There are students and faculty at this college who may remember a time when our country was segregated. Of those who don’t, probably their parents, and almost certainly their grandparents, remember when “separate but equal” was America’s standard.

It was during the tumultuous civil rights movement of the 1960s when people with the will to create change made it their mission to move past that archaic way of thinking. One of the many results of that change is affirmative action.

The Congressional Research Service cites the Civil Rights Act of 1964, which “prohibits racial or ethnic discrimination in all federally assisted programs and activities, including public or private educational institutions,” as the foundation for what we now call affirmative action. Gregory T. Chambers, president of the American Association for Affirmative Action (AAAA), describes affirmative action as a management tool dedicated to inclusions for employers to analyze their workforce and determine how people are represented in terms of race, gender, availability, and expertise.

As schools and businesses were encouraged to take “affirmative action” to achieve diversification of their employee and student bodies, positions and benefits were set aside for those qualified individuals who were previously at a severe disadvantage.

From this well-intentioned legislation, a different issue has arisen. A number of organizations, including the American Civil Rights Institute (ACRI), maintain that by allotting job positions, scholarships, financial aid, and other benefits to individuals of a certain gender or ethnicity it is its own kind of discrimination.

“There has been a lot of misinformation over the years about affirmative action in terms of it being about quotas and preferential treatment,” Chambers said. “That’s the furthest thing from the truth.”

Ward Connerly, however, an African-American and the founder and president of the ACRI, spoke to students at Wesleyan University on Nov. 8, 2010 about his active opposition to affirmative action.

“We have to shed the practice of classifying people on skin color, how they spell their last names, or gender bias,” Connerly said. “As Sandra Day O’Conner says, we cannot enshrine into our laws something the Constitution barely tolerates.”

Connerly’s speech to ACE (continued on page 5…)

Phantoms coach still in the dugout after 39 years

Joe Paterno was carried off the field at Beaver Stadium Nov. 7, 2010 after his team rallied from a 21-0 deficit to give Paterno his 400th win as the football coach at Penn State University.

The coach, in his 45th year, waved to the raucous crowd as they gleefully chanted “Joe, Joe,” and all the television experts weighed in on Paterno’s place in the history of the greatest coaches of all time.

This past May another seasoned Pennsylvania coach left the field after a big win. However, Delaware County Community College baseball coach Paul Motta didn’t leave with the fanfare of Paterno.

No bright lights, no multi-million dollar contracts, no ESPN montages, and no analysts debating whether he was the greatest coach of all time.

Motta, 74, hopped in his car and drove home, as he has done after every

DCCC Phantom’s baseball game for the last 39 years.

This was the quiet reality despite the fact that DCCC’s final win had improved their record to 16-0 and completed the first undefeated season in the (continued on page 7…)

Eagles 2010 Season Wrap-up

(See page 10)
A content packed program performed by the Philadelphia Orchestra was simulcast over the internet to Delaware County Community College in High Definition on Jan 21.

“Simply amazing,” said Chuntoa Huifen, 20-year-old accounting major, who attended this semester’s first show.

Three compositions, two interviews and a backstage view of Verizon Hall, the Philadelphiaian home of the orchestra, were packed into a two hour program that a skimming 15 people witnessed.

The event, organized by the department of communications and humanities, had all of this in HD, and for students it was only $7.50.

“To drive to [Philadelphia] and park, that’s over $20,” said Clay Railey III, dean of communications, arts and humanities, adding that these events are for those without “the means or time to go to Philadelphia at 2:00 on a Friday afternoon.”

The pieces on display included Magnus Lindberg’s “EXPO,” Christopher Rouse’s Oboe Concerto, and Ludwig van Beethoven’s 6th Symphony. The first two were composed as recently as 2009 and 2004 respectively.

Lindberg has influences that include metal and electronic music as well as classical, according to the program accompanying the simulcast event.

Adding to the music and video, were shots of Verizon Hall’s backstage where various orchestra members could be seen preparing for the concert, often joking with each other.

During the intermission there were interviews with Richard Woodhams, principal oboe for the Philadelphia orchestra since 1977, who performed a solo for the Oboe Concerto, and Alan Gilbert, the conductor and music director for the New York Philharmonic since Sep 2009.

“It is really important that we champion and play modern work,” said Gilbert, speaking about the newer pieces performed.

Lindberg’s Oboe Concerto was “really progressive for the oboe,” said Woodhams, whose solo lasted through the 20 minute composition. “It really pushes it into new realms.”

Specticast, who has a partnership with the Philadelphia Orchestra, provides live events to subscribers around the globe. According to its website, DCCC is among these subscribers.

Currently, Specticast holds two types of features, according to their website, the first being the music collection which includes performances by the Philadelphia Orchestra and Curtis Institute of Music. The other type is the speaker collection, which focuses on authors specializing in the fields of arts, humanities and science.

On the subject of quality and extra features, Railey said, “If [the audience] can’t be there in person, which is the best way, anything less…is not as satisfying.”

Similar concerts will be simulcast to the large auditorium on Feb. 26, Mar. 18, May 7, and May 22. Full details for these events can be found in their entries on the college calendar, accessible from the main page of the college’s website.

Though the college will only receive simulcasts in the latter half of the Philadelphia Orchestra’s current season, starting in the 2011 fall semester the college will feature programs from the whole season, Railey said.

The college’s communications, arts and humanities department is responsible for other school-generated arts programs, such as the plays performed by theater students in the fall and spring semesters.

Additionally, the department oversees the art gallery on Marple Campus and Pegasus, the college’s literary magazine. The gallery displays paintings, photos, and models of various styles while the second showcases students’ poems, short stories, nonfiction and artwork.

Whether for the devout fan, curious observer, or bored weekender, Delaware County Community College’s communications, arts and humanities department provides students and faculty with an alternative to typical weekend fare.

Contact Robert Tierney at communitarian@mail.dccc.edu
When Omar transferred to RWU, he knew he wanted to jump right into the community. A member of the Multicultural Student Union and an Orientation Advisor, Omar made connections all over campus. When the English major decided to take a class in Latino/Latina Literature, the fact that RWU didn’t offer one didn’t stop him. Omar proposed the class, found a professor to teach it, rounded up some students and had the course accepted by the Provost. Omar is paving his own way at RWU. What will you do?

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Verizon Wireless to take bite out of AT&T’s Apple iPhone 4 sales

by Ariel Senko (Staff Writer)

Calling all iPhone users dissatisfied with AT&T’s wireless service, and everyone who is interested in the iPhone, but not the iPhone/AT&T package…can you hear me now?

The nation’s largest wireless phone network is ringing you up to tell you that Apple, Inc. has an answer for you.

Beginning Feb. 10, 2011, Verizon Wireless will become the second wireless provider in the United States to offer Apple, Inc.’s iPhone 4, ending the monopoly AT&T has held since the first iPhone entered the market in 2007.

AT&T’s iPhone customers may look into buying a Verizon iPhone in hopes that Verizon’s wireless network will be more fit to support iPhone users’ heavy data demand and less susceptible to dropped calls than AT&T.

“I’ve heard complaints [from AT&T customers] that they don’t get good reception,” said Josh Bowman, 20, a liberal arts major at DCCC.

A Verizon customer, Bowman is considering getting the iPhone over other smartphone upgrade options that Verizon offers, he said, adding that his Verizon reception at school is not very good.

Time will tell how well Verizon’s 3G network will handle the iPhone 4 data traffic.

Currently, Verizon Wireless offers an unlimited data plan for its smartphones for $29.99 per month, and AT&T offers its iPhone customers 2 GB of data for $25 per month and additional data for $10 per GB.

If Verizon were to offer its unlimited data plan for the iPhone 4, current iPhone data super munchers may be tempted to switch networks to take advantage of Verizon’s cheaper offering.

According to Sheldon Jones, Verizon Wireless public relations manager for the Philadelphia Region, Verizon will offer an unlimited data plan for the iPhone for $30 per month, for a limited time only.

The Verizon iPhone 4 will sell at Apple and Verizon stores and online for $199 and $299 for the 16GB and 32GB phones, respectively – the going rate for the iPhone 4 from AT&T—according to Verizon Wireless’ website.

Laura Merritt, a Pennsylvania public relations representative for Verizon, confirmed via e-mail that Verizon is planning to have four new smartphones – the HTC Thunderbolt, LG Revolution, DROID Bionic, and Samsung 4G LTE—that will run on its new, faster 4G network by early summer.

The iPhone 5 is also rumored to have a release date of sometime this summer and a better antenna design than that of the iPhone 4, which was the source of many customer complaints about instances of dropped calls and diminished reception last year.

Verizon’s iPhone 4 will differ slightly from the iPhone 4 currently offered by AT&T because the iPhone will now be equipped with a Personal Hotspot feature that will allow it to connect with up to five other devices via Wi-Fi, Merritt said.

When asked via e-mail whether the Verizon iPhone 4 would have any design modifications related to the phone’s antenna, a spokesperson for Apple did not respond.

DCCC students who were polled about whether they would consider buying the Verizon iPhone cited the price of the phone most often as the main factor in their decision.

Almost all students stated that although the Verizon iPhone 4 is not as novel as the iPhone was when it first came out with AT&T, they expect it to sell very well.

“People are addicted to technology,” said Tori Walker, 18, a paralegal studies major. “It’s the craze of getting a new phone.”

Contact Ariel Senko at communitarian@mail.dccc.edu

How do you think the Verizon iPhone 4 will sell next month?

“Really well. People love technology and keeping up with the Joneses.”

—Hannah Gilpatrick liberal arts, 21

“I don’t think people will want AT&T if they have a choice between AT&T and Verizon.”

—Hussein Ali liberal arts, 21

“I bet some people will hesitate to switch from AT&T to Verizon because they’ll have to get a new phone.”

—Michael Baker journalism, 19

“People did really well. They’re really good with the Internet. I have a 4th generation iPod Touch.”

—Taryn Ulrich paralegal studies, 23

“It’s gonna sell. A lot of people like Verizon and they want the iPhone, but [may] complain about it costing more.”

—Montez West business, 20

—Amanda Hermeny liberal arts, 18

Photos courtesy of Ariel Senko

Page 4
Liberty and justice for all, or just for some?

Liberty and justice for all, or just for some? the students was given just six days after Arizona passed Proposition 107 on Nov. 2, outlawing "Affirmative Action in that state. With the passing of this new legislation, Arizona joins California, Washington, Michigan and Nebraska in making what those states consider preferential treatment based on ethnicity or gender illegal.

The new Arizona law reads: "This state shall not discriminate against or grant preferential treatment to any individual or group on the basis of race, sex, color, ethnicity or national origin in the operation of public employment, public education or public contracting." In response to Arizona's new legislation, the AAAA, led by Chambers, denounced the proposition in a press release, claiming, "The sponsors of this unfortunate legislation misrepresented affirmative action and equal opportunity programs as denying opportunities for some, when these laws are intended to level the playing field that has been uneven for centuries." Chambers said he considers it the job of the AAAA to communicate with "organized and communities throughout the country in an attempt to combat and dispel what he considers myths about affirmative action.

Nevertheless, in a rebuttal to an op-ed piece from the Salt Lake Tribune published on Nov. 27, 2010, Connerly maintains that by fighting in favor of equal treatment for everyone, regardless of the color of their skin, his organization is being true to the 1964 Civil Rights Act.

"A lot of people think that affirmative action is a quote-based policy that states that X number of people have to be black on your staff and X number of people have to be female, and that's not true." —Dr. Adriana Bohm

DCCC offers courses that discuss the topic of race and gender discrimination, one of which is taught by Dr. Adriana Bohm, assistant professor of sociology.

"At the top, the attempts to equalize the playing field haven't panned out yet," Bohm said. "To say that we should get rid of these policies when racism hasn't been eradicated is problematic." Bohm said that affirmative action has taken on a racial component, but there is a gender component that people don't talk about. A report from the U.S. Department of Labor states that white women are actually the largest demographic to benefit from affirmative action programs.

"Most people are surprised when I say that in class," Bohm said. "Most people think affirmative action is for blacks that are unqualified, and so they don't see whites as benefitting." Chambers calls this an "indicator concerning affirmative action and who it benefits." However, while new laws making affirmative action illegal are being debated, proposed, or rejected all over our country, awareness of the issue here at DCCC appears to be limited. In an informal survey of 30 DCCC ence community and actually wouldn't have been considered new to Galileo or Copernicus. This 13th "sign," based on the constellation Ophiuchus [O-Phi-Uk-shus] or O-Few-Shuss], has been known by scientists for about 2,500 years and dates back to the Babylonians.

With a 13th sign in place, all previous signs shift about a month. Some people who were once Leo would instead be Virgos, while some Libras are now Virgos.

One DCCC student expressed his distaste for Kunkel's proclamation. "I've been an Aquarius my whole life," said Eric Treaux, 21, a business administration major. "I'm not just going to switch now because some random guy says I should." According to Daniel Childers, professor of earth and space science at DCCC, the sun does indeed pass through a small section of Ophiuchus, in between Sagittarius and Scorpio.

"Although the sun goes through a small bit of Ophiuchus and actually a similar amount of Scorpio, the stars are much brighter in Scorpio," Childers said. "That's one reason why [Ophiuchus] was never included. The stars were difficult to see."

Childers credits the viral nature of this information to the 24-hour media outlets.

"When one person puts something out there, a lot of people can see it," Childers said.

"After a while, one person tells two people, they tell four people, and eventually it's viral."

Some students believe the new zodiac won't affect them at all.

"I was never significantly concerned with my zodiac sign before the recent reclassification," said Steve Boraske, 21, a political science major and former Gemini. "After that happens enough times, I'm most likely just going to get tired of correcting myself and revert back to my original sign."

Some in the business sector say they too are feeling an impact.

Mother and daughter astrologers Carmella and Crystal Reed, owners of Psychic Readings & Astrology by Carmella, have been an astrologer for 38 years. "People are worried if their sign really is their sign." According to Crystal, who is in her 24th year as an astrologer, "People got so used to their sign and started to love it. Now some feel it's been taken away from them and it came as a shock. If you find out your child was switched at birth, you're not going to abandon it and not love it anymore. That's kind of what this is like."

But, according to Giselle Terry, president of the International Society for Astrological Research, none of these people have anything to worry about at all.

"In astrology we don't go by the constellation, we go by signs," Terry said. "Ophiuchus is just a small constellation near Scorpio and has nothing to do with astrology."

There are 88 official constellations and to include this small one as a major sign would be ridiculous, she said.

"There are so many different opinions about this new sign, it seems Fox has quite the decision to make. Should she seamlessly slip back into her old life as a Pisces, or should she take a gigantic leap toward a new life as an Aquarius?" There's still much debate going on every morning and make my bagel and drink my coffee," Fox said. "And then I'll take a look at both horoscopes and choose which one I prefer that day. The way I look at it, I can't lose."
Students who enjoy singing and learning about music now have an opportunity to practice their passion: the chorus class, MUS 130.

The chorus is composed of students from differing musical backgrounds and influences from big band jazz to religious choral settings. Thomas Bryson, a music major who sings bass for the chorus grew up listening to jazz music.

"Every piece of music tells a story," Bryson, 20, said.

Richard Belcastro, assistant professor of music, is writing a new chapter in his own story by conducting the fledgling choir program.

The new chorus meets every Monday, Wednesday and Friday from 11 a.m. to 12 noon. Students can sign up for the chorus class which is worth three credits and requires a prerequisite of the MUS 101 course or an instructor permit.

Belcastro, 34, is also notable for his involvement in the Philadelphia music scene.

"Long, long ago there was a vibrant musical community at the college that has since disappeared," Belcastro said. "The chorus gives the kids with more musical background a place to go."

When he was five years old, Belcastro's grandparents introduced him to music by purchasing him a piano and paying for lessons. Since then, he has experienced many kinds of music, from a high school rock band to formal college training in composition and music theory at the University of California in Davis, Brandeis University and the University of Pennsylvania.

Belcastro also brings with him a diverse background of musical knowledge and experience, having worked with several prominent groups and individuals in the area. According to his website, he is a composer with many commissioned works to his name, including the PRISM Saxophone Quartet, Network for New Music and The Serafin String Quartet.

Belcastro's students rehearse in choir formation.

Belcastro increases the tempo as the chorus practices a difficult section.

Belcastro also has been put in charge of the DCCC Performing Arts Concert Series, a series of three free concerts that are sponsored by the school. The series will offer primarily new music and contemporary classical performances.

"[The college] is just far enough from Philadelphia that people don't want to make the trip," said Belcastro, referring to why more people are not involved with the music scene in the city. "The goal is to continue the variety."

The concert series debuted last year and Belcastro said he hopes to improve upon last year's opening. Belcastro explains he has many plans for the music program at DCCC.

"Music is always organic to me," he says. "We are building an associate's degree in music which we hope to have running in a year or so."

As far as the concerts go, there is an open door for newcomers and veterans alike. According to Belcastro, a student can repeat the course up to three times for credits.

Many students said they plan to return to the chorus if they can.

Alicia Stanchak, a 20-year-old education major who sings alto said she is excited to be part of the singing group.

"Anywhere I can do music and meet people," she said. "That's where I'll be."

Contact Bill Baxter at communitarian@mail.dccc.edu
It's late on a Sunday evening and Tim Kearny, 20, is eager to begin a new week at Delaware County Community College.

The agenda for Kearny this week doesn't look like the average full-time student, however. There won't be any math, science, or English courses to complete in hopes of moving on to a four-year college.

Kearny will be at school for 40 hours each week, large portions of which will include intense physical training. "I'm there from eight to five, Monday through Friday," Kearny said. "It's like a full-time job except you don't get paid for it."

Kearny is one of a select few cadets attending DCCC's Municipal Police Academy, which holds its classes on the DCCC's Marple campus.

Once cadets complete the academy, they receive their ACT120 certification which certifies them to be a police officer within any municipality in the state of Pennsylvania.

The Police Academy has been training young men and women since 1977, and, according to their website, 95 percent of all Delaware County police officers trained at DCCC.

The academy's website also states that "The Police Academy has been recognized as one of the best in the Commonwealth of Pennsylvania by the Municipal Police Officers' Education and Training Commission."

Despite the high praise for the academy's knowledge regarding the program seems to be scarce among the majority of the DCCC student body.

"I don't know anything about the Police Academy," said Amy Kolakoski, 20, a sociology major, "though I think they look sexy in their uniforms."

Cadets who attend the academy must wear a white dress shirt, along with black pants and shoes.

Those who wish to enter the Police Academy must be high school graduates with a valid driver's license. Applicants are then required to complete a series of tests, including psychological and physical assessments.

According to the academy's website, classroom training totals 752 hours and, upon completion, consists of 36 college credits which can be applied towards any associate's degree program at DCCC.

The program, which lasts 21 weeks, includes classes such as "Introduction to Law Enforcement," "Firearms," "Emergency Response," and "Handling Arrested Persons."

In addition to these classes, which are taught by law enforcement experts, the first half of every Tuesday and Thursday are devoted to rigorous physical training.

For many like Kearny, the Police Academy provides an opportunity to fulfill a life long dream. He says ever since he began watching Cops instead of Sesame Street, becoming a police officer became his dream.

"They work us hard," Kearny said. "But they do it all to teach you how to get better, and to be a better equipped police officer."

Kearny said that being so easily recognizable means that the academy holds them to a higher standard.

"If we're seen horsing around and cursing everywhere, then everyone knows exactly who we are," Kearny said. "If [Police Academy Director Bill Davis] sees or hears about you disrespecting the academy in that way, you're out. Just like that."

Kearny said that he doesn't like seeing how many people of his generation don't respect police officers. He hopes to someday be an example that helps buck that trend.

"I want to give people a reason to respect police officers," Kearny said. "I want people to know that I am a nice guy, and a guy who will respect them, and protect them. That's why I want to be a police officer."

Contact Adam Shorey at communitarian@mail.dccc.edu

Photo by Adam Shorey

Phantoms coach still in the dugout after 39 years from page 1

43-year history of the Eastern Pennsylvania Collegiate Conference.

This victory also gave Motta his ninth EPCC championship since his tenure began.

Motta was coaching football in 1970 when one of his former players approached him asking if he would consider starting a baseball program at DCCC.

"I was a little wary," Motta said. "But after a couple good conversations with the dean, Bob Cuttler, I figured, 'why not?'"

Beyond nine league championships, Motta's baseball program has enabled countless players to play baseball at four-year schools and even at the professional level.

"From our small program we've sent 15 kids into the minor leagues," Motta said. "Fourteen of them were pitchers and one of them, Todd Rizzo, made it all the way to the Major Leagues, where he pitched for the Chicago White Sox. For a small program, that's really pretty good!"

Motta made it clear that success doesn't always come easy when you are working within the uncertain framework of community college athletics.

"It's hard," Motta said. "You have to put out an almost entirely new team every year. People come and go so quickly in the community college atmosphere.... You don't deal with that in high school, and you don't deal with that at four-year colleges. It's a unique challenge."

Motta expressed how getting the money needed to support a baseball team hasn't always been a simple process either.

"From the school's perspective, a baseball team isn't exactly priority number one when it comes to receiving funding," Motta explained.

All of that is changing this year, however.

"The school just built new dugouts for us," Motta said. "They also re-seeded the field. They spent thousands of dollars in doing it, and it should be ready for this coming season... It took 40 years to get funding, but it's really nice to see it now."

Motta explained how some of these difficulties are what make him so passionate about his job.

"It's not like big colleges, or even high school," Motta said. "Most of these kids have jobs. They play baseball, but they also have to go to classes, pay their own way through school, and still manage to be able to take their girlfriends out once in a while."

Motta said he wishes more students and faculty would attend the games so that his players' efforts and achievements would be recognized.

"I feel bad for the kids sometimes," he said. "It's hard when you see them work their tails off all week only to end up playing in front of a handful of people."

Motta has received offers to coach at more prominent schools, but turned them down because of his passion for the community college setting.

"That's what I love about doing this," Motta explained. "I love being able to work with and continue teaching the game to these hard working community college students."

Even in light of his success with the school, Motta said that coaching was never his main priority. Motta taught business at Upper Darby High School before retiring in 1998.

"The coaching title was always a fun one for me," Motta said. "Because I always viewed myself as a teacher instead of a coach, I always thought of it as another opportunity to teach. It's all about these kids."

This sentiment was certainly expressed by his players.

"Coach Motta is an amazing person," said Travis Wrambel, who played on last year's championship team before transferring to a four-year school. "He didn't just help me become a better baseball player, but also a better man, student, and a more well rounded person... He loves spending time with his players, and cares very much about them."

"This coming spring will mark the beginning of Motta's 40th season, but it is by no means the end of the road."

"[I will coach] as long as my health holds up," Motta chuckled. "I work out a lot. I have to because I'm always hanging out with kids. As long as my health is there and they want me back, I'll keep coaching. I love these kids."

Contact Adam Shorey at communitarian@mail.dccc.edu

Photo by Adam Shorey
EDITORIAL

Last week, Punxsutawney Phil paced the permafrosted fields of Goble-
ner's Knob unable to find his shadow confirming that spring is just around the
corner.

Although we have been skeptical of this groundhog's clairvoyance in the past,
we can say, now, without hesitation, that his predictions are correct. Although the
flowers have yet to bloom and the chilly weather is still upon us, something is
springing to life in our college community; something is growing, and its roots
lie in the newspaper you are holding.

The Communitarian and the Communi-
tarian Online (our soon to be
launched website) will bear the fruits
of a new community: a community of
scholars, writers, photographers, musi-
cians, athletes, film enthusiasts, tech-
ology aficionados and party goers. We
speak of this community -- the students
who enjoy the art of photography; the
students who have not allowed you to
text. How or why not? Feel free to write about your
experiences with professors who have or
have not allowed you to text.

Our second contest is for anyone
who enjoys the art of photography; whether you are a casual "photo-snap-
er" or a budding photojournalist, this is
for you. The winning piece will be
selected based on: communication of a
story through the language of visual arts,
technical criteria, visual and aesthetic
criteria, originality, style, etc….

Promt: In these last weeks of winter, we
seek shelter from the ice, wind and
freezing rain; we search for warmth and
cherish every ray of sunlight that bursts
forth from the typically cloudy skies.

Capture this warmth that is so diffi-
cult to find on a winter’s afternoon. (Your
photograph should be taken between the
hours of 3p.m. and 5 p.m. Please record
the time at which you capture your
image.)

The Communitarian Contests award
the most thoughtful and thought pro-
voking print journalism and photojour-
nalism pieces. Contest winners will have
their work published in The Communi-
tarian newspaper and on The Commu-
nitarian Online. Furthermore, contest
winners will have their names and the
names of their pieces displayed upon the
TVIS media throughout the college (the
television and computer screens).

All runners up will have their pieces
published on The Communitarian Online.

Now, with our website and our
newspaper, contestants can share their
opinions with the collegiate community
and beyond. Winners will have pub-
lished work (which looks excellent on a
resume) and their pieces will be adver-
tised on every television and computer
screen within the college.

All submissions, both written
and photographed, must be
e-mailed to: communitarian@mail.
dccc.edu

Contest entries must be sub-
mitted no later than Friday, Feb.
27, 2011. Contest winners will be
notified shortly after. The second
issue of the The Communitarian
will be available on March 9.

The Communitarian is produced by both
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mentals of Journalism II in collabora-
tion with Campus Life and published at
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Students who would like to write for
the campus newspaper and have already
completed Fundamentals of Journalism I (ENG 130) should register for Funda-
mentals of Journalism II (ENG 131). Stu-
dents who have completed both classes
are welcome back to join the senior staff.

For more information, send an e-mail to
communitarian@mail.dccc.edu.

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Fast and easy credit transfers.
YOU CAN DO THIS.
Baker on his way to legendary status:

by Andrew Wiley

Tucked away in his office on the first floor in the farthest corner of the Daskalakis Athletic Center at Drexel University, Dan Baker fits scrubbily into downed numbers and numbers on the commercial format sheet for last Sunday’s match-up between the Falcons and the Rams.

“Baker’s the back-up,” he says, before half-spritting down the narrow hallway to his secretary so she can type what he’s just written. Just as quickly, he half-sprints back, only to start on another format sheet. He does this three times, getting a little quicker with each trip. Baker, 64, is the coordinator of broadcast operations at Drexel University as well as the Dragons’ radio play-by-play announcer for the men’s hoops team, a position he has held for 12 seasons.

These are just two of his jobs. He has held for 12 seasons.

Many are the people who know his voice. Anyone who has been to a Phillies game since 1972 has heard the voice. The same can be said for an Eagles game since 1985. Baker serves as both name público y anouncer for the team.

His public addressing career began in 1972 while he was an elementary school teacher in the Philadelphia School District. He was introduced to Bill Giles, then president of business operations for the Phillies, and was asked to interview for the job of public address announcer for Veterans Stadium.

“During my interview with Mr. Giles, he told me that he wanted me to keep the ‘Game of Progresses’ score board up with the hall, stretch and run,” Baker said. “I told him that was only what I did that, but I would he the best, most accurate show board keeper in all of Major League Baseball.” And for 32 of the 33 years the Vet was open, I believe that was the case.

With the retirement of Yankees PA announcer Bob Sheppard in 2007, Baker is now the longest tenured PA announcer in Major League Baseball, an accomplishment he is quite proud of.

Not only is Baker the longest tenured PA announcer in the major leagues, but with the death of legendary Philiplinas broadcaster Harry Kalas in 2009, he is also now the longest tenured Philiplinas announcer.

Since his hiring in 1972, he has announced five World Series, three NFC Championship games, two Major League Baseball All-Star games, the Army-Navy football games, and also the names of hundreds of hall of fame players as well as Presi dents Gerald Ford, George W. Bush, and, most recently Barack Obama. And of all those names, his two favorites are still local guys, he Baker.

“My favorites are usu ally the polyphonic names,” Baker said. “Second base man Mickey Mantle or number 19 Greg Luzinski are probably at the top of my list.”

A graduate of Glassboro State University, Baker was born in West Philadelphia and moved to Mr. Ephraim, NJ with his family at an early age. His family moved from the city to the American dream of a backyard, he said. Growing up near Philiplinas, Baker turned into a Big 5 football man. But he loved everything about the Big 5, calling it, “one of the best things in sports”.

In 1977 he landed another one of his dream jobs and became an announcer for the Big 5. And that position for 22 years. In 1997 he was inducted into the Big 5 Hall of Fame. “Out of all the honors I have received throughout the course of my life, that was by far my proudest,” Baker said. “To grow up a kid in love with the Big 5 and to be included with all the great people in their history, it was just incredible.”

According to his colleagues, Baker is one of the most important to work with.

“Don’t get that wrong, he is one of the last to leave the building,” said Joe Steinlechner, 21, an art education major at Penn State University. “His favor ite part of going to the games is getting to hear him.”

Baker hoped to make it to at least the year 2022 with The Philiplinas. That would mark his 56th season with the ball club and would put him in a select group of people who broadcast for at least 50 years, joining Sheppard of the Yankees and Pat Parker of the Cubs.

Baker said he plans to move forward with the same attitude he’s had since he started in this business in 1972.

“Don’t get that wrong,” he said. “You only go through this side once, so leave your mark and let people know you were there.”

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Happy Valentine’s Day!

Valentine’s Day Greetings

Happy Valentines: From Chunky to “Mayweather” John and “Neiman” Nadirah
Carl, you are the wind beneath my wings, the sunshine of my life and my rainbow in my clouds. Your magical touch is my everything. Love you, boo.
—Love, Lauren

Rachel, even though you are in Alaska, Happy Valentine’s Day.
—Love, Louis

To my creepers, love you all.
—Kailli

Don’t creep on me, Armando =)
—Sooyeon Kim

Ladies, all I want to say is happy Valentines. I also want to remind y’all that y’all are the most beautiful creatures on earth.
P.S. ILY Kara Nickens, My Valentine
—Mike Coles

Happiness is having a Valentine like you, babe!
—F.B.

I would like to give a shout out to all the girls I sit with at lunch.
—Tony D. Boss

Someone gave me a Valentine, so I threw it on the ground. I don’t want your charity.
—S.T.H

Allison- Baby, you are my whole world, I love you and I can’t live without you. I just have one question, baby: Will you marry me?
—From the love of your life.

John– you are the sexiest muffin in the whole world. I Love You.
—Myce xoxo

You are my second half. I always wanted you. You never said a thing but I always felt crazy feelings about you. I just want you to be my valentine, Samirah.
—Chris Channel

Happy Valentine’s Day Sammie!!! —Love GG

I love you, Elizabeth. Happy Valentine’s Day from Bill.

I love you Jackie! Thank you for saying “yes.”
—Love, Adam

Nuri, hey Sexy. You’re the best thing that happened to me. I’m asking you, will you be my Valentine?
—Lid Mack

To students: Open your hearts to others, please.
—Kathy Schank

My babydoll, Tara: Happy Valentine’s Day.
—Your Playboy, Mike

Happy Valentines Day to my three favorite people in the world: Philip, Amber and Don, I love you!!!
Lisa Simms