Poet laureate enchants crowd at DCCC

By Jennifer Malfara
Junior Editor

U.S. poet laureate Kay Ryan visited the Maple Campus of Delaware County Community College on April 14, 2010, as part of the college’s poetry month celebration. Ryan, a California native who once taught remedial English at a community college, is the thirteenth person to be named the nation’s official poet, a post she has held since 2007. This was her only public appearance in the Philadelphia area.

Addressing a moderately filled auditorium, she started with some personal information about ‘Ripley’s Believe It or Not!’ and then shared several works from her own 50-year career, many of which are in her most recent book of poems, entitled “The Best of It.”

During her introduction Ryan took a moment to express her appreciation for all those involved with schools like DCCC.

“I think it’s time we raise the flag and welcome our community colleges,” said Ryan, who also attended a community college before completing her undergraduate education at UCLA. The community college was “where I came to really love literature,” she added.

According to a study that was recently published by The Brown University Digest of Addiction Theory and Application students who take pills for non-medical reasons are at an increased risk of drug abuse.

According to Dr. Bruce Goldberger, Director of Toxicology at Florida College of Medicine, “Haim had an enlarged heart and a pill for sleeping and anxiety. There are other addictive drugs like Ritalin and Adderall that are used for attention deficit hyperactivity disorder (ADHD).”

Drugs are also affecting celebrities who go down this road and end up going into cardiac arrest because of the combination of pills they are taking is lethal.

According to Dr. Sean Esteban McCabe conducted a web survey of 3,639 students and found that four kinds of non-medical prescription drugs were being taken. This was Opiod, a pain relief stimulant medication for ADHD, and a pill for sleeping and anxiety.

Murphy was most recognized from the movie Clueless as Tia, a transfer student and asserts the chest. Murphy recently died at the age of 32.

Health Ledger, according to a January issue of People, had trouble sleeping and was taking six types of pills that helped anxiety, pain, sleeping, and pneumonia.

Ledger, who became successful in both The Dark Knight and The Imaginarium of Doctor Parnassus, has lost two films, was very close to making it in Hollywood again. But because of a lethal combination of pills he died at the age of 28.

In 2004, the Center for Disease Control & Prevention said that 14 million patients abuse their medications and 20,000 cases result in death.

Assets painted by James Byrne were on display at the DCCC gallery.

Focusing on the human figure

By Joseph Giordano
Co-Managing Editor

Bright colors, crisecrosing shades of red, and surreal images of men and women adorn every corner of the room. No, this isn’t a surrealist’s dream. This is the scene of the newest exhibit to hit the Delaware County Community College’s art gallery.

The Figure: Then and Now is an exhibit touching upon how the human figure is viewed and what it symbolizes in an artistic sense. It currently features work by artists such as Susan Moore, Phil Pearlstein, Arthur Kleinfelder, Jeremy Willis, Lincoln Perry, Bo Bartlett, Leslie Bowen, James Byrne, and Dave Palumbo.

Susan Moore’s work featured large paintings of human torsos adorned with tattoos of Celtic styles. Phil Pearlstein’s painting of two nude models hang nearby facing the direction of the entrance and will definitely catch a visitor’s attention, not because of the stark smooth direction of the image, but also due to the bizarre

Legal medications can be a prescription for abuse

By Jennifer Malfara
Junior Editor

Prescription pills are controlled substances and some can become dangerous by taking it simultaneously.

According to a study that was recently published by The Brown University Digest of Addiction Theory and Application students who take pills for non-medical reasons are at an increased risk of drug abuse.

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Poet laureate Kay Ryan shares work with students at DCCC

By Kerry Hansen
Staff Writer

Time flies, especially for students on a busy schedule packed with class, work, and a social life. On Thursday, April 1, DCCC Counselor Jennifer Kalligonis held a workshop as part of the College Survival Series. Kalligonis presented coping skills to help students overcome procrastination. Kalligonis handed out worksheets that summarized the reasons that students procrastinate, solutions to procrastination, and time management skills.

Kalligonis stressed the importance of goals. Without goals Kalligonis said, “It is like running a race but not knowing where the finish line is.” Students need to be responsible for the way that they spend time, making small goals can help in this process. “Modify your goals and look at the big picture of how this fits into the goals,” Kalligonis said.

Time management is important for coping with procrastination. Poor time management is often the top reason that students procrastinate. Realizing that students have a choice of how to spend their time is a key to time management. According to a worksheet summarizing five time management tips by Maria Pascucci, “Time is your greatest asset in life. You get to CHOOSE how you spend it.” Learning to say “no” to some activities and prioritizing each idea is another tool. Students need to have discipline as another way to complete tasks. “Discipline yourself, and when you say no to support yourself,” said Kalligonis.

Some reasons that students procrastinate are fear of failure, personal problems, unrealistic expectations, finding the task too hard and lack of information. Acknowledging self-defeating fears and problems is helpful as a “strategy for success.” “Acknowledge the problems. Having anxiety means that you care,” said Kalligonis. Identifying and changing negative thoughts helps. For example, a student might think “I can’t do this” or “I should not have gone to college.” “Internal dialogue can become actual beliefs,” said Kalligonis.

Kalligonis stressed that students get enough information about what they want to accomplish and that they have enough resources to accomplish a goal. A common problem is that students are not aware of all the resources to ask for help, and end up not having enough information to complete a task. “Finding more specific information will help. The more information and support you have the better,” said Kalligonis.

Having difficulty concentrating can be a reason that students procrastinate. Studying at home can be distracting, or noisy, and not have everything a student needs to finish an assignment. If your study environment is distracting then “modify your environment and go somewhere else,” said Kalligonis.

Kalligonis recommends that students find a place to study on campus, and to take advantage of the new student lounge in the STEM Building as a study area, or the library. “Always find a place to study on campus,” said Kalligonis.

Another key to good study habits is to break up a study session into smaller periods of time. “Study in small blocks and take breaks when you study,” said Kalligonis. Ways to accomplish your goals is to motivate yourself with a reward. For example, a student could study for 40 minutes, and then take a ten-minute break as a reward.

After presenting the coping skills for procrastination, Kalligonis went over examples involving student procrastination and its outcome. The students in the workshop were asked to identify the reasons why the procrastination occurred, and how it could have been avoided.

For example a student that wants to transfer to another college needs to make an appointment with an advisor to gather information about transferring to a new college. The student needs to make the appointment and meet other application deadlines to be successful. The workshop concluded with students earning certificates of completion for attending the workshop.

“Being a student can be stressful. “If it gets to be too much and it is interfering with your grades, goals, health, and relationships then meet with a counselor,” said Kalligonis. For more information or to make an appointment with a counselor please contact the Career and Counseling Center in room 1525.

Contact Kerry Hansen at communitarian@mail.dccc.edu

Poet laureate Kay Ryan signs a poster for a fan of her work after a reading at the Marple Campus.

“Ellen and Kaz” by Susan Moore was featured in the exhibit.

DCCC gallery features work inspired by the human figure

From page 1

A juxtaposition of the two nude women with four wooden geese standing above the picture. Arthur Kleinfelder’s work has more of a vintage feel with images of weathered figures reclining and posed in a relaxed way. The several oil on canvas works are very striking despite the brown and green shades. His painting “Rowing Machine” depicts a nude man exercising upon the said device, but what makes it stand out is the excellent muscle definition of the man’s torso which are quite noteworthy.

Another part of the exhibit which features oil on canvas material is Jeremy Willis’s bizarre oil painting of the man’s torso which is possibly the best example of the emotion that Byrne places and the great emphasis on emotion that Byrne places.

With any sort of color or visual trick.
Leslie Bowen’s work, along with Kleinfelder’s, shows a vintage taste. The naked females in these pictures look as if they should fit into some Victorian-era illustration and are quite beautiful to look at.

Moving on, there is James Byrne’s exquisitely detailed artwork which features either two figures, a man and woman, or a solitary individual. What struck me the most, however, was the look of distress and the great emphasis on emotion that Byrne places upon his models. I particularly enjoyed “Dusanie” which is possibly the best example of the emotion that Byrne guides across his material.

As her speech came to a close, she gave practical advice to anyone interested in pursuing a career in poetry. “Write how you write and know that it will take forever,” she joked.

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Danielle Johnson, a 34 year old liberal arts major at DCCC who won a recent poetry contest sponsored by the college, got to meet Ryan as part of her prize.

Johnson said she found Ryan to be “really low key, down to earth, and easy to talk to.” Johnson mentioned that all of the poems that Ryan read during the event, her favorite was “He Lit a Fire with Ice Cubes.”

“Life is short,” Ryan said during her presentation, “Amuse yourself first.”

Contact Rosalind N. Seth at Communitarian@mail.dccc.edu

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In the digital age, WCU students learn the traditional art and craft of typography

By Candice Monhollan
Staff Writer

WCU students learn a new meaning to hard work.

“If you travel up to the fifth floor of the West Chester University library, you’ll find a classroom around the corner, hidden behind the rows of books. Entering the room is like taking a step back in time. The only modern technologies you will find are the laptops in the backpacks of some of the students.”

It’s in this room that Typography II is taught by Dr. Michael Peich. The course, as stated by WCU, “provides students with experience in production of books, using historical and modern methods of design.”

What makes the class special is that the books are not typed by a computer and printed out. Instead, every single letter is set by hand by the students and every poem is manually arranged by fractions of an inch on the page.

“I met Mike and two of his students at a dinner for the incoming poet,” said Valerie Reason, a 19-year-old poet, “I was telling me and a couple of my classmates about the class and we were all enthralled.”

Because these new students did not take the prerequisite course in the fall semester, but were eager to join, Dr. Peich let the students take extra credit for what they would be prepared for what the spring course entailed.

When looking at the press, it seems intimidating and hard to use, but the students will tell you differently. “It’s surprisingly easy,” said Nitowski. “At first it seems foreign and complicated, but it’s pretty easy to learn.”

As much fun as the class may sound, this is unfortunately its last semester. Dr. Peich is retiring at the end of the semester and next year the class will focus more on the history of books and their evolution and will no longer feature any sort of printing.

“It’s time for me to do something new,” Dr. Peich said. “I’m not retiring from the press. I’m going to continue making books. It’s time for me to do something else.”

But in the meantime, the class is moving along in its final semester and the students are enjoying themselves learning a craft that is very old but new to them. They each signed up for the course for different reasons, but the one thing they all had in common was something they learned in the classroom. No modern technology can ever take away the beauty and quality of hand-crafted art.

“I like doing things with my hands,” Dr. Peich said. “It’s doing things by hand and doing it carefully and right so that the end product is extremely pleasing and people enjoy it. I like maintaining those century-old traditions. It’s really important for anybody to know the traditions that have preceded what we know as the contemporary book.”

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Tuition, texts and more: Finances trouble the lives of DCCC students

By Tim Riday
Junior Editor

College is supposed to be a fun and exciting time for students. With the recent economic instability and the enormous debt growing in America, many students find themselves struggling to enjoy their college experience and find they can’t afford to attend the colleges they want to.

Finances are something that everyone deals with on a daily basis, but it can be very stressful for college students.

Nobody wants to be paying off student loans for the rest of their lives, and many find that a two-year college is the right way to go... A large majority of the students at Delaware County Community College work full or part-time jobs on top of taking classes, due to the flexible schedules DCCC offers.

The tuition at DCCC is very reasonable, however, text books have grown to outrageous prices.

Many can relate to the feeling that their bank accounts are either going down or just staying the same, never rising. It is a difficult situation for many students who are working to save money in today’s economy.

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Any student who needs help with employment, financial aid, or career and counseling should go to www.dccc.edu.

For aid in finding a job, they should go to the Student Employment Services and Co-op Center in room 1305 at the main campus.

If any student needs help with financial aid, they should go to the financial aid office between 8:30 a.m. and 4:30 p.m. Monday through Thursday. Friday from 8:30 a.m. to 1:30 p.m.

For help with career and counseling, they should go to the Career Center in room 1325 at the Marple campus.

Contact Tim Riday at community@comcast.net
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- Financial aid counselors discuss ways to pay for college expenses

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Parking frustrations continue to plague DCCC

By Tim Riday
Junior Editor

Delaware County Community College had many exciting events happen recently. The spring sports season is underway, the STEM building is very near completion, and classes are at full speed ahead.

However, one thing that has been far from exciting at DCCC is the parking. It has been a headache for many students, including myself since the start of the 2009 Fall/Winter semester. I have witnessed four accidents in the parking lot since starting at DCCC in 2008. I have also been a part of one earlier this semester.

I was driving in for an 8 a.m. class when the driver in front of me sped out of their parking spot to try to straighten out their car and they clipped the front right headlight of my car. Fortunately for the other driver and myself, nobody was injured and no significant damage was caused to either car except for some scratched paint.

Recently, it seems as if there are no available parking spots when arriving for the later morning classes. I have seen many students on several different occasions rush in five to ten minutes late and attribute their lateness to the parking. It’s aggravating when the teacher has to stop their lecture two or three times to acknowledge the late students. I have even had a teacher arrive late twice this semester because they couldn’t find a spot in the faculty parking lot!

Making this issue even worse were the mounds of snow due to all the winter snowstorms we had recently. Although it has melted away, several valuable parking spots were taken away during the plowing process.

To find a helping hand to other frustrated students, I have some suggestions that I have started to apply to help find a spot and get to classes or activities on time. I try to arrive at DCCC 15 minutes before my next class starts. If all the spots are full when I arrive I try to pick out a student departing and just take my time driving slowly next to them until they get to their spot and pull out. Also, I have several friends at DCCC with different schedules. When my friends are leaving, I call them to see where they parked and I wait for them at their spot and trade with them.

The most important thing is to keep your turn signal on so other drivers know what you are doing and so they don’t try to cut you off and steal your spot.

One last thing to keep in mind when finding a parking spot is to just be patient. If you rush and start to panic, you’re more likely to be involved in an accident. If you take your time and arrive early, you will get a spot and even if it’s not the best one, you will still have plenty of time to get to class.

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Bon Jovi rocks Philly

By Candice Moshollan
Staff Writer

Bon Jovi took the stage in Philly on March 24 for his third show in two days. The band rocked the roof off the Wachovia Center in front of a sold out crowd, with a performance no one will soon forget.

Opening the show was Dashboard Confessional, an alternative rock band from Boca Raton, Fla. The crowd enjoyed their music, some people standing to dance for some of their sound.

Bon Jovi took the stage at 8:30 pm behind the video screen that lowered to stage level. Once the screen lifted, the band began the show with, “Happy Now,” from their latest album, The Circle.

The band played seven songs from the new album throughout the night, including the radio hits, “We Weren’t Born to Follow,” “Supernova Tonight,” and, “When We Were Beautiful.”

They also made sure to have a good mix of older songs, covering nine different albums from their 27 years together.

At one point, Jon Bon Jovi amped the jam packed crowd by saying, there was only one place where he would perform three shows in two days and that was right here in Philadelphia.

Bon Jovi took a break roughly halfway through the show and let Richie Sambora take the lead to sing, “Homebound Train.”

When Jon Bon Jovi returned for the next song, he emerged in the midst of the crowd on the circular stage and performed two songs and one of them was a crowd favorite, “Bed of Roses.”

All three other band members joined Bon Jovi out on the circle and played, “Love for Sale,” and “Something for the Pain,” on different instruments. Bon Jovi and Richie Sambora stayed on guitar while David Bryan played an accordion and Tico Torres played the box drum.

The crowd was loud all night long, singing along with Jon during every song. For the entire show, no one sat down; instead they were singing and dancing the night away.

The crowd ranged anywhere from children to senior citizens and the majority were women, but there was still a fair share of men dispersed within as well.

To finish off the show, Bon Jovi came back on for a three-song encore; performing “Only Lonely” from their second album, 7800 Fahrenheit, and arguably their two most famous songs, “Wanted Dead or Alive” and “Livin’ on a Prayer.”

Contact Candice Moshollan at Community@inquirer.com.

Bon Jovi performs at Intrust Bank Arena in Kansas on Thursday, March 11.

Tim Burton brings a whole new “Alice in Wonderland” to the green screen

By Jennifer Malfara
Junior Editor

The much anticipated Alice In Wonderland is full of adventure, danger and talking animals.

Some young adults remember the original novel “Alice’s Adventures in Wonderland” made by Lewis Carroll but Tim Burton’s version turns Alice into a teenager.

Like most Disney movies, Alice begins her journey going through obstacles and finding out who she really is and what she wants to do with her life.

Along her journey she comes in contact with characters that are some of the best acting I’ve seen in a movie. Johnny Depp never disappoints as the Mad Hatter, Helena Bonham Carter plays the Red Queen who is very believable, and Mia Wasikowka, who stole the show as Alice, could become the next big star in Hollywood. Although I think Anne Hathaway who plays the White Queen tried too much to act proper it didn’t affect the film much.

With the throwing of teacups and crazy special effects, I recommend seeing it in IMAX and 3D, if you can. I also recommend seeing it a second time to get the full effect of the story. I give this movie a three out of four stars.

Contact Jennifer Malfara at community@inquirer.com.

Musical instrument designer seeks to make the Steinway of harmonicas

By Colleen Mastony
Chicago Tribune

He had poured his life savings and the better part of 10 years into the development of small, nickel-plated harmonica. Years of research, months of false starts, dozens of failed prototypes, countless nights of sleeping on the floor at the office.

“Everything comes together at this moment,” said Brad Harrison, a wiry 40-year-old with salt-and-pepper hair, standing at the end of his makeshift assembly line in Rockford, Illinois. He lightened a few screws, snapped on the cover plate and then took a moment to admire the harmonica, with its handsome dark-wood comb and aerodynamic design. He whispered goodbye to the instrument, and gave it a gentle kiss.

With that, Harrison had put the finishing touch on the 33rd instrument manufactured by Harrison Harmonicas, a fledgling company that last month became the only harmonica production facility in the United States.

So far, Harrison’s B-Radicals have been rolling off the six-man assembly line at a frustratingly slow pace; sometimes just one or two harmonicas are produced in a day. But the first shipments are significant, not only because they are American-made, but also because Harrison’s design features replaceable reeds, a detail that marks a profound change, and one that is expected to extend the life of the instrument.

Marketing his instrument as the Steinway of harmonicas and targeting professional players who have long complained about the inconsistent quality of mass-produced instruments, Harrison hopes to ship 5,000 harmonicas this year and, as production ramps up, generate jobs in Illinois. But harmonica production is an exacting business, requiring highly precise machinery. Even the slightest variation can have a catastrophic effect on sound.

The fact that mass-produced harmonicas were designed to be disposable had always irritated Harrison. He started playing harmonica in 1995 and later taught himself how to customize the instrument. After several design innovations, he established himself as a respected customizer, selling his instruments to Bruce Willis and to Bono, among others. A Japanese company offered to buy his design for about $300,000, but he balked at the deal and ultimately decided to start his own factory.

Harrison’s harmonicas sell for for $180 each, compared with $40 to $80 for a mass-produced model. Musicians who have played the first B-Radicals give them good-to-glowing reviews.

One of several musicians contacted, Jason Ricci, 36, a blues player from Nashville, gushed that the instrument “responds faster and easier than any harmonica I’ve ever played.”

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Researchers say Twitter algorithm can predict movie profits

By Jessica Guynn and John Horn
Los Angeles Times

Want to know how “Clash of the Titans” will fare at the box office this weekend? Check Twitter.

So say two Silicon Valley researchers who claim they have discovered a way to use the popular social media service to gauge real-time interest in movies and accurately predict how they will perform at the box office on opening weekend.

Sitaram Asur and Bernardo Huberman, two social computing scientists at HP Labs in Palo Alto, Calif., contend that computational methods using Twitter feeds can predict with as much as 97.3 percent accuracy how a movie will do its first weekend of release.

That far supersedes the traditional survey-based “tracking” reports that studios have long relied upon to forecast movie ticket sales, or the popular online site Hollywood Stock Exchange that lets users wager box office predictions with pretend money.

The computer models based on Twitter chatter could signal a Merlin-like tool for Hollywood, which has long struggled to come up with fail-safe ways to figure out how movies will do at the box office. Among other things, the research could help studios decide whether to make last-minute tweaks to advertising campaigns, or scale back and cut their losses.

Although the studios can often predict some weekend box-office results within 10 percent, their results can fall short on films that target kids or teen fan boys, or are outliers like the recent Oscar winner, “The Blind Side.”

The researchers used the rate at which movies are mentioned in Twitter updates to predict first-weekend box-office returns. The sentiment of the tweets—positive, neutral or negative—also accurately predicted second weekend, they said.

The research comes as movie performance in the nearly $11 billion box-office market, once of concern only to Hollywood insiders, has become a national pastime. It also comes as two trading firms, a Wall Street player and a Midwest upstart, are trying to roll out futures exchanges that they say are designed to help studios hedge box-office performance.

Huberman said the research that Twitter could be tapped to predict the outcome of all sorts of things, including how well major new products will perform and the tools that exist to monitor it so far seem wonky and unreliable.

-- Studio marketing head who requested anonymity

Hollywood studios spend millions annually on marketing research, including showing films, tracking audiences, shown films often months before their premieres, not only give the movies numerical scores but also say what scenes and characters they did and didn’t like and telephone and online surveys.

The latter data, which is compiled and reported by several different firms, can give studios insight into what segments of moviegoers are interested in a given film, and a usually reliable estimate of how well the film may or may not in its premiere weekend.

While these so-called tracking surveys are sometimes far off the mark, particularly for movies catering to children and teenage fan boys, they most often carry a margin of error of about 10 percent.

Whether social media can deliver results at the box office remains to be seen.

“Twitter is a reflection of what people are talking about,” said one studio marketing head, who was unacquainted with the HP Labs researchers’ claims and requested anonymity. “Nobody has figured out how to harness it yet, and the tools that exist to monitor it so far seem wonky and unreliable.”

The HP Labs study analyzed nearly 3 million Twitter updates that mentioned 24 major releases, “Alice in Wonderland,” “Avatar” and “Twilight: New Moon” over the course of three months. By factoring in the date of a movie’s release and the number of theaters where it appeared, the researchers predicted opening weekend box-office performance with 97.3 percent accuracy. They developed a system to evaluate the sentiment of Twitter updates _positive, neutral or negative_ to predict the following weekend’s returns with 94 percent accuracy.

For example: The researchers’ Twitter-based methodology predicted “Dear John” would garner $30.71 million at the box office on opening weekend. It pulled in $30.46 million. And for “The Crazies,” the methodology predicted $16.8 million, and it earned $16.07 million on opening weekend.

The researchers are applying for a patent for the methodology they used. They say they don’t have any plans yet to commercialize it but are presenting their findings at Web intelligence conference in Toronto in August.

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Got sore thumbs, shoulders from texting?

By Kelly Brewington
The Baltimore Sun

The proliferation of cell phones is leading to a new range of pain, according to Dr. Mark Sobor of ChicagoHealers.com.

All that texting is causing neck, shoulder, hand and arm pain, involving the same kinds of repetitive motion injuries as those who type on computer keyboards a lot. Further, cell phones are really designed for all that writing.

Dr. Sobor says people tend to hunch over, putting strain on their neck and upper backs. They tend to use only one thumb to type, focusing strain on one side. And repeated motions of some muscles deprives them of oxygen, causing them to spasm.

Here are his tips, in his words:

• Prepare for texting like for a physical workout. Warm up and stretch your muscles.
• Improve your posture. Don’t hunch over while texting. Place your phone or PDA on a surface where you don’t strain your neck and upper back bending over to see the screen.
• Take frequent breaks. Put the phone down between texts, get up and move around.
• Regularly open and close your fingers and stretch them.
• Stretch your forearm muscles by extending your arm with palm facing up and using the other hand to pull your palm toward the floor. Hold for 15 seconds, repeat 2 or 3 times for each arm.
• Use both thumbs to text and keep messages short.

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Congress should update e-privacy laws

San Jose Mercury News

In 1986, cell phones were an expensive novelty, GPS tracking was only a dream, texting had yet to be invented and only 30 million computers were in use in the United States. That’s the year Congress passed the Electronic Communications Privacy Act, establishing the standards in effect to this day for government access to e-mail and other electronic communications.

The law has been changed only slightly over those 24 years and desperately needs an overhaul. Congress at long last is taking this on as part of a broad coalition of technology companies and advocacy groups. They can help lawmakers set a clear standard that balances the right to privacy with law enforcement’s need to protect the public. The law now is a muddle of inconsistencies that frustrate service providers and law enforcement alike.

For example, today police and other agencies need a search warrant to access e-mails less than 180 days old, but e-mails older than that or stored on an Internet “cloud” service do not. A court order should be required for all e-mails, GPS tracking information, monitoring of instant messages and any similar activity. These proposals should not affect government investigations involving national security or terrorism, which are guided by a different set of laws. But for routine criminal investigations, Congress should give private electronic information and communications the same level of protection as paper ones, regardless of the platform in which they were created or the time that’s elapsed since they were sent.

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TECHNOLOGY
By Tim Riday

April 4 marked the official start to the Major League Baseball season with the defending World Series Champion New York Yankees suffering a comeback defeat to the Boston Red Sox.

Opening Day for the MLB followed the next afternoon on April 5, in a day full of excitement and relief for fans. Thirteen total games were played in a busy opening day for the MLB.

The first two days of baseball were full of electric plays, from 500-foot homeruns to diving catches. Fans certainly have a lot to look forward to this year. On the opening night and day alone, fans saw a Yankee steal home, a Diamondback hit an inside-the-park homerun, a Phillie hit a Grandslam, and a rookie Brave hit a three-run shot in his first major league at bat. Needless to say, the high expectations for the regular season have been met.

The Yankees suffered defeat against the Red Sox on opening night. In that loss, scoring was opened up by back-to-back homeruns from Jorge Posada and Curtis Granderson. Yankee Brett Gardner even managed to steal home in the first game of the season. However, that was not enough and Dustin Pedrioa and Kevin Youkilis led the Red Sox to the comeback victory for a final score of 9-7.

On opening day, National League reigning MVP, Albert Pujols, belted two homeruns to lead his St. Louis Cardinals to an 11-6 victory over the Cincinnati Reds.

Garrett Jones also struck two homeruns for the Pittsburgh Pirates to victory over the Los Angeles Dodgers. The final score was 11-5.

The Atlanta Braves jumped all over the Chicago Cubs and starting pitcher Carlos Zambrano, scoring eight runs in the first two innings. Braves rookie Jason Heyward struck a towering three-run-homerun in his first major league at bat for the Braves. The final score was 16-5 Atlanta, in the biggest victory of the day.

The Arizona Diamondbacks defeated the San Diego Padres 6-3, in a game which Diamondback shortstop Stephen Drew hit the first inside-the-park homerun of the season. Arizona’s Dan Haren was lights out from the mound, striking out four batters and allowing only one run in seven innings to the Padres.

The New York Mets got an excellent performance out of ace Johan Santana. He fanned five batters in six innings, allowing only one run. All-star David Wright hit a homerun for the Mets in their 7-1 victory over the Florida Marlins.

The Toronto Blue Jays held the Texas Rangers hitless and scoreless until the seventh inning of their opening game, until Ranger Nelson Cruz jacked a three-run-homerun. The Rangers would take the lead in the ninth inning, posting a final score of 5-4 over the Blue Jays.

The Chicago White Sox posted the first shut-out of the season against the Cleveland Indians. White Sox pitcher Mark Buehrle was lights-out in his seven inning performance, striking out four and allowing no runs. Paul Konerko and Alex Rios both hit their first homeruns of the season in the 6-0 victory over the Indians.

The Colorado Rockies, led by pitcher Ubaldo Jimenez defeated the Milwaukee Brewers 5-3. Jimenez pitched six solid innings, allowing one run and struck out six batters. Ian Stewart hit a two-run-homerun for the Rockies in their victory.

The Detroit Tigers doubled up the Kansas City Royals 8-4, in what was thought to be a pitchers duel. Neither Justin Verlander for the Tigers, nor Royal Zack Greinke looked strong in the game, giving up six combined runs. Tigers Miguel Cabrera, Johnny Damon, and Brandon Inge all posted two RBI’s in the game. Tim Lincecum did what he does best for the San Francisco Giants, pitching seven scoreless innings and striking out seven batters, in his victory over the Houston Astros. Giant Matt DeRosa belted a solo-homerun in the 5-2 win.

The Los Angeles Angels high powered offense led the way in their 6-3 victory over the Minnesota Twins. Hideki Matsui, Kendry Morales, and Jeff Mathis all belted homeruns for the Angels in their convincing victory.

The Seattle Mariners came out running in their 5-3 win over the Oakland Athletics. Ichiro Suzuki stole one base and Chone Figgins stole two for the Mariners, who were led offensively by Casey Kotchman, who posted four RBI’s in the game.

Finally comes the hometown Philadelphia Phillies, who blew out the Washington Nationals 11-1 in our nation’s capital. The Phillies had two huge homeruns in the game, coming off the bats of Ryan Howard and Placido Polanco. Howard hit a two-run-homerun in the fourth inning, while Polanco hit a grand slam in the sixth. Polanco would finish the game with a career high six RBI’s.

The Phillies also had a dominating performance from newly acquired pitcher Roy Halladay. Halladay struggled a little in the first allowing an RBI double to National Ryan Zimmerman, but after that, Halladay really settled in. He went on to pitch seven innings, allowing only the one run in the first inning, and he also struck out nine Nationals.

Phillie fans are ready to see them play at home, after a long spring training in Florida and starting the season on a road trip in Washington.

Delaware County Community College students have already dusted off the jerseys and tee-shirts and showed their early support on campus for the Phils. Attending games has become a very popular event for students.

Luckily for students and faculty, DCCC is offering tickets for two games this year, April 16 against the Florida Marlins, and May 5 against the St. Louis Cardinals. The best part is tickets are only $26!

Join alumni, students, friends, and family of DCCC at these games to cheer on the Fightin’ Phils. Anyone interested in tickets should go online at www.phillies.com/dccc. This information is also available on the DCCC home page and in all student delegate accounts.

Contact Tim Riday at Communitarian@mail.dccc.edu

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**SPORTS**

**MLB opening day meets high expectations**

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SPORTS

The time is right for a hockey team at DCCC

By Tim Riday

June 15, 2010

With the recent success of the Winter Olympics, the NCAAIce Hockey tournament, and the NHL playoffs starting in mid-April, hockey is back in the spotlight.

However, hockey is not without its downsides. Missing from the number of sports offered at Delaware County Community College is hockey. Many students who attend DCCC wonder why.

“I wish DCCC would put together a hockey team,” said Kyle Hall, 21, a communications major. “I think DCCC should start a hockey team,” said Mike Acello, 20, a liberal arts major. “There are a lot of people that would play.”

We want to play at surrounding colleges such as Penn State Brandywine and Neumann University that have hockey teams, you must be carrying at least nine credits a semester at that designated school, no matter how many credits are being taken at DCCC.

“I would consider starting this if students were interested.”

- Andrew Johnson

The empty seats, row after row and section after section, in the regular season sell out a message heard by some but acknowledged by none. That same message is acutely visible, if we care to; it would definitely play if we had a team.

Many student athletes find themselves in the same shoes as Hall when it comes to hockey. There are a number of students at DCCC who have played high school hockey, but have nowhere to play after graduating high school and attending DCCC.

“I think DCCC should start a team,” said Mike Acello, 20, a liberal arts major. “There are a lot of people that would play.”

The empty seats at surrounding colleges such as Penn State Brandywine and Neumann University that have hockey teams, you must be carrying at least nine credits a semester at that designated school, no matter how many credits are being taken at DCCC.

“I would consider starting this if students were interested,” said Johnson. “A lot of money could be raised in this starting out, so students would have to be serious about it, and willing to fundraise.”

However, there would be some obstacles in the way of putting a hockey team together. There are many more hockey players attending DCCC, and if enough showed interest in playing for DCCC, it could happen. It will take hard work and time, but it would be great for students attending, and prospective students to have a hockey team.

Any student interested in playing hockey should contact Andrew Johnson, Director of Wellness, Athletics & Recreation, in room 2507, call 610-359-5354 or email athleticdirector@dccc.edu.

Contact Tim Riday at communitarian@mail.dccc.edu

(Julian H. Gonzalez/Detroit Free Press/MCT)

Ben Smith (12) and Pat Cunnane (20) play for Boston College and Miami of Ohio. DCCC may start a hockey team in the future.

Women’s college basketball teams must deal with unique money issues

By Monte Poole

The national championship game this week did not speak especially well of women’s college basketball. Two excellent teams played mostly ugly hoops and the better team came back to win.

There were 22,936 folks at the Alamodome in San Antonio, though, making it a victory for a women’s game that operates largely in the shadows.

The empty seats, row after row and section after section, in the regular season sell out a message heard by some but acknowledged by none. That same message is acutely visible, if we care to; it would definitely play if we had a team.

Women’s college basketball eventually must face the big boys of sports. Money speaks more authoritatively than anything else, makes more decisions about more things, touches more people. And money doesn’t stay quiet and blind for long. It’s bound to insist on its presence in the same shoes as Hall when it comes to hockey. There are a number of students at DCCC who have played high school hockey, but have nowhere to play after graduating high school and attending DCCC.

“I think DCCC should start a team,” said Mike Acello, 20, a liberal arts major. “There are a lot of people that would play.”

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In many if not most cases, the men subsidize the women.

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