day of classes, Aug. 29. “We came out of this in very good shape,” DeLuca said. “We had a power failure at the Downingtown campus late Saturday night into Sunday. The power came back just in time [for the first day of classes].”

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Tara Mattus had been waiting for SEPTA’s Route 118 bus to arrive at the M arple campus Sept. 8. As the 26-year-old human services major soon learned, the 118 bus was running late due to a sinkhole that developed along Newtown Street Road (Route 252) in Newtown Square.

“I noticed the bus was late this morning,” Mattus said. “It also came late [the next day]. It’s kind of an annoyance.”

The sinkhole led PennDOT to close Route 252 between West Chester Pike (Route 3) and Media Line Road. SEPTA detoured the 118 bus along West Chester Pike and Media Line Road in order to reach the campus. According to PennDOT District 6-0 spokesman Gene Blum:

“Two [storm water] drain pipes perpendicular to Route 252 dropped several inches due to the heavy rains. The southbound lanes of 252 were depressed by 10-12 inches. We placed steel plates down late Wednesday as a temporary measure. By Thursday morning, the pavement around the steel plate started to break. We were concerned about the ability for the plate to be secure.”

Route 252 was closed at noon Sept. 8. Contractors went on site early the next morning to replace the guardrail and to order replacement pipes. Crews were able to reopen Route 252 by the following Monday.

The closing of Route 252 impacted traffic along West Chester Pike the day after the storm. The brunt of the impact was felt by (continued on page B)
Other nature spares college continued
(continued from page 7)

SEPTA riders, as Route 112 and 115 buses inched along West Chester Pike through Broomall.

"Several routes were impacted," said SEPTA spokesman Andrew Busch. "Route 118 had detours in effect, and we had problems with lots of different areas in the system."

Classes, for the most part, were unaffected, according to Dr. Virginia Carter, College provost. However, one dean reported three faculty members were out of town and could not return to campus in time for the first day of classes.

"In most cases, the deans did hear of cancelled classes," Carter said. "For the most part, students got to classes."

Carter compared the cancelled classes related to Hurricane Irene as "comparable to any other weather related" incident, such as a snowstorm.

The College’s men’s soccer team also felt a direct impact from the storm. The team was unable to practice on the athletic field at Marple campus due to heavy rains.

"During the first week of classes, we didn’t even practice," said Phantoms assistant coach Michael Graham. "Our first three games of the season were postponed."

Rob Piller, a defender on the soccer team, added that the team was supposed to use those postponed games to determine the roster.

"We only had three weeks (of practice), then the weather hit," Piller said.

Contact Creighton Rabs at communitarian@mail.dccc.edu

'The X Factor' was a little flat in the ratings

By Scott Collins
Los Angeles Times (MCT)

LOS ANGELES _ Not everything Simon Cowell touches turns to gold. Ratings for the British impresario’s new singing competition, Fox's "The X Factor," delivered an underwhelming 12.2 million total viewers in its two-hour Wednesday premiere, according to early figures from Nielsen. Considering the level of hype surrounding the show—and the involvement of Cowell, who left "American Idol" to start "Factor" in America—the numbers were low. Cowell had said he wanted the show to beat "Idol," but so far it looks to be well under half of "Idol’s" peak numbers.

Fox executives, however, found a silver lining in the numbers. In the ad-friendly demographic of adults ages 18 to 49, Fox grabbed a 4.2 ratings/share, narrowly beating ABC for the night. "I’m relieved," Mike Darnell, Fox’s reality chief, said in an interview. "For us, the expectations have been ridiculous. All we were hoping to do was be competitive in the fall. "Fall is tough for us," he added. "This is huge...this is the first Wednesday we’ve won in the demo in 18 years." Darnell predicted that if "X Factor" could maintain the ratings it did in its premiere, Fox would win the season "hands down."

Simon Cowell of the television series, "The X Factor" during a taping of the show

Photo by Ray Mickshaw/FOX (MCT)
DCCC Athletics Schedule: October

Special to the Communitarian

::Baseball:
Phantoms' @ CC of Philadelphia
10/9/11 2:00pm
Phantoms’ vs Luzerne County CC
10/15/11 12:00pm

::Men’s Basketball:
Phantoms’ Men’s Basketball @ Salem County CC (scrimmage)
10/17/11 7:00pm

::Women’s Basketball:
Phantoms’ Women’s Basketball vs Salem County CC (scrimmage)
10/17/11 5:00pm

::Golf:
Phantoms’ Golf @ Lehigh Carbon CC
09/30/11 11am
Phantoms’ Golf -- EPCC Tournament
10/03/11 11am
Phantoms’ Golf -- PCAA Tournament (First Round)
10/10/11 9am
Phantoms’ Golf -- PCAA Tournament (Second Round)
10/11/10 9am

::Soccer:
Phantoms’ Soccer @ Valley Forge Military College
9/29/11 4pm
Phantoms’ Soccer vs Salem CC NJ
10/1/11 12pm
Phantoms’ Soccer vs CC of Philadelphia
10/8/11 1pm
Phantoms’ Soccer @ Lehigh Carbon CC
10/13/11 3pm
Phantoms’ Soccer -- EPCC Semi-Finals
10/22/11 TBD
Phantoms’ Soccer -- EPCC Tournament
10/29/11 TBD

Meet Temple Admissions staff at Delaware County Community College!
Wednesday, October 19, 6:00 - 8:00 p.m.
STEM Auditorium, Room 1403
Marple Campus
Register at: www.dccc.edu/templenight or call 267-468-8111

- Meet representatives from DCCC and Temple
- Learn about the seamless transfer process through a panel discussion
- Discover Temple University: Best of both worlds - in the city and the suburbs
- Hear success stories from former students

Like taking classes in the suburbs?
Visit Temple University's Ambler Campus!

Transfer Decision Day
Wednesday, October 12, 9:00 a.m. - 5:30 p.m.
By appointment only!
Featuring on-the-spot admissions decisions! See website for complete details. Call for an appointment.
Bring your completed, printed application with official transcripts, and have your application fee waived.

Temple Ambler Fall Open House
Saturday, November 5, 9:30 a.m. - Noon
Ambler Campus Learning Center

www.ambler.temple.edu 267-468-8100

Delaware County Community College and Temple University: Partners in Education since 1998
Small auditorium gets extreme makeover

(continued from Page 8)

Tuesday night movie sessions just like before the summer break. Deluca explained that the inspiration for the auditorium’s new design came from staff’s and faculty’s opinions which contributed to a group effort that strung together the ideas for overhauling the classroom. “That’s part of the reason that it took so many years to do this project. Because it wasn’t one sided, and we wanted everyone to have an input along with a reason why,” Deluca said.

There are a few minor alterations to the small auditorium that still need to be made, but they can be finished possibly over winter break, Deluca added. Soon other classrooms and student lounges located throughout the Academic Building will undergo renovations.

Elsewhere on campus, outdated rugs and walls are being replaced by more uplifting vibrant colors and even patterns such as orange, red and blue. According to Deluca, the energy and open feeling of bright colors and lights are going to create a better environment for the Academic Building. Because of the daily traffic during the semester, Deluca added, most of the heavy construction work occurs on the night shift, which ensures a faster and more effective completion without distraction to the students and faculty in the daytime.

As for the improvements to the small auditorium, Deluca said he is happy with the outcome and gets positive comments from students, faculty and staff who agree. “The ultimate goal is to create a better learning environment,” Deluca said. “A bright uplifting room with space and openness is going to bring that.”

Contact Courtney Bragton at communitarian@mail.dccc.edu

Underground circus enthralls urbanites

(continued from page 7)

the Philadelphia School of Circus Arts (PSCA), located in Philadelphia’s Germantown section.

Opened in 2008, PSCA trains students in skills, including trapeze, juggling, unicycling, tight-wire walking and tumbling.

PSCA also partners with theatre companies. They hosted The Green Fairy Cabaret this month as part of the Philly Fringe Festival.

Set in Paris at the turn of the 20th century, the Green Fairy Cabaret combines aerial acrobatics with comedic double entendre.

The underground circus movement is evolving, finding new life in the old art forms.

As Jelly Boy puts it, “To be a traditionalist you have to be an innovator because that’s what the people were that invented the stunts in the first place.”

Contact Tom Faix at tfaix@mail.dccc.edu

Students in an Accounting 111 class have ample space to view the front of the room through seating and the elevated design.

Photo by Courtney Bragton

Photo by Courtney Bragton
Keith Collins runs for office

Keith Collins is an adjunct professor at Delaware County Community College and is a candidate for Delaware County Council. He is a graduate of Geneva College, B.S. and has graduate degrees from Friends International Christian University. He is listed in the Heritage Registry of Who’s Who in America, 2004/2005 edition.

He has served in the following areas:

1st Lieutenant, U.S. Army (Infantry/Airborne/Scout Platoon Leader; awarded the Army Achievement Medal)

Corporal of Police with the Port Authority Transit Police of PA & NJ

Registered Principal (NASD Series 6, 63 & 26 Licenses) was a national sales

Leader American Red Cross: SEPA-VOAD Disaster Relief Volunteer

Member of the Leukemia-Lymphoma “Team in Training”: Raising money for Cancer research by running marathons

In May of 2010 Keith was elected to the Pennsylvania Democratic State Committee (Delaware County)

Keith is a member of the Veterans Outreach Committee of “Heroes Today” and also serves on the Chester Prison Re-Entry Collaborative Project. In addition he mentors 1st generation at-risk college students through a program he developed known as “Tomorrow’s Scholar.”

He has taken missions trips to Ghana and Nigeria West Africa and has completed a pilgrimage study tour of the Holy Land (Israel, Egypt, and Greece). He is the author of “From Coach to First Class” and “The Responsibility of Redemption-Motivating Men to Transform Their Community.”

Keith has been married to Dr. Carolyn C. Collins for 29 years; they reside in Ridley Township.

Keith Collins is running for Delaware County Council.

Really, people?

by Robert Tierney
Executive Editor

No sooner does the moment of silence on 9/11’s eleventh anniversary end, screaming, ranting and assault ensue on 9/12.

Really, people?

The Repent America incident that occurred Sept. 12 on Maple campus, wherein pro-life, anti-gay activists faced off with students, was more a divine comedy than divine exhibition, with angels and demons on both sides of the stage.

The greatest result of 9/11’s shock, truly its greatest gift, was the unity felt within and beyond the borders of America on that day and in those that followed.

Yet we break that unity with hateful speech, physical harm to those with whom we don’t agree and childish behavior.

This does not reflect the growth that we’ve undergone as a nation since that tragic day. It’s a regression.

I don’t mean to judge any participants from that chaotic Monday. I can sympathize because I’ll admit I’ve acted the same way before. However, I am taking note of that incident, relating it as it was, and I’d like to point out that hey, there was something wrong with that picture. If you didn’t notice it that day, do you now?

I’m not asking you to answer me or to the person sitting next to you as you read this. I would just like you to reflect on that question like everyone else who drifted into reflection 10 years ago after the tragedy.

Is there hope in hate? Is there growth if we keep the best of ourselves tucked away?

And if my approach seems preachy, just remember that the great (if fictional) Ferris Bueller once said, “Life moves pretty fast. You don’t stop and look around once in awhile, you could miss it.”

From what I heard, Repent America visits the college once a semester, so we can expect them in the Spring.

To both Repent America’s supporters and detractors, I say, “Never forget.”

I don’t mean to judge, but again... really, people?
The Eyes of DCCC Photography Contest
Robert Tierney

The Communitarian will be hosting throughout the semester a series of contests called "The Voice of DCCC" and "The Eyes of DCCC."

For this issue, we invite readers to participate in our "The Eyes of DCCC Photography Contest."

Please submit a photo that captures the spirit of Halloween. It can be serious, funny, or spooky as long as it's original.

Submissions should be jpeg images and at least 1200 x 2000 pixels, or roughly 4 by 6 inches.

Send submissions to Executive Editor Robert Tierney at communitarian@mail.dccc.edu.

Deadline is Oct. 13.

Winners will be notified Oct. 20 and receive a prize.

Photo by Paul Tople/Akron Beacon Journal/MCT

A Jack Russell jack-o'-lantern is a fetching Halloween decoration.