Students demand guns on campuses

Students for Concealed Carry on Campus is a national organization that is pushing school officials to let students who legally own guns, carry them on college campuses.

Developed on April 17, 2007 by Chris Brown, a student at the University of North Texas, in the wake of the Virginia Tech massacre, the objectives of SCCC are to protect college students.

Although American college campuses are currently labeled “gun free zones,” SCCC members feel this does not stop a disturbed individual from bringing a gun onto campus.

SCCC contains over 22,000 members from over 150 U.S. colleges and universities including West Chester University, Penn State, Lehig-Carbon County Community College, and Reading County Community College in Pennsylvania.

All of these members have joined the organization within the last 12 months. Pennsylvania is one of 12 states that allows each school to make its own decision on whether to permit students and faculty to carry concealed weapons.

Currently no colleges in Pennsylvania have decided to allow concealed weapons on school property.

SCCC believes that the best way to protect innocent civilians is to let each state decide whether “responsible civilians” should carry weapons in case of an emergency. Their motto is: “Signs can’t stop acts of violence.”

But SCCC wants to change state laws. According to Michael Kittart, a spokesman from the University of Texas, SCCC believes that the final decision should not be left to the schools due to liability concerns. No school wants to be responsible for an accidental death. Not everyone is in favor of this organization.

The Brady Campaign is the biggest opposition to the student group. Founded Continued in page 4
Firethorn: McDaid’s farewell play reviewed

By Tanya Douglas

“Firethorn” presents Professor McDaid’s struggle to comprehend what is often incomprehensible: a world of violence, war, rebellion, and at time, a love," said director Stephen Smith.

At times, these incomprehensible themes made Firethorn confusing; nonetheless, the play turned out to be unique because of its intensity and deeper meaning.

The production was directed by Smith and ran Feb. 27 through March 1, in DCCC’s large auditorium.

After lights, camera, and action, the confusion began.

The actors wore similar costumes consisting of tan suits, black jackets and black socks, except Jillian Alkassow who wore a white pirate dress and “The Weaver” who was dressed as “The Grim Reaper.”

The setting was very dark gray, and black. Occasionally, sounds of death fill the somewhat crowded theater. Of all the props on stage, the big blue treasure chest in the middle of the stage captured my eye. It made me question the direction of the play. The floors looked old and out of life and a jail box was parked on the right side of the stage in the far corner.

In the opening scene, with suspenseful scary music, the actors stood up and looked around seeming unsure of their surroundings. They stared at a map on the floor in bewilderment while “The Weaver” stood in the background.

“The day of the revolver and the rifle has ended, simple as that,” Geoffrey Quinn said as he pointed a rifle at the map. They were planning on going to a killing spree.

“We don’t keep a body count, dear man,” Quinn said to “The Weaver.”

The themes were woven throughout different scenes the actors pretended to be people from history. There was the quiet “cool guy” sporting a black leather jacket and black shades. There was Anne Marie Finnegan drumming the strings on a small guitar while singing on the floor on the stage.

The play is based on the misunderstandings of the world resulting from violence, corruption, and prejudice.

But I didn’t know this until the end of the play. It included scenes featuring the Irish Republican Army, the Black Power movement, The Cuban Revolution, and the Mountbatten 1st Earl Mountbatten of Burma.

Throughout the play, the audience could view pictures on a screen to enhance their understandings of different scenes. Old black and white pictures, soldiers holding machine guns with great posture and serious facial expressions, Cuba’s President Fulgencio Batista, and the Revolutionary Black Panthers were some of the photos that popped up on screen to complement the script.

“The revolution will not be televised,” a man with an Afro sang on the screen as 75% soul music thumped through speakers.

“Hey put that down, turn around,” Paris yelled.

Professor Eartha Holley pointed a gun at a boy trying to steal something from him. “If that had been my black kid, I’d been alight,” Paris continued. “You shot a black kid between 40th and 40th. Spruce and Market; nobody’s going to be that upset.”

Art Gallery presents Graphic Design Student Exhibition


An opening reception, with refreshments available, will be held on Thursday, April 10 from 11 a.m. to 3 p.m. in the Art Gallery (room 2305), located on the Main Campus.

The gallery is handicapped accessible with ample free parking.

For more information about the 2008 Graphic Design Student Exhibition, call Robert Jones, Associate Professor of Graphic Design, at 610-359-5371.

CAMPUS LIFE

Award winning filmmaker visits DCCC

By Tanya Douglas

“It is a compassionate, adventurous, and inspirational person," Dr. Audrey Ervin, assistant professor of psychology, said of her close friend, Adrian Belic.

Belic sat on the first step of the stage wearing a permanent smile while playing with his fingers as he listened closely as Ervin introduced him to the audience.

While Ervin spoke, more people streamed into DCCC’s large auditorium, Feb. 26, in search of seats to watch a clip from Belic’s second humanitarian-based film Beyond the Call and to hear him speak.

Belic wore black jeans, a blue collared shirt, and a black jacket. His long loosely curled hair was pulled back into a low ponytail. His appearance presented a more relaxed person than the work-a-holic that his Academy Award nomination for his first production, Georgie Blues might suggest.

Beyond the Call is about three middle aged men, former soldiers and modern day knights traveling the world delivering life-saving humanitarian aid directly into the hands of civilians and doctors according to the film’s Web site.

Belic describes it as an “Indiana Jones meets Mother Teresa adventure" film. “The film is about compassion, giving and the adventures of the three men in the film,” Belic said, adding he came up with the description “because it is also catchy.”

Beyond the Call, for which Belic shot 238 hours of footage, premiered at the Tribeca Film Festival in New York and was screened in five different film festivals on five different continents. It won 30 awards including Grand Jury Prize at the Santa Fe film festival, Human Rights Award at the Tosa film festival and Best Documentary at the Vison Festival in NYC.

“Many people can’t do this stuff,” Belic said referring to his love for filmmaking.

Between December and May, Belic was on a plane every three days, he said.

Belic expressed his love for traveling and has visited every country except Antarctica.

“I want to have a film festival in Antarctica,” Belic said. “I really want to go to Antarctica.”

When asked if he was proud of his achievements, Belic replied that he was very humble and felt honored by all the attention his latest film received.

“Amazing,” Belic continued. “The joy is being here [at schools with students].”

Belic described his childhood in Evanston, Ill., as being fun and amazing, but he described living in Eastern Europe for three or four months as being outside of his “comfort zone.”

“I was the average immigrant kid,” Belic said, revealing that some people teased his family about being communist.

“Right,” family somewhat grew with one foot outside of the United States and one foot in the United States.

Belic partly bemoaned that his childhood is the reason why he makes the types of films that he does.

“People outside of their comfort zones can find an amazing world out there,” Belic said. “And that’s what I did.”

Contact Tanya Douglas at communtiantar@mail.dccc.edu
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Students demand guns on campuses

Continued from page 1

in 1983, the Brady Campaign is a national non-profit organization working to reduce gun violence in America.

In a report published in May 2007 called “No Gun Left Behind: The Gun Lobby’s Campaign To Push Guns Into colleges And Schools,” the campaign states: “This type of law could turn colleges and universities into armed camps – ‘gun-filled zones’ – by permitting students as young as 18 to keep and carry handguns on or off campus.”

The Brady Campaign also states that college gun owners are more likely to binge drink, abuse drugs, get arrested for a DUI, vandalize property and get in trouble with the police.

Thefts on college campuses are also a concern, as dorm rooms are easier targets than homes and cars. Matthew Cross, a second year graduate student from West Chester University and Dave Minnich from Reading Area Community College, are SCC student leaders in this area.

Cross, a classical philosophy major, can legally carry a concealed weapon with him everywhere except for campus. He joined a Second Amendment right’s group before joining SCC.

Cross does not believe that banning guns altogether is a wise decision by the school, although he does believe that only people with a valid state license to carry a weapon should be allowed to. Cross had to go before a judge to obtain his license.

“If I had my gun during the V-Tech incident, perhaps something could have been done to save lives,” Cross said. “That is the responsibility I have taken upon myself by being a concealed weapon carrier.”

Minnich is a nursing major who also has a license to carry a concealed weapon. He found out about SCC on a news broadcast following the Virginia Tech incident last April.

“I knew instantly that I had to be a part of it,” Minnich said. “I had been frustrated for a long time that concealed carry (of handguns) wasn’t allowed on campus, and I was very happy to hear that an organization existed for this very purpose.”

Both students believe that their right to defend themselves is not the only reason this is an important issue; the right to protect others is as equally important.

“Every time police respond to a scene where firearms are involved, they run the risk that crisis will escalate beyond their control,” Minnich said. “That is unacceptable. Police can better protect people within our community by allowing the right to carry a concealed weapon.”

The school closed shortly after morning classes began, and did not reopen until 4:30 that afternoon.

The Board of Trustees has approved a $5,000 reward for the arrest and conviction of the person or persons responsible.

If you have any information about the incident, please call Marple Township detectives at 610-356-1504.

Who’s Who honors 16 DCCC students

The 2007-2008 edition of Who’s Who Among Students in American Junior Colleges will include the names of 16 students from Delaware County Community College who have been selected as national outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities, and potential for continued success.

They join an elite group of students selected from more than 1,000 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Delaware County Community College are Devon Guelst, Stephanie Hannum, Joseph Smith, Helene Lawler, Kyrstan McKay, Melissa Palmore, Aleksandra Siertka, Kathryn Kinney, Irwin Cherry, Lisa Foreman, Michael Coppola, Sarah Conney, Jeannette Faber, Chelsea Isbel, Meghan O’Brien, Gregory Weber.

Notice to students regarding construction

DCCC has begun construction of a new Science, Technology, Engineering & Math (STEM) Complex on the Main Campus in Marple Township.

The project includes construction of a 4-story 105,000 square foot Science, Engineering and Math Building adjacent to the Academic Building; and a 2-story 32,000 square foot Technology Building will be constructed on the site of the former Day Care Center behind the Academic Building.

The Science Building will include chemistry, biology, physics, astronomy, and computer and CAD labs, as well as general classrooms, programmatic space and a gym. The technology building will house facilities for the vocational trades, including carpentry, HVAC/plumbing, electronics, manufacturing, and auto labs. Construction of both facilities will begin in late April 2008.

The Technology Building is scheduled to be completed in March 2009 and the Science Building is scheduled to be completed in November 2009.

Students should expect to encounter some inconvenience as the work progresses.

* Traffic and parking will be affected slightly due to the relocation of one staff lot and the temporary closure of the circle by the main entrance.

* Additional parking areas will be clearly marked for students.

A new parking lot, currently under construction, will open shortly.

* All existing bricks in upper and lower courtyards will be removed.

* A large area around the courtyards will be fenced off.

* Students who park in lots “A” through “I” will be diverted around the construction site for several months.

* The bus stop currently located in parking lot “F” will be moved to the center of parking lot “B” to make room for construction delivery vehicles.

The College greatly appreciates your patience and understanding as we embark on this exciting new project. For additional information regarding this project, students should contact Jeff Baun, the College’s Director, Business Services at 610-359-5305 or at jbaun@dcccd.edu

DCCC offers reward for information

On Wed., March 12, DCCC was temporarily shut down at the recommendation of the Marple Township Police Department after a bomb threat was received.

The school closed shortly after morning classes began, and did not reopen until 4:30 that afternoon.

The Board of Trustees has approved a $5,000 reward for the arrest and conviction of the person or persons responsible.

If you have any information about the incident, please call Marple Township detectives at 610-356-1504.
What really happens in Iraq: an American soldier’s story

Continued from page 1

been on television with microphones shoved in their faces so a million viewers could hear the heartbreaking story of a family that lost a son in Iraq.

Zacharias came back to the United States a hero in a different way. He didn’t have to die in battle or kill a faceless enemy; he went to Iraq to do a job and support his country, he said.

Now back from his second deployment to Iraq, Zacharias studies liberal arts at DCCC. On Sept. 4, 2004, Zacharias crossed the Pacific Ocean to Iraq and was immediately met with a shock he had never felt before.

“I just couldn’t believe what was happening,” Zacharias said. I kept thinking that it was crazy because people wanted to kill me here.

Zacharias was in Ramadi, a city about 150 kilometers southwest of Baghdad. It was a city that had been in control of Saddam Hussein’s loyalists since the United States had invaded Iraq in 2003.

“I got used to living in Iraq because pretty much every day was the same,” he recalled.

“We woke up at 11 o’clock, washed, ate lunch and worked on ammo for two or three hours. We did reports on it, counted it and requested more of it. That lasted until about 4 o’clock and then we would work out, eat dinner and watch TV and movies. And then at either 9 or 10 o’clock, I would just talk to my girlfriend for four hours until I got tired.”

Even though Zacharias doesn’t recall his first experience in Iraq as an exciting adventure, he still believes that he helped impact the relationship Iraq and the United States will share in the future.

Not even a year after he returned home in March of 2005 to his family and future fiancée, Leslie Glavin, Zacharias received orders to depart for Iraq again.

He arrived on Nov. 22, 2006.

“Yet Zacharias doesn’t remember being fearful or angry about having to go back to Iraq.”

“Honestly, I just wanted to do my job, do it right and get the hell out of there,”” Zacharias said.

Instead of flying into the Middle East, Zacharias took a ship, the USS Boxer, a “landing helicopter dock.”

The Marines stationed him outside of the Iraqi village, Rutbah, in a military base called Korean Village.

Zacharias felt lucky staying at the base since the military rebuilt it shortly before he arrived.

“They had indoor plumbing as opposed to the first time I was [in Iraq],” Zacharias said. “I even had Internet. Finally there were things for me to do during down time.”

Despite feeling that his previous impact in Iraq had been minimal, Zacharias immediately noticed big changes in the Iraqi-American relationship.

“When I was there the second time, the locals had really become open and receptive to us, they realized that we were there to help,” Zacharias said. “The new government had also been in power for two years, so everything was more organized.”

And with a new experience came a new routine.

“My second time in Iraq was much different,” remembered Zacharias. “We woke up at 7 o’clock and I went to my office for 12 hours. Then I ate lunch, talked to my fiancée, and worked out. That was everyday but Thursdays. Thursdays meant convoy.”

“We would go out at 7 or 8 o’clock in the morning, get up and load up our guns. We drove to check points outside of base for four or five hours where soldiers searched cars and made sure no one smuggled weapons. And since they were so far away from base, we had to bring them mail, food, and ammo. Just basic stuff to take care of everyone.”

Despite never having direct contact with civilians, Zacharias held the position of rear vehicle gunner on his convoy and kept a sharp eye out for surrounding cars. The rear vehicle gunner makes sure vehicles stay at least 650 to 950 feet away from the convoy for fear that it’s of a vehicle bomber.

The convoy rode on a major highway to check the checkpoints because smaller roads ran the risk of hidden explosives.

If a vehicle drove too close, Zacharias said, “… we had this large machine gun up on top [of the convoy] and it was loaded but not ready to fire. You have to go through a bunch of steps to get it ready to fire and the locals know that. So when locals got too close, I’d wave orange flags at them to tell them to back up.”

“If that didn’t work, then I pointed my rifle at them. That scared the shit out of them and they immediately backed up. I mean, if you see someone aiming in on your forehead, it sends a message loud and clear.”

Both times Zacharias was in Iraq, the days seemed to merge together and the weeks slowly trudged on.

But days felt worse when a death or bombing occurred.

Zacharias recalled how he felt when a sergeant major he knew died from a bullet wound.

“You can’t take a minute for grievance because there is still a mission at hand,” he said. “And you can’t let someone else’s death stop you because that causes more deaths. You have to suck it up. Take your time. Try to grieve. But never stop.”

Overall, Zacharias believes his experience in Iraq was a positive one.

“I know that my individual effort has helped in what we are trying to accomplish,” said Zacharias. “I can’t say that I personally became a hero over there, but I was a part of the team and I’m glad I was.”

Contact Lia Andrews
at communitarian@mail.dccc.edu

Any views or opinions are not necessarily the views of the armed forces but of the individual expressing them.

All pictures are courtesy of Evan Zacharias.
By Liu Andrews

The alarm clock sounds and he slams his dorm door in its face. Brushing his teeth and washing his face, he gazes at himself in the mirror. After dressing, he runs his fingers through his hair and pats it with a sigh.

It’s the start of a new day.

And if they need more, what comes next?

Cho Seung-Hui, the Virginia Tech shooter, had attained his guns legally, despite his psychiatric history.

I have seen two fistfights at DCCC this term, one of which was involving a mentally disturbed student.

Cho, 23, the mass murderer who shot his roommate and himself in 2007, obtained his handguns legally, but had been under psychiatric care since he was eight. Despite this, his family continued to refer to him as a “cold” 8-year-old and a 30-page file on his mental illness, he was able to pass a background check and obtained a 22-caliber Walther P22 semi-automatic pistol and a Glock 19 semi-automatic pistol.

I remember watching Looney Tunes cartoons and the scenes that got cut (link: http://looney.goldenagecartoons.com/gallery.html).

It breaks my heart to find out that some weasey network censors are getting it out. I don’t know why.

I didn’t think much of it until I saw a website that chronicled many of my favorite Looney Tunes cartoons and the scenes that got cut (link: http://looney.goldenagecartoons.com/gallery.html).

It’s gonna scar her precious brat’s psyche for life or that a cartoon like “Coal Black and de Sebben Dwarves” was shelved for containing cartoonish caricatures of African Americans while rap music videos continue to stereotype blacks much worse than any other seven-minute piece of animation from 60’s years ago.

I have seen two fistfights at DCCC this term, one of which was involving a mentally disturbed student.

I read with great interest and bemusement the story of a liberal student we had earlier declined to print about a 17-year-old student who came to your math or English class.

My old doctoral advisor had this analogy when students would complain about attendance. “Consider your grade your pay... What employer is going to pay for someone who would like to write for the campus newspaper and have already completed Fundamentals of Journalism II in collaboration with Campus Life. Students who would like to write for the campus newspaper and have already completed Fundamentals of Journalism I should register for Fundamentals of Journalism I in collaboration with Campus Life. Students who have completed both classes are welcome back to the join the staff. For more information, see Bonnie McMeans in Room 431, call 610-359-5271, or send an e-mail to timesmann@dcccd.edu or community@mail.dccc.edu. Please write “letter to editor” in the subject box.

I read Patrick Viesti’s commentary about how traditional, hand-drawn cartoons such as Animaniacs and Pinky and the Brain are being phased out in favor of 3D, CGI animation.

While the proliferation of CGI is one of the reasons why 2D animation is dying, another reason comes from the fact that the television censors are editing out parts from the classic cartoons that are considered violent, racist, liable to be easily imitated, and all-round objectionable because, I’m sure, from parents who want protecting their children from the real world a step too far and end up running on the off button.

I remember watching Looney Tunes cartoons on such channels as ABC, Nickelodeon, and Cartoon Network.
COMMENTARY

Stop! Hey, what’s that sound?
Oh yeah, apathy.

By Lia Andrews and Lisa Foreman

In 1967, during the Vietnam War, Stephen Stills composed these lyrics:

There’s something happening here
What it is ain’t exactly clear
There’s a man with a gun over there
Telling me I got to beware
I think it’s time we stop, children
What’s that sound everybody look what’s going down
There’s battle lines being drawn
Nobody’s right if everybody’s wrong
Young people speaking their minds
going so much resistance far behind

Bob Marley used his music to fight British rule over Jamaica.


These are just a few examples of the greatest musicians from previous decades.

These bands possessed something that seems to be lacking in the modern day Britney-esque music scene.

It isn’t that they were better singers (though they were) and it isn’t that they were better musicians (though they were).

What makes these bands so special is that they had beliefs and convictions, instead of sex appeal and games. They were not objects, but real people. Rather than change into what society wanted them to be, they remained themselves and essentially fueled a revolution as a result. They still stand out even to this day because above all else, they stood for their own beliefs.

Individuality is fading in today’s society, and one of the clearest signs of this is in our music industry.

The indifference that plagues our students is also plaguing our musicians, who seem to be willing to sell their very souls for a hit single.

Oftentimes, what drove artists such as Bob Dylan to the music was their love for it. They utilized their music to spread their message to millions. Dylan did not have the best singing voice, but his message was so strong that people clung to it.

There are still a few artists that do this today, but it seems like people want the same cookie cutter stars. The songs with meaning rarely make the charts.

So to the students today, I ask why? Why do you respond to editorials about mandatory attendance, which won’t affect you after you leave DCCC, but feel indifferent towards an editorial which essentially calls your generation lazy, apathetic and ignorant?

Why are we so determined to ignore the world around us, so much so that even our music, which for the history of man has told our stories, our dreams, and our lives, has evolved into mindless b—ds?

In 2008, in the midst of the War on Terror, Lil Wayne composed this:

Well shawty I’ma hit it, hit it, like I can’t miss
And you can’t do this
And you don’t do that
Shawty need a refund, needsa bring that nigga back

I think you get my point.

Should guns be allowed on campus?

The issue of campus safety is becoming increasingly important. With shootings such as Virginia Tech happening more frequently, many students want to be allowed to bring guns on campus for protection. Schools in Utah recently decided to allow this. But what about at DCCC? Students sound off.

Name: Trevor Chavous
Age: 21
Major: Education

“Absolutely not!! This is supposed to be a safe environment and we should be able to rely on the fact that students are here for education and not for violence. Violence only begets more violence.”

Name: Merve Yamci
Age: 21
Major: Hotel and Restaurant Management

“No because there are 17 and 18-year-olds going here who do not really know how to handle their anger.”

Name: Fred Schiller
Age: 37
Major: Civil Engineering

“Yes from a protection standpoint, and if legislation passes a law and if the students have a permit.”

Fergie’s songs tend to stay away from serious issues.

Name: George Loux
Age: 19
Major: Education

“As a future teacher, I do not think that students should carry guns. If there is an argument about something silly, the student might lose his/her top. It does not seem to be protection if the teachers can’t carry them.”

A Smart Way to Spend the Summer

Why not get a jump start on your education this summer? With West Chester University’s flexible summer schedules and over 300 courses to choose from – you’ll still have time to spend with friends while you earn the credits you need to get ahead.

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A call to action for students

With Earth Day approaching we are reminded that America must act now to curb greenhouse gas pollution in order to stop global warming. Currently, the National Climate Change and Environmental Defense Fund (EDF) is working with students across the country to rally support for climate change legislation that achieves the necessary greenhouse gas reductions needed to avert the worst consequences of global warming.

In Oct. 2007, America’s Climate Security Act, global warming legislation co-sponsored by Senators Joe Lieberman (CT) and John Warner (VA), was voted out of the Senate Environment and Public Work’s Committee, and is expected on the Senate floor in the beginning of June, 2008.

The centerpiece of the CSA is a cap and trade program that has aggressive short-term reductions. The bipartisan legislation can protect our environment with minimal economic impact.

On April 22, 2008, there are events scheduled at colleges and universities across the country to celebrate Earth Day. Some events are centered on compelling colleges and universities to invest in renewable energy projects.

By Patrick Viesti

E-Portfolios are quickly becoming one of the most popular ways to promote yourself to future college admissions departments and employers.

An E-Portfolio is a Web page that displays a person’s academic and personal achievements including research papers, academic awards, video taped speeches and multimedia presentations.

E-Portfolios can range from simple template designs to complex, in-depth Web sites created by the user.

It might seem daunting to start a project that encompasses work that goes as far back as early high school or even first grade. But if you begin with small steps, such as learning the purpose of an E-Portfolio and the basics of creating one, it may lead you to personal success.

Write a Purpose Statement

Before starting an E-Portfolio, you must determine its purpose. Your purpose gives you a clear goal to strive for during the construction of the Web page.

“Writing the purpose statement is the most important step in beginning the process,” said DCCC Interactive Multimedia Program professor Ann-Marie Neary.

So think about a why you are taking the time and effort to create the Web page and write it down.

Learn the Basics

According to the LaGuardia Community College Web site, there are four key steps in making an E-Portfolio: collect, select, reflect, and connect.

First, collect various data from your academic and personal work experience, including essays, research papers, projects, recorded presentations, lectures and clubs or groups that you belong to, and which show your potential employer what you are capable of.

These materials can also be used for other purposes. These materials can also be used for other purposes. These materials can also be used for other purposes.

Second, select specific materials based on what is appropriate. Do not put information that makes you look unprofessional. Photos of yourself at a friend’s party may not be the best way to show a future employer what you can offer the job.

An E-Portfolio is supposed to showcase who you are and what you have achieved. “It’s an extension of your own identity and you get to pressure your academic identity by making logical choices about content to determine the message you want to send.”

Third, take a step back and reflect on your work and achievements. This is crucial in the learning process, for it gives you the opportunity to look at what you have mastered and what you can still improve upon.

The fourth step involves focusing on the content between what you have learned and how it has made an impact on your life.

There are different types of programs that help people to establish accounts. Finding the right one is important to you and your personal goals.

According to Speech Communications instructor Craig Stinem, even someone with little to no Web design experience can use an E-Portfolio template to create one.

Some Web sites, such as RCampus.com, are free and provide templates for students to begin using right away. However, most of these Web sites do not offer extensive online security.

No security is essential for any user created Web site, safety measures should be taken.

Currently, DCCC uses iWeb.com, a professional software program that provides templates and security support at no charge to students.

Know the Do’s and Don’ts

In an E-Portfolio, as with any in-depth project, there are right and wrong ways of going about it.

First, know what is appropriate. Do not include information that makes you look unprofessional. Photos of yourself at a friend’s party may not be the best way to show a future employer what you can offer the job.

An E-Portfolio is supposed to showcase who you are and what you have achieved. “It’s an extension of your own identity and you get to pressure your academic identity by making logical choices about content to determine the message you want to send.”

“This is a tool that will make your college experience rewarding because it will allow you to add to the process of your own education,” he added.

For more information on E-Portfolios, visit the following:

The LaGuardia Community College’s E-Portfolio Web site at www.eportfolio.lagcc.cuny.edu

Contact Patrick Viesti at communitarian@mail.dccc.edu

E-portfolios: why they should matter to you

Women’s Softball

Spring 2008

Director of Athletics: Ellen Fox (610) 359-5047
DCCC Security: (610) 359-5503

[All games are seven (7) inning double header]

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<td>EPCC Tournament at highest seed</td>
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| 5/3      | EPCC/PCAA Championships (East)

[All games are seven (7) inning double header]
The beast of the National League East

By Jim Rose

Last year Phillies fans witnessed something that has not happened since 1993: a division championship. But once again Philadelphia fans were left hanging their heads in disappointment as the Phillies were swept in the first round of the playoffs by the Colorado Rockies.

So was last year a fluke or can the Phillies repeat their magical season once again?

Well if the Phillies want to repeat as champs, they’re going to have to do it with some new players that the Phillies have picked up during the off season.

For years, the Phillies’ problem has been their inadequate pitching staff. Luckily for the Phillies, they have picked up free agent Brad Lidge, a proven top closer in Major League Baseball. Lidge had his best year in 2005 when he had 46 saves in 70 games.

The starting rotation now looks like this. Brett Myers will pitch on opening day, followed by Cole Hamels, Jamie Moyer, and Kyle Kendrick. The 5th position will most likely be filled by Adam Eaton. Just like the pitching, the outfield has a whole new look to it.

The Phillies were unable to re-sign first time All Star center fielder Aaron Rowand when he signed with the San Francisco Giants. With the void in center field, the Phillies moved the “flyin’ Hawaiian” Shane Victorino, from right field to center field. Slugger Pat Burrell, who had a strong second half of the season, still remains in left field.

Jayson Werth had a strong year last season batting at .298 with 49 runs batted in, and has earned the spot of sharing the left field duties with another off-season pickup. Hard hitter Geoff Jenkins was brought in to give the Phillies more pop in their lineup with his big bat.

The key to the Phillies’ success last season was the play of their infield, whether it was on the field or in the batters box. First baseman Ryan Howard followed up his MVP campaign with another remarkable season as he hit 47 home runs and knocked in 136 runs.

Second baseman Chase Utley left everything on the field again last year and showed the Philly faithful that he is a leader on this team.

Shortstop Jimmy Rollins made a bold statement before last year’s season started by saying that the Phillies were the team to beat in their division, and he backed his statement up with the best season of his career. Rollins hit a career high of 30 home runs and a remarkable 20 triples, and, because of that; he was named the National League’s Most Valuable Player.

Rollins also became one of only four players in Major League Baseball to join the 20/20/20/20 club. This occurs when a player has at least 20 home runs, doubles, triples, and steals in one season.

“I think the Phillies have the best three position players at shortstop, first base, and second base that play together in Major League Baseball history,” said Joe Manfred, DCCC’s director of recreation and intramurals.

Despite the infield’s success last year, the play at third base was one of the weakest links for the Phillies in 2007. Three players spent most of the time sharing duties at the hot corner.

Wes Helms was brought in from the Florida Marlins last year to give the Phillies another big bat, but that was not what the Phillies got from him. Abraham Nunez got his playing time in the later innings of the games because of his stellar defense. Unfortunately for Nunez, that was not enough for General Manager Pat Gillick to bring him back this season. But for the Phillies, Greg Dobbs has the potential to become a great off the bench player as he showed last year in his first year with the team.

The Phillies were forced to look for more help at third base, and they did when they signed Pedro Feliz during the off season. Feliz spent last year with the San Francisco Giants batting .253 with 20 home runs and 72 runs batted in.

Rob Blalock started behind the plate last year for the Phillies, but because of his lack of production, catcher Carlos Ruiz proved that he should be the starting catcher for this upcoming season. Chris Coste was once again called up from the minors last year and will back up Ruiz this season.

With new players joining the team and others leaving, the coaching staff led by manager Charlie Manuel, will have the task of putting together a lineup that should give the Phillies a chance to win the National League East Division for the second year in a row.

“I think it’s going to be tough because we’re in the same division with the Mets,” said Ethan Chideckal, 22, a communication major. “If the team stays healthy, then they should do well this season.”

Contact Jim Rose at communitarian@mail.dccc.edu
De County Comm College – 4/23 & 5/14

Gaze into your future

By Shanna Manning

Aries (March 21-April 19). Choices have to be made, and you have to make those choices. Do not be afraid, this month you can't make the wrong decision. Even though you may feel as though you have too much on your plate, you will get through everything fine. The confidence that you will build from your choices will mold you into a stronger person. Use your tough choices as a learning experience. Single? You will bump into a great person while shopping. Attached? You two are due for a vacation.

Taurus (April 20-May 20). Now is the time to change what you want. Not happy with your job, transfer. Not happy with your house, move. Nothing in life is set in stone. Life is way too short to be living unhappily. Do not feel guilty for making changes that will make you a happier person. Everybody deserves to be happy. Single? A new co-worker will catch your eye. Attached? Be careful, jealousy is the number one relationship killer.

Gemini (May 21-June 21). Stay away from the desire to compete at all of the time. Nobody likes a poor loser or a bad winner. Life is not all about competition. Too much competition can exhaust even the most competitive person. Teamwork is the key to the success of life. Without the strength of teamwork, mankind would crumble under the weight of life’s pressures. Single? Be patient, your stars are starting to light a romantic spark. Attached? A weekend apart sometimes will actually bring you two closer together.

Cancer (June 22-July 22). Stop being so dark and crabby, add a little color to your life to cheer things up a bit. After all, it is spring time, which is when most people start to lose those winter blues. Don’t be afraid to show your cheery side. You catch more flies with honey than with vinegar. Get out and talk to people and you might find out that they have a lot of things to say to you. This month, do not be afraid to try something different. Single? Go to a concert to meet someone special. Attached? A quiet night in will do wonders for your relationship.

Leo (July 23-Aug. 22). Sometimes lies are more appropriate than the truth. Do not be so compelled to tell the truth that you hurt the feelings of everyone around you. Little white lies that boost the confidence of others will be greatly appreciated by your peers. Besides, nobody can be expected to tell the truth all of the time. Sometimes the truth can really hurt other people. Single? An old flame might deserve a second chance. Attached? Cook your significant other a romantic dinner.

Virgo (Aug. 23-Sept. 22). Now that you have everything in order you are content. For now, you can sit back and enjoy life to the fullest. Your stress-free end to the month will bring about a new outlook on life. Soon, you will be so relaxed and happy that you may be tempted to sing in the shower. Enjoy your newfound inner peace; you tend to stress too much. Single? Just remember you ended that relationship for a reason. Attached? Enjoy a day at the spa together.

Libra (Sept. 23-Oct. 23). Do not overreact to meaningless things. Take a minute to comprehend the situation and come up with a reasonable solution. Solutions to problems that are made in haste only make things worse. If you give meaningless situations a few moments, you will probably work themselves out. Single? Sorry, no luck this month. Attached? Sit back and allow your partner to make the plans sometimes.

Scorpio (Oct. 24-Nov. 21). Summertime is approaching and you can feel that inner child urging you to play outside. Go for it. After all, you have been cooped up all winter long. But when you are playing hokey from work or school, make sure that you have a good alibi. You don’t want your cover blown. Single? You will make google eyes at someone in the coffee station. Attached? Dinner and a movie is a great classic.

Sagittarius (Nov. 22-Dec. 21). Even though the month started out a little bit slow, don’t worry, things will pick up soon. That adventure that you Sagittarius’ crave is right around the corner. But be careful, do not be too adventuresome. Sometimes new adventures can have bad endings. Single? Don’t be afraid to make the first move on that person that you are crushing over. Attached? Bring your honey along on one your adventures.

Capricorn (Dec. 22-Jan. 19). Wow, your days are flying past you. Slow down a bit and enjoy the scenery. If you get too caught up in your routine, you just might miss a wonderful opportunity that comes your way. It’s not enough to just go through your daily routines; you need to actually experience your actions. You wont be able to learn from your experiences if you do not pay attention to them. Single? You have a secret admirer. Attached? Lighten up the mood by hitting a comedy club together.

Aquarius (Jan. 20-Feb. 18). Even though plans fall through, they fall through for reasons. See those failed plans as your opportunity to go in a completely different direction. Try to decide what else you want to do and go for it! When one door shuts, another one opens. Behind that other door can be a much better path. Single? You will meet someone really special at the end of the month. Attached? A weekend getaway will spice things up.

Pisces (Feb. 19-March 20). Get out and about. Try new things. After all, how will you know what you do and do not like if you don’t try things out. If you keep yourself in a bubble all of the time, you will never really experience life. Don’t be afraid, if you don’t like it you don’t have to do it anymore. But you just might find something that you really like. Single? Give internet dating a try. Attached? Camping trips can be really romantic.

Back issues of the MANscopes will hit your mailbox May 12. Contact Shanna Manning at communitarian@mail.dccc.edu

Applied engineering technology information night at DCCC

Delaware County Community College is sponsoring an Applied Engineering Technology (AET) Information Night at the Malin Road Center in Broomall on Monday, April 21 at 6 p.m. Reservations are not necessary, and admission is free.

AET is a cluster of programs where students can earn a certificate or an associate degree in the fields of Machining, Electronics, Robotics, Industrial Systems, Mechanical Technology, and other areas. Graduates are employed in careers in manufacturing, designing, technical service, petroleum refining, food processing, and a host of industries. Graduates are employed in careers in manufacturing, designing, technical service, petroleum refining, food processing, and a host of industries.

Free information session

Delaware County Community College will sponsor “College Bound and Cheekless: An Information Session for Undecided Majors” on Monday, May 14 at 4:45 p.m. at the Main Campus (room 2225) in Maple Township.

Participants will learn how to use their personlity to assist them in choosing a career, learn about the career decision-making process and how to maximize its outcomes, and learn how Delaware County Community College can help them gain the skills needed to achieve success in the future.

For more information or to register to attend, call the Admissions Office at 610-359-5050 or e-mail admis@dccc.edu. The Main Campus is located off Route 252 between Media and Newtown Square. Ample free parking is available, and the College is handicap accessible.

West Chester University of Pennsylvania
Summer Session 2008

Why not get a jump start on your education this summer? With West Chester University’s flexible summer schedules and over 300 courses to choose from – you’ll still have time to spend with friends while you earn the credits you need to get ahead.

Information: 610-436-1000
Registration: 610-436-3541
www.wcupa.edu/summer
“Albright’s program was a perfect fit for my busy schedule as a working mother.”

Monica Moran ’06, B.S. Information Systems, Albright College

Earn your bachelor’s degree in accounting, business administration, crime & justice, information systems or applied psychology/organizational behavior.

Finish your degree where you started! Albright offers classes at nine locations including Delaware County and Exton!

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