Surgical tech students warm cold hands with ‘gLove’

By Joseph Van Dusen Special to the Communitarian

Phi Theta Kappa, America’s largest honor society in higher education, just got a little larger. Delaware County Community College’s Alpha Tau Epsilon chapter of the international organization inducted 166 students Nov. 1 during its semi-annual induction ceremony.

The night’s inductees were the largest group to become members since the ATE chapter started in 1991. As families and friends looked on, the students, illuminated by candles in the dimmed lights of the large auditorium, recited the PTK pledge.

“Your society depends on you to be educated,” said keynote speaker Patricia Barnes, associate professor of English. “In your time, you are distinguishing yourselves as excellent students who can and will meet the highest expectations of your society.”

PTK extends the invitation to their community in recognition of select students’ academic achievements. Access to more than $36 million in scholarships and the opportunity to take part in their chapter’s fellowship events is the reward for individuals who have maintained a GPA of 3.5 or higher for 12 or more credit hours leading to an associate’s degree.

Members can also receive funding and assistance from their chapter to create tools and programs with PTK. Maxwell McAdams, director of public relations for the ATE chapter at DCCC, said he encourages members to exercise their full potential within the society by starting projects that embody the PTK ethos.

The evening began with an orientation for PTK inductees.

Continued on page 2

DCCC has found its ACE

By Saundra Maddox Staff Writer

Education major Ebony Dunaway, 18, is one of 34 DCCC students participating in the Academy for College Excellence, also known as the ACE Program, which began this fall.

“High school was much more laid back,” Dunaway said. “Being a part of ACE, the teachers are much more attentive and straight forward.”

Dunaway said she likes the program because she feels less pressured as the program’s professors seem particularly helpful. It is because of ACE that her views on education have changed, she added.

Diego James Navarro founded the ACE Program in fall 2003 at Cabrillo College in Watsonville, Calif. He had been successful in the high-tech industry and wanted to give back to his community — to become a “community organizer and help transcend poverty through education,” according to ACE’s website.

The ACE program was created to change students’ views on education, as well as their approach to learning, so they acquire a more comprehensive and challenging college experience.

Proponents of ACE say the program helps students maximize study skills and balance classes, home life and work, as well as learn subject matter faster. The program runs for a full semester and classes are five days a week.

According to a flyer publicizing the program, ACE offers students the chance to earn 15 credits for the cost of 12 credits, nine of which will be transferrable to the program of study chosen by students.

Dr. Kendrick Mickens, director of the Office of Student Success and First Year Experiences, said six staff members are involved with the program.

“This semester, we are offering [subject matter] in English, Math, social problems, voice and movement, special studies, student success and personal and career development,” Mickens said. “There will be only one course that is not offered next semester which is Interdisciplinary 100: Student Success.”

Students become eligible for the program at one course that is not offered next semester which is Interdisciplinary 100: Student Success.

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Surgical Tech students put on their holiday smiles and ask for a donation. (Photo by Rowland Barnum)
PTK induction

By Ariel Senko
Special to The Communitarian

Sixty-four people packed into Room 4103 for Marple campus’ first PTK induction and wish you continued success.”

the inductees. “I heartily congratulate you on this achievement and wish you continued success,” Raymond G. Toto, chairman of the DCCC Board of Trustees, told the inductees in the small auditorium, where the ATE Executive Committee gave a brief overview of the benefits and activities new members can access.

As the formal ceremony commenced, the building rang with the sounds of “A New Day” performed by the Agnes Irwin School’s “Bel Cantos,” a girls’ acapella choral ensemble. Faculty, alumni and current members of PTK were among those who spoke, giving words of praise and encouragement to the students being honored.

“It is my privilege to welcome you into the Phi Theta Kappa society,” said Isaac Fomenvor, a third semester business major and ATE chapter president. “I salute you for your accomplishment, and I charge you to explore always for truth.”

After concluding with another song by the “Bel Cantos,” attendees and organizers moved to the A Lobby for refreshments where they discussed the evening’s events.

“The Ceremony was very nice and very well structured,” said Greg Zinc, whose daughter Christine is now a PTK member. “It was an inspiring evening.”

new members Anna Chen, a second year accounting major, and Kenneth NG, a first year business major, both expressed excitement for their newfound scholarship and career opportunities.

ACE program moves and motivates

By Ariel Senko
communitarian@mail.dccc.edu

One day, Dunaway said, she plans to be a teacher and hopes to inspire her students too.

Contact Saundra Maddox at communitarian@mail.dccc.edu.

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Professionals give job-hunting advice

Contact Ariel Senko at communitarian@mail.dccc.edu

Sixty-four people packed into Room 4103 for Marple campus’ first Business and Computer Information Systems Night, held Oct. 20, 2010 at 6 p.m., to hear what industry professionals had to say about seeking employment.

BUS/CIS is the second most popular major at DCCC Marple, said Dean of BUS/CIS Mychell Sned-Jacobs, who spoke at the event. In response to a surge in interest, she said, Marple will soon offer courses in the culinary arts as part of the Hotel and Restaurant Management program, and add new computer software instruction to meet the demands of the CIS industry.

Representatives from Endo Pharmaceuticals, JW Pepper, a website-run music company, and Novorati, a software company, spoke about what they looked for in potential employees. Audience members listened, then asked the employers how to stand out among applicants during interviews.

John Royer, Novorati’s managing director, turned the question back to the audience. “How can you be creative, and in a position to offer new ideas?” he asked.

All three industry representatives emphasized the value of having a basic understanding of many aspects of the CIS industry, in addition to specializing in one area, because specialists in different fields constantly collaborate to make and sell their products and services; furthermore, due to the fast evolution of the computer industry, they said, it is important to be able to glimpse the big picture and where the industry is headed.

Eva Grosskopf, 24, a business management major, and Yanni Hajioannou, 20, a game development major, spoke about their BUS/CIS programs at DCCC. There is a great amount of support, so all that is needed is hard work to succeed, they told the audience.

Admissions counselors from DCCC partner universities, including Penn State, Temple, West Chester and Widener, spoke about their BUS/ CIS programs and transfer agreements with DCCC, emphasizing the ability for DCCC BUS/CIS students to transfer in their junior year.

Representatives from Independence Blue Cross, Wawa, The Carney Group, Iron Hill Brewery and Citigroup manned tables in the lobby to offer information regarding career opportunities for BUS/CIS majors.

Kirsten Sonntag, who received an associate’s degree in game development from DCCC last spring, said that she was glad she attended the event. She is looking to find work in the field before pursuing a bachelor’s degree.

“I have a better idea of how to find a job, and I was able to give my resume to a few people,” she said.

Contact Ariel Senko at communitarian@mail.dccc.edu
DCCC meets fall with historical car show and flea market

By Cass Hamby  Staff Writer

The rumble of antique and classic engines filled the autumn air as vintage automobiles paraded single file into the DCCC Marple campus’ parking lot for the 29th annual Historical Car Club of Pennsylvania’s “Fall Car Meet and Flea Market” on a brisk, but sunny Oct. 17 morning.

The event opened to the public at 10 a.m. and, while cars continued to make their way to the staging areas throughout the morning, automobile enthusiasts and bargain shoppers were encouraged to take a trip down memory lane and visit the 85 vendors and more than 400 vehicles awaiting scores for the top entries.

Mike Hoplamanzon won first place for his 1972 LaSalle Export in a show that awarded prizes for 25 different classes of automobiles. Other first prize winners included Mike Persons, who won for his 1923 Ford Fire Truck in the emergency vehicles class, and Joe Spinnelli, who won in the speedsters and race car class for his 1975 Ford Maverick.

The event was held to benefit the HCCP, which was founded in 1949, and, according to its website, is “one of the oldest independent antique auto clubs in the U.S and is dedicated to the ongoing enjoyment of antique, classic, and modified vehicles.”

“It rained last year, but this year the weather was great and the show was a big success,” said Howard Watson, vice president of HCCP and a resident of Broomall, Pa.

Watson explained that the car club holds several events throughout the year and that the “proceeds go the HCCP to pay for ongoing enjoyment of antique, classic, and modified vehicles.”

The event opened to the public at 10 a.m. and, while cars continued to make their way to the staging areas throughout the morning, automobile enthusiasts and bargain shoppers were encouraged to take a trip down memory lane and visit the 85 vendors and more than 400 vehicles awaiting scores for the top entries.

One by one throughout the day community residents came out to examine everything from the classic cars and dishes from vendor tables to the various items offered by flea market vendors at the HCCP’s parking lot.

By the time the event closed around 3 p.m., participants took a last look, made their final purchases and reflected on the success and attendance for this year and that improved sales.

Many vendors reported that the good weather assisted with the improved sales.

In the parking lots where the vendors’ tables stopped the cars to look at what the others were showing.

“Sometimes I just like to walk around and go home,” said Gary Dave from New Holland, Pa. “Though I did shine her up a bit yesterday for the ride.”

As the day concluded around 3 p.m. many participants took a last look, made their final purchases and reflected on the event.

April Jones, of West Chester, Pa., explained that her husband comes to look at the car and that she goes to all the flea markets in the area to look for Christmas ornaments like the ones her mom had on the family Christmas tree when she was a little girl.

“They just don’t make them like they used to,” Jones said. “Today has such a nostalgic feel to it with the fall weather, antique cars, and I found two older glass ornaments.”

She reflected on her purchases for a moment, then added, giggling, “It has been old time fun.”

Contact Cass Hamby at communitarian@mail.dccc.edu

Does this semester have you bogged down?

Are you looking for down time?

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This appetizing adventure is made possible through the generous donations of five Delaware County pizza restaurants. All proceeds will benefit us, the students of Delaware County Community College.

So come early and bring your five bucks, because these hot, tomato and cheese slices will go fast. And don’t forget to vote on your favorite!

What: Delaware County Community College Pizza Contest

When: November 23, 2010 from 10:30 to 12:30

Where: The Cafeteria

Cost: $5.00 donation will get you five (5) sample slices and a beverage

~ Proceeds raised will support the Dream Keeper’s Foundation, a foundation that helps students attending Delaware County Community College who are experiencing financial hardship. Proceeds will also help the baseball team by providing a temporary baseball fence.

Contact Cass Hamby at communitarian@mail.dccc.edu

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Contact Cass Hamby at communitarian@mail.dccc.edu
Pennhurst preys on previous pains

By Lacey Ama
Staff Writer

Men, women and children of all ages anxiously lined up outside the dark, desolate, abandoned buildings, anticipating their admittance to the “newly renovated” administration building.

The Pennhurst State School, formally known as The Eastern State Institution for the Feeble – Minded and Epileptic, is nestled along the Schuylkill River in Spring City, Chester County, Pa.

Recently, Pennhurst reopened to the public – as a haunted house attraction for the Halloween season called the “Pennhurst Asylum.”

Both the brave-hearted and weak-stomached came to Pennhurst every Friday, Saturday and Sunday to experience the thrills and chills of a once fully functional mental hospital.

Richard Chakejian, property owner of this institution, permitted the Bates family to reveal the history and mystery to those who are fascinated by the urban myths and paranormal activity rumored to have occurred in this 23 - year - old abandoned asylum.

Turning an institution that was once literally haunting for the patients living there into a business enterprise to make a profit is disrespectful and unjust, and in turn makes a mockery out of them.

Preserve Pennhurst also notes that the lack of care for these patients was due to the overcrowded conditions in the facility. Many of the staff lost patience and did not have the adequate training they needed to treat these patients with respect as human beings.

Skilled nurses and doctors could have treated patients better, but in the 1900s, the wages were too low and the hours were too long. State – funded facilities back then were considered as offensive as they are today, but many of these “low functioning” patients were unable to use the bathroom, so they were forced to sit or lie in their own feces.

Did actual patients say this? Maybe. Does it make it any more right to repeat it? No.

The buildings started to crumble, light fixtures started to dim and rooms became as dirty as a trash dump and probably smelled like an armory for the Pennsylvania National Guard, tortured, ignored and beaten is not exactly living the “American dream.”

In 1987 Pennhurst was officially closed, and patients were safely moved to group homes for proper care.

Soon after, Pennhurst was used as an armory for the Pennsylvania National Guard, but shortly closed its doors again for good until it reopened in October 2010 as the haunted attraction, “Pennhurst Asylum.”

Knowing the terrible history of this institution, and the inhumane treatment of its patients, was this really the proper thing to do?

Absolutely not.

“They said I only needed one more person…One more person and they will let me out of here,” actors taunted us as we walked through the unlit tunnel leading to the outside at the end of the tour.

Did actual patients say this? Maybe. Does it make it any more right to repeat it? No.

Acting as if they were crazy not only makes a spectacle of patients once held at Pennhurst, but of people suffering with a mental disability today. We also should learn to respect the family and friends that are former Pennhurst residents because they might be offended by this haunted attraction.

Some people feel that Pennhurst Asylum is a good thing.

In fact, according to postings on the Pottstown Mercury website, many local residents were in favor of Pennhurst’s haunted attraction.

“If we get by this, we’ve come a long way.”

Not only was the care of the patients poor, but the maintenance of Pennhurst was too.

The buildings to crumble, light fixtures started to dim and rooms became as dirty as a trash dump and probably smelled like one too.

In 1987 Pennhurst was officially closed, and many of these “low functioning” patients were unable to use the bathroom, so they were forced to sit or lie in their own feces.

“The staff lost patience and did not have the adequate training they needed to treat these patients with respect as human beings.”

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Another person commented, “They are just trying to make a little money and give people something to do.”

However, let’s face it – most of these patients didn’t have the time of their life. Being tortured, ignored and beaten is not exactly living the “American dream.”

If any of us “normal” human beings were bound by straightjackets for a good part of our lives, none of this would be very funny.

But as selfish as Americans can be, we will do anything for entertainment.

As long as it is not really happening to us.

Contact Lacey Ama at: communitarian@ mail.dccc.edu.

The Op-Ed pages do not necessarily reflect those of The Communitarian editorial and the op-ed pages do not necessarily reflect those of The Communitarian staff or college. We welcome your comments on any matter relating to Delaware County Community College, and responsible rebuttal is encouraged. Write to communitarian@mail.dccc.edu. Please write “letter to editor” in the subject box.
College welcomes international students

By
Lacey Ama
Staff Writer

According to DCCC’s International Student Newsletter, the college has accepted 238 students from 50 different countries.

Africa, Asia, Eurasia, Europe and South America are just a few of the places these students hail from. Some come from as far as Sierra Leone, Cambodia and Japan, Brazil, and Colombia and Germany and the Czech Republic.

Many others travel to America from Middle Eastern countries such as Israel, Jordan, Saudi Arabia and Yemen.

Most international students seem to enjoy the college and take on challenges, but rewarding majors, such as computer science, business administration and engineering.

“I really enjoy getting to know the students individually,” says Lydia Dell’Osa, director of International Student Services. “I give each and every one of them the highest credit for coming to a foreign country by themselves and learning a new language and experiencing a new culture.”

According to Dell’Osa, making American friends is difficult for the students. But with the help of the program and through clubs and sports teams, students interact with one another.

For Eva Grosskopf, 24, a business management major originally from Germany, it was not easy to make friends at DCCC.

“I never had to worry about making friends in Germany,” Grosskopf says. “However, here I realized how hard it is to find a valuable friend whom you can trust and share similarities.”

Grosskopf says she cherishes the most. Although she currently only one ESL class left to pass. “All of my teachers have been very supportive and I can always ask them for any help if I needed,” she says.

“When I applied to work at the Bates Motel in Glenn Mills, I knew what I could anticipate doing this Halloween season – scaring people out of their socks. And that is exactly what I do. I am Torture &3 in the “Torture Scene.” The scene is a depiction of a torture chamber used during the Spanish Inquisition – a time when Catholic monarchs tortured and killed Jews and Muslims who would not convert to Catholicism.

There is a guillotine, equipped with a dummy that gets beheaded, a torture rack, a chop-a-person-in-half table, swinging skeletons, an enormous propane induced fireball, and five highly energized actors that chase down the wagons packed tight with paying customers.

The Bates Motel is a high priced ticket. It is $30 to walk through the motel and corn maze, and ride the hayride. The hayride is situated deep in the woods of Arasapha Farms.

Rigged with animatronics, propane induced explosions, and dollar hungry actors jumping out of every corner, the hayride is a fear-actuating machine.

The wagon, full of hay and customers, is pulled through the dark woods where actors anxiously wait its arrival. Rolling around 5 mph, the wagon is pulled through numerous scenes positioned along a trail throughout the woods.

Despite the high cost some customers come through the hayride as if it is a waste of time, shouting obscenities and throwing hay at the actors.

But for others, it is a very frightening and even enjoyable experience. They become so frightened and scared, that after they are through with yelling, if they don’t burst into tears, they break out in much-relieved laughter.

Randy Bates is the owner of the $2 acre farm. Arasapha is a working farm and according to CBS.com, has been in the Bates family since 1952. Bates was fortunate to be born with the last
Mark Zuckerberg: genius or creep?

By

Steven Leitzel

Junior Editor

I wish I was special—you’re so (expletive) special... but I’m a creep... I’m a weirdo... what the hell am I doing here? Do I belong here...?

These song lyrics, taken from the 90's hit titled "Creep" by the alternative rock band Radiohead, describe a socially awkward young man who craves the acceptance of a beautiful girl. The lyrics, written by the band's lead singer, express his emotions of angst, trepidation and low self-esteem.

As the screenwriter of the box office smash, "The Social Network," Aaron Sorkin chose them as the background music for the movie's theatrical trailer, albeit performed by a Belgian girls' choir in place of the original Radiohead record.

Sorkin's selection of "Creep" has a clever dual meaning. One, it summarizes some of the more disconcerting aspects of Facebook, particularly the necessity of some users to accumulate "friends" out of insecurity and desperation. Two, it cleverly alludes to the alleged character flaws of Facebook CEO Mark Zuckerberg, portrayed by Jesse Eisenberg. Eisenberg, whose recent credits include "Zombieland," and "Adventureland," does a masterful job of depicting Zuckerberg as a painfully conflicted college student. Although gifted as a generous, good-humored and sharp-witted young man, Zuckerberg is shown as lacking confidence and social skills with regards to interpersonal relationships — both romantic and platonic.

Perhaps the most poignant aspect of Eisenberg's performance that most resonates the acumen of Sorkin's choice is the portrayal of Zuckerberg's cold and callous attitude toward others' literary responses to his perceived betrayals. This is augmented by the fact that some of the most amusing lines in the film are a sarcastic replies to his accusers' lawyers during a deposition.

During one scene, an attorney questions whether or not he has a hit song. "You have part of my attention — you have the minimum amount," Zuckerberg says. "The rest of my attention is back at the office. I'm working on my college class and I am doing things that no one in this room, including and especially your clients, are intellectually or creatively capable of doing." After a pause he asks, "Did I adequately answer your condescending question?"

The story centers on the founding of Facebook, but also the controversy regarding who provided the inspiration for such social network. Harvard University twins Cameron and Tyler Winklevoss, played by Armand Hammer, allege that Zuckerberg stole their idea.

Furthermore, Zuckerberg's former best friend Eduardo Saverin, depicted by Andrew Garfield, sued Facebook in the same manner as the Winklevoss brothers. Saverin, who bankrolled the entire Website when it was run out of a dorm room, claimed that Zuckerberg illegally reduced his shares of stock once Facebook became incorporated.

In addition to the numerous additions of misconduct suggested in the film, there has been an abundance of evidence supporting such claims that are a matter of public record.

In fall 2003, the Winklevoss brothers and Divya Narendra pitched the original idea of HarvardConnection, a dating site for Harvard students, to Zuckerberg and asked that he develop the Website. Court documents confirm that, initially, Zuckerberg sent several e-mails that seemed enthusiastic about the project. However, as the winter went on, the e-mails morphed into ones that may be construed as stalling the venture.

Furthermore, according to businessinsider.com, Zuckerberg frequently engaged in instant message conversations with personal friends and confidants that conflicted greatly with the ones he shared with the Winklevoss twins. Due to the nature of the messages, it is not clear whether Zuckerberg was trying to make a dating site. But he made a mistake: they asked him to make it for them. For long delaying so it won't be ready until after the Facebook thing comes out.


In May 2004, HarvardConnection was launched under its new name, "ConnectU!" Its mission was to serve as a dating site connecting students from 15 neighboring institutions in the Greater Boston area. The ConnectU founders sued Zuckerberg and the incorporated Facebook just a few months later in Sept. 2004.

In the film, Tyler and Cameron Winklevoss are portrayed as handsome, athletic, intelligent and affable. "The Winklevii"

aaren't I suing me for intellectual property theft," Zuckerberg says.

"They're suing me because, for the first time in their lives, things didn't go exactly the way they were supposed to for them."

"The Social Network" has all the drama, humor, great actors, and an even better screenplay. This movie picture is another credit to Aaron Sorkin, who also brought us "A Few Good Men" and the Emmy Award-winning television drama "The West Wing."

The film has given added exposure to rising young stars such as Eisenberg and Hammer. Moreover, it has helped to proliferate the many talents of Justin Timberlake, who plays Napster founder Sean Parker.

In addition to being a resume-builder for many of its actors, the movie may have already had a profound impact on the career of Andrew Garfield (Eduardo Saverin); it was recently announced that Garfield will assume the role of Peter Parker in the Spider-Man films, the character vacated by Toby McGuire.

By the end of "The Social Network," moviegoers may find themselves wondering, is Zuckerberg a genius? Or is he a creep?

Most likely, the truth lies somewhere in between.

Contact Steven Leitzel at communitarian@mail.dccc.edu

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Yellow Ribbon Participant
By
Adam LaMarra
Staff Writer

Walking through the halls with enormous strides, arms freely swinging at his side and a big grin across his face – Brian Bayliss is one of the most recognizable figures at Delaware County Community College. Towering over every student in the school, with a bright orange flock of hair on his head, makes the DCCC Phantoms easy to spot.

Bayliss, the starting pitcher for the DCCC Phantoms, has been playing baseball since he was seven years old. He played baseball during his youth in the Springfield Athletic Association and for four years at Springfield High School.

Bayliss says he did not have much early success the game.

“Everyone is at the same talent level growing up,” Bayliss says. “It’s not until high school where you start to see kids separate themselves into serious players.”

Bayliss was on the opposite end of the pitches growing up. He played catcher when he was younger, but when coaches realized he had a good arm they moved him to the outfield. When Bayliss started playing for the Springfield Cougars during his freshman year of high school, he began pitching. Coaches made Bayliss a pitcher because of his size.

Bayliss compares being a pitcher in baseball to being a quarterback in football.

“I wanted to be a pitcher growing up because I wanted to be that guy with the ball,” Bayliss says.

He says he first learned the game of baseball from his uncles and through them developed a passion for it. Taylor Buchholz, a Springfield High School graduate and now Major League Baseball player for the Toronto Blue Jays, is a major inspiration to him.

Bayliss says his mother and his grandmother have supported him throughout his baseball career. They have never missed a game since he started playing in high school.

The DCCC Phantoms went undefeated in the conference last season. This was the first time any team in the Eastern Pennsylvania Collegiate Conference has ever done so. The Phantoms then captured the E.P.C.C Championship.

Bayliss believes playing for a community college helps the team play as a unit, leaving egos behind them.

“[In] community college, there’s no recruiting or scholarships,” he says. “We all play just because we love the game and I think that’s what makes this team so great.” Bayliss said of playing baseball for the DCCC Phantoms.

Despite their high successes, Bayliss says the team needs to be “perfect” this year if they want to win the championship again.

“We can always improve and I know we have to do everything better,” Bayliss says. “If we did it last year it needs to be better this year. Since we won the championship, other teams are going to play us extra tough this time around.”

Bayliss credits the team’s motivation to head coach Paul Motta. Motta has been coaching the team for 40 years. Bayliss believes the team was also successful due to team leaders Evan Cline, second baseman, and Matt DeBarberie, center fielder. Bayliss says they lead the team by “letting their play do the talking.”

Bayliss considers himself a vocal leader for the team and a good bridge between the coach and the players.

“We have a great team, we get along really well and we love to be out there together,” Bayliss says.

Thinking about the future, Bayliss sees himself on a baseball diamond. He is seeking a scholarship to a university. Penn State and Immaculata University are two schools that have shown the most interest in Bayliss so far.

After recently playing in a semi-pro league this past summer, Bayliss says he now has aspirations to one day play baseball professionally.

“I think everyone who plays growing up wants to play professionally,” Bayliss says. “As you get older and start playing more competitively you get a sense of how high you can be. I love the game and the opportunity to do it every day would be second to none.”

Contact Adam at communitarian@mail.dccc.edu

A view from the mound

By
Adam LaMarra
Staff Writer

Ace Phantoms pitcher Brian Bayliss rockets a pitch towards home plate.

See photos on page 8

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*Final rates are subject to a review of your health history (also known as “medical underwriting.”) A 25-year-old, non-smoking male living in any of the following counties could receive a $50/month rate: Bucks, Chester, Delaware, and Montgomery.
WHAT WILL YOU DO?

While other college students spent the summer on the beach, this Hamden, Conn. native spent his days at the pond. Sporting full-length waders, Todd traveled to a local salt pond daily to monitor the oyster population and its impact on the ecosystem for his internship in oyster reef ecology. Funded by the EPA, the project marked the culmination of Todd’s hands-on research experience that began with oyster gardening at RWU, home to the state’s only shellfish hatchery. What will you do?

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