By Christopher Linvill

DCCC’s Edith Garlow Memorial Spoken Word Poetry Contest, hosted by emcee and English professor Eartha Halley, was held April 3 in the small café at DCCC’s Marple Campus.

Lisa Gore took first place and won $200 for her poem “The Story.” Chris Shavers placed second and won $100 for his poem “Mr. Impossible.”

The poem “There” by Peter Gadonas and Elijah J. Hill’s “Thoughts of Joe” tied for third and each won $50. The honorable mention of the day was Khalil Jenkins with his poem “Beyond Me,” which won him $25.

“I get my inspiration from pen and paper,” Hill said.

English professors Tanya Franklin, Elizabeth Gray and student Valerie Johnson judged contestants on a scale from five to 10, based on performance and content, explained English professor Gina Gennari, who was in charge of the event.

A packed crowd of students came in throughout the event to see what all the commotion was about and to support fellow students who were contestants.

Jenkins started off the contest with his poem “Beyond Me,” a poem about a battle that is beyond himself. He is dedicated to something more than himself, but he struggles in his dedication.

“Staying focused only makes me out of control,” Jenkins said.

Up next was Hill, who recited a poem about a friend who took his own life. “I want to dedicate this poem to my friend Joe,” Hill said before starting the poem. Hill went through a lot with Joe and said they were always at each other’s side. “Blood was the only thing that didn’t make us brothers,” Hill said afterwards.

Next, Gadonas took the stage to recite a poem about how he sees life and the comfort he feels in it now, which makes him not want to go to heaven. He believes he is “already in heaven, for heaven is the positives in life.”

In his poem, Gadonas explains all the guilt of the little things he does and the pleasures of the small things that give him a brief moment of sheer bliss. “Heaven is a decision,” Gadonas said. “Something only I am capable of. You see, I’m not going to heaven, because I am already there.”

Mary Leigh Sharp’s poem, titled “Side Girl,” was about a girl who isn’t loved like the “main girl” in a relationship, but the side girl is always needed by the guy for he constantly falls back on her.

“Roses are red, Violets are blue, if he’s always busy, that ‘side girl,’ is probably you,” Sharp said.

Following Sharp’s poem, Gore took to the stage. She not only vocalized her emotions, she performed them as well. Gore’s poem was about a mother who is beaten by her husband. The mother dies and her daughter struggles through life, even having her own son at an early age. “Hard punches to my face, a gun to my head…,” Gore said. “I should have been dead.”

That daughter, now turned mother, finds God and pulls through with perseverance to achieve a life worth living. “That was my life,” Gore said. “I was that girl in the poem. I get inspiration from things that affect my life.”

Gore said that she gets a lot of her inspiration for writing from Christian rap artists.

Next was Shavers, who recited an poem titled “Mr. Impossible.”

The poem was about how he has overcome a lot, yet there are people that still doubt him. “I am Mr. Impossible,” Shavers proclaimed. “Regardless of what you tell me what I can’t do, I can guarantee that nothing you say can stop me.”

The winners collected their awards at a ceremony held on DCCC’s Marple campus April 22.

Matthew Lapish, a 24-year-old liberal arts major, said he enjoyed the event and was comfortable with the choices of the winners.

“Times change, friends change” page 6

Baseball: Phantoms snap losing streak, may not be enough for playoffs page 14

Financial scams 101 page 10

From ‘Parachutes’ to ‘Ghost Stories’ page 8

DCCC helps students find employment page 2

Tribute to departing faculty and administrators page 4-5

Contact Christopher Linvill at communitarian@mail.dccc.edu
By Joe Gbodai

Hundreds of jobseekers, including current students, graduates and local residents were on the hunt for a job during DCCC’s annual Career Fair on April 16. The Student Employment Services and Co-op Center hosted the event on Marple campus to provide an opportunity to meet with local and regional employers who are actively recruiting for a variety of careers.

The fair began at 10 a.m. and lasted until 2 p.m. This year, recruiters were separated by careers. According to an email sent by the college, this change was to make it easier for job seekers to locate employers in their specific area of interest and to expand the overall size of the Career Fair.

Employers in the medical fields were grouped together in Room 1407 in the STEM building, while the technical and trades industries were located in the Advanced Technology Center (ATC). All other employers were located in the STEM lobby.

Dressed in suits and armed with resumes, jobseekers browsed more than 70 employer tables, including TD Bank, Main Line Health, and SEPTA.

“I applied to about five recruiters over in the [ATC],” said Mike Falo, a 23-year-old machine-tool technology student who’s expecting to graduate in December. “I like the setup. I think people here know what they’re doing.”

In Room 1407, traffic intensified, largely due to the lengthy line of applicants waiting to speak with a representative from Thomas Jefferson University.

“We’ve seen about a million people today,” joked Camille Williams, a Talent Acquisition Specialist for the University. “I think it has a lot to do with the renowned reputation that Thomas Jefferson has.”

The crowds eventually began to subside at 1 p.m. although late applicants continued to drift through Room 1407 and the STEM Lobby. Students at the ATC were headed to class, when employer tables such as SEPTA’s captured their attention.

“There are a wide variety of openings, anywhere from administrative to skill trades,” said Dan Dandrea, SEPTA’s manager of recruitment and staffing. “We look for candidates who have the proper qualifications, depending on the job they’re applying for. This is our seventh year at this event. Today was good. We also spoke with instructors at the ATC and informed them on what we’re looking for in regards to their students.”

As 2 p.m. approached, students shared their thoughts on whether the fair was helpful in a sit-down with The Communitarian.

“It’s hit or miss,” said David Austin, a 24-year-old business administration student who’s in his third semester at the college. “The recruiters were informative and seemed to give everyone an equal shot. However, there weren’t many summer internships, which is what I was mainly looking for.” Even students who weren’t prepared for the event said that they felt it was beneficial.

“Although I was unprepared, it was great,” said Michael Nhan, a 20-year-old computer programmer and game development student. “What I liked mostly was the diversity amongst the employers who attended the fair.”

Some of the recruiters didn’t look too happy to be there, which might have made some people hesitant to go up to their table. Nhan added.

“The event organizers at the Student Employment Services and Co-op Center said they were quite pleased with the turnout of the Career Fair, and that it was a “win-win” for both applicants and recruiters.

“This was the largest fair we’ve hosted in the last 10 years,” said Carlotta D. Randolph, managing director of Workforce Employment Services. “We were pleased to see that separating career fields received great feedback, especially from employers and faculty in the Advanced Technology Center who were now able to connect with more jobseekers who are specifically searching for a career in the trades field.”

Randolph added that many students have received call-backs from employers. She also expressed her delight when she heard other applicants were making follow-up calls with the employers.

“We will be back,” said Williams. “I really enjoyed this job fair. I think it was really helpful for us and the hospitality was awesome!”

Contact Joe Gbodai at communityria@gmail.dccc.edu
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Drexel University at Delaware County Community College
Dr. Carter to retire after 10 years as provost

By Victoria Shieler

Dr. Virginia Carter Ed.D., is not one to miss a day of work as she sits behind her desk surrounded by stacks of paperwork and photographs of her loved ones including her two pet horses Clipper and Gator.

Carter’s office is fully decorated with several mementos such as little figurines of horses and plaques commemorating her accomplishments at Temple University, where she served as Senior Associate Dean before coming to DCCC.

Dressed in a black well-tailored suit, Carter seems to be a woman of power.

So it is not surprise that for the past 10 years, Carter has been provost at DCCC. The bulk of Carter’s day consists of spending time with students, coming up with different ways to provide support to faculty and tackling big assignments such as enhancing partnerships with universities. Carter is also responsible for handling and dealing with any problems the university might face.

According to Carter, her most difficult challenges are resolving obstacles that come up when the College has a mission of educating multiple communities.

“Temple afforded me the opportunity to have numerous different types of positions,” Carter says. “One of the best things Temple did for me was to help me see a university from an overall perspective. I didn’t just see marketing, admissions, and the creation of curriculum. I saw how they all connected and so for that I will always be exceedingly grateful to Temple.”

Eventually Carter’s attention turned to DCCC, where she was impressed by the dedication and drive faculty had to make sure every student succeeds.

“I came to DCCC because the faculty seemed passionate about serving the students,” Carter says.

Since being a part of DCCC, Carter has been responsible for many positive changes to improve student success. For instance, a recent partnership with Drexel University has been set up to further help students go through the transfer process more efficiently.

“We will now have three degree completions on this campus,” Carter says. “Students will complete their associate’s degree and then they have the choice of going on for business, computer security, and allied health. We even have a joint degree with Drexel in nursing where by students are completing their RN and BSN all in three years.”

After Carter retires at the end of this semester, she plans on spending her retirement by enjoying one of her passions which is training and riding horses.

“One of the things I absolutely love doing is working with horses,” Carter says. “The thought has occurred to me to train a young horse again. I have two horses at the farm. I love riding and I love to work on the farm.”

Because of her dedication to higher education, Carter believes she couldn’t imagine not being a part of the education system.

“Since I was 21, I have only worked full time in higher education,” Carter says. “I will stay somewhat involved, whether that’s teaching a graduate course or working with a university to develop new curriculum. But I would love the opportunity to just spend some time quietly and see what it is that I might like to do that has no boundaries.”

Dr. Lana deRuyter, a colleague of Carter’s, has been working side by side with the provost since she came here 10 years ago.

“She has an amazing work ethic,” deRuyter says. “She is extremely intelligent, and has the student’s best interest. The college is losing an amazing provost.”

Carter says she has nothing but positive things to say when she looks back on her career and reflect on her journey.

“I’m not a person who tends to look back,” Carter says. “One of my challenges in life is to try to live in the moment and be in the moment. I think from my perspective I have had a great career. It was important to me to feel passionate about what I do. And working at DCCC as well as Temple University was about access and opportunity. I’ve always been part of public institutions and that has been by choice. I believe in public education. I believe in providing opportunities for some who might not even have dreamt of what they could do. I believe in opening doors, and my career path has allowed me to do that.”

Contact Victoria Shieler at communitarian@mail.dccc.edu

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Albert Einstein once said, “It is the supreme art of the teacher to awaken joy in creative expression and knowledge.” And no one seems to fit this quote more than Jim Raschka. Raschka has taught at DCCC for the past 19 years as a computer aided design and physics professor. He recalled many positive experiences at the college.

“I have always enjoyed teaching and helping others,” Raschka said. Students nearby agreed and said that Raschka was one of the friendliest, most accommodating and humorous professors they have had at DCCC.

“My favorite memory would have to be when my students come back to say I was key to their success,” Raschka recalled. “You also have to remember that mostly we are teaching kids who were born after 1994.”

Raschka won a number of awards as a marksman on the Air Force rifle team. He built his own version of a program called C.A.D., computer aided design, for DCCC. C.A.D. is the use of a computer system to assist in creating or modifying a design. Raschka has also helped teach the C.A.D. program at Widner University. When Raschka retires this spring, he is looking forward to going to Fort Lauderdale, Fla. to spend more time with his wife and seven grandchildren.

Jane Lang
Director of Student Employment Services and Co-op
Masters in Education with a concentration in Secondary Counseling
14 years
By Sean Goddess
Special to The Communitarian

“It’s been challenging but rewarding,” said Jane Lang, director of Student Employment and Services and Co-op. For the past 14 years, Lang has assisted students and graduates seeking employment, internships and co-op in line with their major.

While working with employers and employees, Lang has also overseen all of the college’s workshops and events focused on providing the necessary skills for success in the workforce.

Lang has fond memories of helping journalism and graphic design students get internships at Natural Lands Trust, not far from the Marple campus. “The students learned a lot there and in some cases were kept on in part-time positions,” Lang recalled. “It was an excellent start for their careers.”

Lang said a “very rewarding” part of her job was when students told Lang they learned something by coming to see her, such as resume writing or interviewing skills.

After she leaves DCCC in mid-summer, Lang said she plans to enjoy life, grandchildren, and the “freedom of retirement.”

“All in all, it’s been a pleasure and a privilege to work at Delaware County Community College,” Lang said.

Clay Railey
Dean, Communications, Arts and Humanities
Doctor of Philosophy, English
7 years
By Shawaun Daly
Special to The Communitarian

Washington D.C., Phoenixville, St. Louis, Berkeley, and Nashville are just a few cities Clay Railey has traveled to before becoming the dean of Communications, Arts and Humanities at DCCC.

By following in the footsteps of the legendary American rock-band, Grateful Dead, Railey says he experienced this cultural phenomenon at more than 15 concerts.

According to Railey, everything is a learning experience, even his upcoming position as provost for Bucks County Community College. A natural philologist who loves to study the language of literature and how it develops, Railey says he has, “more degrees than a thermometer.”

While dean of CAH, Railey has rejuvenated the art gallery and the music program. In fact, one of his favorite memories is when last December the musician Rick Bell was invited to the college to perform students’ original pieces. At the concert, Railey was very moved when he noticed a student enraptured by the sound of her music being played to its full potential. As the performance concluded, she asked Bell, “Can you play my piece again?”

Creating natural and genuine emotional responses from students is what Railey is most proud of because he believes education is more enlightening when it is a passionate feat, for “art distinguishes us as humans.”

Railey says he is committed to incorporating this philosophy at Bucks County Community College, where his goals are “vibrant art success” and making sure every student gets “the finest education.”

Lana deRuyter
Dean, Allied Health, Emergency Services and Nursing
Ph.D. Nursing Education
MSN, Nursing Education
BSN, Nursing
16 years
By Angel Young
Special to The Communitarian

“Fair,” “compassionate,” “understanding,” and “not intimidating” are just a few of the words that come to mind when students and colleagues are asked to describe Lana deRuyter. Another word to describe her would be “pioneer,” as deRuyter was one of the first professors to teach at the Chester County Hospital Campus of DCCC’s nursing program in 1998.

“When the hospital closed, they contacted DCCC to see if the college would bring the nursing program to the hospital,” deRuyter said. “I taught the first nursing program out of the Chester County Hospital. In 1999, I moved to the Marple campus where I have taught and worked in a variety of positions ever since.”

Once at the Marple campus, deRuyter worked as tenured faculty and the program coordinator of the Allied Health, Emergency Services and Nursing department. She was hired as dean in 2005.

deRuyter said her most influential mentor has been DCCC provost Dr. Virginia Carter. “She was probably the best boss I have ever had in the past 40 years,” deRuyter recalled. “She was very supportive, she listens to me and she was wonderful in helping me [assume] my role.”

As deRuyter prepares to leave DCCC, she will always remember the students she was able to work with.

“All in all, it’s been a pleasure and a privilege to work at Delaware County Community College,” deRuyter said.

Thank you for your service
Faculty and administrators bid farewell

James G. Raschka
Professor of C.A.D. and Physics
MS in Business Economics
BS Aeronautical Engineering
19 years
By Maryleigh Sharp
Special to The Communitarian

Other staff, who declined to be interviewed, are retiring at the end of the semester. The Communitarian thanks them for their years of service and wishes them success in future endeavors.
Friends of the Past

By Dan O’Neill

With the summer almost upon us, it’s easy to see why so many people are excited for school to end. For students, everybody has a lot more free time on their hands and are, for the most part, back home where they can hang around with one another like they used to. Sort of like the good old days, you know.

Well, here’s the thing about the good old days: They no longer exist. I know that sounds harsh and depressing, but it’s the truth; once people go off to college, they experience a whole new atmosphere. An atmosphere full of endless possibilities where they’re practically doing their thing, feeling as if their own person and not giving a single hoot about what mommy, daddy or anybody else thinks.

And well, it’s college! That’s what they’re supposed to do in the first place! Well, that, and also get good grades, to receive their degree, diploma, and right amount of credits, that would ensure they get that dream job they’ve been studying ever so diligently for these past couple of years. That’s definitely first and foremost for that reason because I didn’t travel hundreds and hundreds of miles away, spend thousands and thousands of dollars each year, just to be with these said friends. It sticks, and it can really belittle a person into thinking they aren’t nearly as fun, or as worth somebody else’s time as they once used to be.

And, no, I am not talking about exes orspouses or anything of that nature, that has more to do with the feeling of jealousy. With friends, you’ve come to know and grow closer to over time with, it’s a different feeling.

But still, the kind of feeling you get when you feel like you’ve met someone that not only has your same sort of interests, hobbies and approaches to life, but also a person that evens you out. Whatever you do wrong, they do right, which is why they’re your friends in the first place.

That’s why when that said friend goes away to college, to practically live another life without you, it’s terrible. You’ve lost someone who was so close to you, someone you thought you’d be around with for the rest of your life, no matter what, and all of a sudden, one day, they’re gone and continuing their lives without you.

For me, this did happen. My one best friend I’ve known since kindergarten, a kid I started a band with, played video-games with, went to high school with, and tried to pick up girls on the boardwalk with, left for Penn State’s main campus two years ago.

He was out there, hanging out with new people, doing well in school, talking to girls, and committing all sorts of debauchery, whereas I was left here. Sure, he called me every so often, but I could just tell that his mind had moved on and past me.

Which, like said before, is what needs to happen. It’s made him grow, see the world in a different light and experience new, different, and sometimes cooler things that he wouldn’t have discovered had he been stuck here with me in Delaware County.

I’m happy for him, even I’m not particularly happy that it separated us as friends. I hate to make it sound like I’m totally complaining, because I’m not, I just accept it for what it is. No need to cry about it or harp on it too much.

So, with that said, just remember, that when this summer time comes around and all of your friends are back from college, don’t be so surprised to hear about all of their wild and crazy college stories. There’s actually an absolute guarantee you’ll hear plenty of those. But also, expect them to be a bit different.

Not just in terms of how they act, but how it is that they see you now, than when they did before they left for that big new world they call “college.”

Contact Dan O’Neill at communitarian@mail.dccc.edu.

The Communitarian is produced by both current and former students of Fundamentals of Journalism I (ENG 130) and Fundamentals of Journalism II (ENG 131), students who have completed both classes are welcome back to join the senior staff. For more information, send an e-mail to communitarian@mail.dccc.edu.

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Letter to the Editor

I have serious concerns about the presence of for-profit schools at Delaware County Community College. While it may be unfair to lump together all for-profit schools (FPEs) as criminal enterprises, the for-profit educational industry is full of predators looking for new victims. These potential victims include your fellow students at DCCC.

There are thousands of for-profit schools in the US, however, the most notable schools in this area are DeVry, ITT, Strayer, and University of Phoenix. Some of these schools may have started as more legitimate enterprises, but that’s simply not the case.

FPEs have a history of targeting military veterans, people of color, women, and the underemployed. They promise an affordable education and a good job, following college, but this is often not the case.

Rates of student loan default often surpass graduation rates, leaving students and their families with a lifetime of crushing debt, also known as “student debt peonage.”

In the last five years, reports by the General Accountability Office and the Senate’s Harkin Commission have detailed the corrupt behaviors of for-profit schools. Cornell professor Suzanne Mettler, also explains how these companies get away with fraud in her new book “Degrees of Inequality.”

Most recently, attorney-activist David Halperin has published “Stealing America’s Future: How For-Profit Colleges Scam Taxpayers and Ruin Students’ Lives.”

Social activist Danny Weil has probably been the most articulate, most comprehensive, and long-standing critic of for-profit higher education, with his most recent articles appearing in dailycrony.com.

Based on my limited observations at DCCC, it appears to me that FPEs are targeting community college students. Recently, I encountered a “Community College Rep” from DeVry University with an array of impressive literature. The literature claimed that DeVry had a 90% job placement rate and the recruiter favorably compared DeVry to Drexel.

An unsuspecting student could be vulnerable to the literature and the sales pitch; if this were not the case, DeVry would not have had a recruiter at DCCC.

So what can we do as students and teachers?

First, we must educate ourselves and others about the possibilities and the realities of a college education: there are lots of more legitimate schools in the area, and it may be a struggle to get to them, but it is possible.

Second, and perhaps more boldly, we need to respect fully stand up against predators like this, especially when they are in front of us.

Perhaps we cannot ban for-profit predators like DeVry from our campuses, but at the very least, we can make their prices more profitable.

Dahn Shaulis

The Communitarian Opinion Policy

The opinions expressed on the editorial and commentary pages do not necessarily reflect the views of the Communitarian staff or College. We welcome your comments on any matter relating to Delaware County Community College, and responsible rebuttal is encouraged. Write to “Letter to the editor” in the subject box.
By William Rickards

When President Obama said in his State of the Union address in January that women make 77 cents to the dollar that men make, and compared some workplace policies in America to the show Mad Men, it was no doubt to get an immediate blow back. From CBS to even the extremely liberal Huffington Post (who framed the article around one study done by feminists to disparately highlight the stat) the statistic was largely hailed as an exaggeration at best. So why does President Obama persist in a PR bake sale to make us feel like victims of a horrid discriminatory practice? Because Western feminism in the modern world has no real issues left to fight.

Of course, even if it were found that women were close to equal wage to men when accounting for time taken off, title, years of experience, education, and you know, anything else of real importance when you make statistics, and even if you found out that the problem of getting women into STEM fields was a global struggle, there are still paramount issues that face modern day feminists right? The patriarchy must be smashed! Gender equality must be achieved! Equality must be achieved!

The patriarchy must be smashed! Gender equality must be achieved! Equality must be achieved! The patriarchy must be smashed! Gender equality must be achieved! Equality must be achieved!

...and people are taught how not to offend men, then it definitely should. The point is you have to objectify them. To be honest, when I hear about men grabbing women’s butts, I think it’s impotent rage or refusal to talk about why they feel the need to objectify them. The sad thing is that a majority of the time I mention feminism around guys, they act like it’s some stupid cause whose only purpose is to bash men. This is not the case.

While Rickards is right about us aiming to smash the patriarchy, it’s not about hating men. Feminism aims to educate the public on the things women and men experience on a regular basis. With most feminists, there’s no impotent rage or refusal to talk about why we’re angry about sexism and rape culture. If you experience this when bringing up the subject, you’re not talking to a true feminist, just some angry person looking for a fight.

A true feminist will have no problem facing the public about the things that happen to them. They don’t need to constantly seek government intervention or blame some other group for their suffering. “Free Pussy Riot” is the new chant, Tumblr is the new battleground. Stories like Malala’s should be a wake up call to modern, western feminism. The idea of rape culture looks like and where exactly they should be focusing their attention.

And it isn’t on Robin Thicke.

Contact William Rickards at communitarian@mail.dcu.ie

Why feminism isn’t dying out

By Adrienne Keer

A few weeks ago, our own William Rickards wrote an article about how feminism is still relevant, in which he made the resident feminist of the senior staff, I, quite taken aback by that statement.

The idea of rape culture is the mountain that modern feminists are fighting against. It’s a slap on the wrist. If they don’t make you feel the need to objectify them.

What rape culture does is throw shame on women who don’t follow the “rules” and treats them as if they’re in the wrong.

Take a look at the Steubenville High School case and you’ll see a prime example. A girl was raped by two football players after she passed out from drinking. They took photos and videos of her, and bragged about the crime on social networks. When this happened, everyone took the boys’ side and bullied her about how she ruined their reputations.

As if that weren’t bad enough, a man who heard about it brought national attention to the case because he didn’t like that it was being ignored. After outing the crime on the football team’s website, he was given more jail time than the actual rapists.

Steubenville isn’t the first high school to experience this. Maryville High School had the same issue when fourteen year old Daisy Coleman was raped after she passed out at party. Not only were both girls ruthlessly bullied for the crime, they were blamed for ruining the reputation of the rapists.

What girls learned from these cases is they need to be in the wrong for drinking, or dressing sexy, or putting themselves around women in certain situations.

Rape culture teaches women preventative measures, such as what not to wear, what not to do, and when not to go out, with the ultimate goal of keeping them away from men. It gives women a long set of “rules” to follow, and tells them it’s their responsibility to preventative measures, such as what not to do, and when not to go out, with the ultimate goal of keeping them away from men. It gives women a long set of “rules” to follow, and tells them it’s their responsibility to prevent.
By Stephanie Kadingo

On March 3, 2014, Coldplay announced that their new album, Ghost Stories, would be hitting stores on May 19. If you are a Coldplay fan, like me, this news was music to your ears.

In honor of the release of Ghost Stories, I have comprised a list of all the Coldplay albums, ranking them in my own opinion, from their least to best work. This was not an easy thing to do, as I think everything that Coldplay has produced has been nothing short of fabulous.

6. Prospekt's March, AKA, “The Coldplay album that not many people know about.” It isn't that I didn't like this album. It is that I did not connect with it emotionally the way I did with “Prospekt's March.”

Stand out songs on this album are “Fix you”, “The Hardest Part” and “Swallowed by the Sea.”

4. Mylo Xyloto – Chris Martin once said that when writing the songs for Mylo Xyloto, Coldplay wanted to go in a different direction. They wanted to do something different than they had done before. I do think they succeeded in doing so but I also think that there are a couple of songs on here that are simply just okay, such as “Up with the Birds” and “Major Minus.”

However, they make up for that with songs that seem to stick with you from the very beginning, such as “Paradise”, “Hurts Like Heaven” and “Every Teardrop is a Waterfall.”

3. Viva La Vida – Here is what I love about “Viva,” it is different from the “typical” Coldplay album, where nearly everything is on the lighter side. A lot of the songs, such as “Violet Hill” and “Cemeteries in London” have a little bit of a dark vibe to them. They are reminiscent of “A Rush of Blood to the Head” – the song, not the album.

Then, there are songs like “Lovers in Japan/Reign of Love” and “Strawberry Swing” that are more upbeat and keep the album from drifting off into some unknown territory where we don’t recognize this work as belonging to Coldplay.

The most notable songs on this album are “Viva La Vida” and “Lost”, however, I do think that “Cemeteries in London” and “42” are worth paying attention to.

2. A Rush of Blood to the Head – This album is, in my opinion, what really launched Coldplay onto the music scene. It wasn't quite as mild as “Parachutes” was, and a good mixture of mellow, upbeat and deep. Essentially, any mood or feeling you could possibly want to feel, you will find in this album.

Songs everyone knows from this album are “The Scientist” and “Clocks.” Songs that are definitely worth mentioning are “Warning Sign”, “In My Place” and “A Rush of Blood to the Head.”

1. Parachutes – No matter what Coldplay puts out in the future, this will always be my favorite Coldplay album. For most Coldplay fans, like myself, you were with them from the very beginning, and this was their first album.

From the moment I heard Chris Martin's voice, I was hooked.

Out of all of their albums, “Parachutes” is probably the most laid-back. Everything is pretty mellow, with the exception of “Yellow”, which booms out almost unexpectedly in the middle.

Everytime that I hear this album, I have a total fangirl moment and I revert back to the very first time I heard the guitar intro, followed by the smash of the drums as “Yellow” blasted through my speakers.

Contact Stephanie Kadingo at communitarian@mail.dccc.edu

Coldplay's album “Ghost Stories” is set to be released on May 19, 2014.

Photo Courtesy of www.coldplay.com

Coldplay members from left to right: drummer Will Champion, bassist Guy Berryman, lead guitarist Johnny Buckland, and lead singer Chris Martin pose together for a photograph.

Photo Courtesy of www.coldplay.com
DCCC students explore a nature trail during an event sponsored by Campus Life and the Veterans Club April 22.

Left: Erica Swenson Danowitz (Reference Librarian)
Right: Mathew Wilsey Cleveland (English Professor)

Photo by: Windy Joseph
By James Pearson

College students may often ask themselves, “How can I make appropriate financial decisions and avert problems with my finances?”

During the week of April 7-11, DCCC held a “Money Smart Week” series of workshops and seminars on their Marple campus so individuals could become more knowledgeable about managing personal finances.

In 2002, the Federal Reserve Bank of Chicago established the Money Smart Week to help consumers manage finances.

The workshops which also included the KEYS Program, “Making Money in College,” “Multi-level Marketing Companies,” “Financial Literacy,” “Identity Theft,” and “Managing Your Money in College.”

The last workshop, “Skills and Resources for Financial Literacy,” was offered on April 11. At the workshop, individuals received advice to help make appropriate financial decisions to avoid misinformation and scams.

Reference Librarian Sarah Hartman-Caverly presented the session in a classroom and online to participants.

Hartman-Caverly began her workshop by giving a definition of financial literacy: the ability to find and use information to make informed decisions about money. During the workshop, Hartman-Caverly mentioned various reliable sources of information available at DCCC such as the KEYS Program and the Career & Counseling Center, both of which offer support to students.

The KEYS Program is a service that is designed to help students enrolled in the TANF (Temporary Assistance for Needy Families) and SNAP (Supplemental Nutrition Assistance Program) in Pennsylvania. The Career & Counseling Center offers students the chance to get academic, individual, and occupation counseling.

Other dependable websites such as the Delaware County Workforce Investment Board and Family Service of Chester County, can also assist students. DCWIB’s website provides people with the chance to acquire the skills needed for an occupation. The Family Service of Chester County is designed to assist people who need individual counseling.

A study done by a price comparison website called MoneyExpert.org suggested that young people are more likely to fall victim to fraud. It is vital to know what information is valid when doing research on any subject because fraud can happen to anyone.

According to Hartman-Caverly, you can avoid fraud by looking for text features and identifying key words such as bolded, italicized, and underline word text. It is necessary to understand any financial information that you read so you know how to manage a dilemma with finances correctly.

During the workshop, Hartman-Caverly discussed the things a person should consider when evaluating information during the financial research process. Each participant was given a link to a different website to better understand how to do the task.

Hartman-Caverly told the participants, “As you are evaluating, it is important to ask yourself the following questions: What kind of source is this? Is this a credible source? Is this useful?”

The National Foundation for Credit Counseling reported in 2014 that only 59 percent of U.S. adults had a strong understanding of personal finances. Therefore, Hartman-Caverly said that doing proper research is essential to comprehending which information is more accurate when managing one’s finances.

But the parts of the workshop that were the most helpful was the topic “Strategies for Financial Literacy,” which helped students to understand what to look for when reading financial information, and the “Evaluating Information Sources” lecture that improved everyone’s knowledge on whether a source is reliable to use.

“It is important to find the most up to date information when doing research,” said Hartman-Caverly during her presentation. “The timeliness of information needs to be current.”

Contact James Pearson at communitarian@mail.dccc.edu

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Rick Nease illustration of puzzled man wondering about check from “Scambank”

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As summer approaches, many students will be anticipating their summer vacations. Whether it's visiting family, sightseeing a new city, or relaxing by the beach, odds are they will be spending some time under the sun.

But if students don't use enough sunscreen, they are putting themselves at risk for developing a deadly skin cancer, known as melanoma.

According to the Skin Cancer Foundation, “Melanoma has risen for the amount of people aged from 18 to 39 over the past 40 years and the rates grew by 800 percent among young women and 400 percent among young men.”

One reason for the increase is that the desire to tan has become popular among young adults and teens who want that summer glow. Although lying by the pool or beach is relaxing, many think that tanning the conventional way takes too long, so they seek other ways to get that quick summer bronze by going to tanning facilities.

Tanning beds produce an ultraviolet (UV) light that emits UV radiation that causes the skin to tan, experts say. According to Dr. Jody Levine, a dermatologist in New York City, “Nearly 30 million people tan indoors in the U.S. every year. Two to three million of them are teens.”

Tanning beds have become very popular due to their easy access and availability. For some, tanning is also addictive, to the point where they go every day.

But experts say that tanning beds are one of the most harmful things one can do to his or her body. “Just one indoor tanning session increases users’ chances of developing melanoma by 20 percent,” according to the Skin Cancer Foundation’s website.

Eventually though, things changed for her when she noticed a small black spot on her right shoulder and went to the doctor, she said. It turned out it was an early stage of melanoma. Luckily, the spot was removed and she has been clear ever since and from that point she stopped tanning.

Like Katrina, some sun enthusiasts are now leaning toward safe and effective ways to gain a summer tan. According to The University of Iowa, a method called “quick tanning”, is becoming more popular by temporarily darkening the surface of the skin in a way that can simulate the appearance of a true tan. These quick-tanning products do not injure the skin the way UV rays do.

Teens and young adults use a spray tan or a tanning lotion to create a bronzed glow without the exposure of the sun.

A popular product among teens and young adults is Jergens Natural Glow Self-Tanner, is known to gradually make your skin darker and can be found at local drugstores and super markets.

Those who love the sun and want to avoid skin damage, proper sunscreen is essential, dermatologists say. Yet, many are still unsure about how often they should apply it or what SPF means.

“SPF stands for Sun Protection Factor and refers to the theoretical amount of time you can stay in the sun without getting sunburned,” said Dr. Steven Chang MD, a diplomat at The American Board of Family Medicine, in an article on WebMD’s website. “For example, an SPF of 15 would allow you to stay in the sun 15 times longer than you could without protection.”

“Wearing the proper sunscreen is key to protect your skin from harmful UV rays,” said Dr. Debra Jih M.D. who serves as a Clinical Associate Professor of Dermatology at the University of Pennsylvania. “Many people forget to reapply their sunscreen which lowers their protection throughout the day.”

Experts also recommend choosing a “broad-spectrum” sunscreen which protects against UVB and UVA radiation.

“Everyone should be wearing at least a 30 SPF in days of long exposure,” reports The Skin Cancer Foundation’s website. “The lower the SPF, the lower the amount of protection it has.”

Contact Victoria Shieler at communitarian@mail.dccc.edu

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By Serigne Faye

Kenneth Lipp and Dustin Slaughter, the pair of journalists who founded and together co-edit the Philadelphia based online publication, “The Declaration,” gave a panorama of what they have coined the “surveillance society” in an information session hosted by The Wooden Show Bookstore in Philadelphia March 5.

“Surveillance can be loosely defined as persistent or methodical observation,” Lipp told the audience.

After noticing the increase in the number of cameras on street corners, he took a walk to a nearby store to pick up a money order and took photos of every camera he encountered on his way back.

Lipp came back with over 45 photos in a span of 20 minutes.

“Surveillance isn’t new, but its ubiquity and pervasiveness have increased with the technology,” Lipp said. “Most of the time we don’t even notice it.”

“Every attendee’s seat was a “white paper,” an informational document circulated through law enforcement agencies. The paper’s message, superimposed with a Philadelphia Police Department watermark, describes an image found on a Facebook page promoting “The Panic Hour,” an Occupy National Gathering that took place in 2012. The acronym A.C.A.B. (All Cops Are Bastards) appears on the image, inspiring the greatest bunch of individual stars in the world, but if they don’t play together, the club won’t be worth a dime.”

Babe Ruth

The Latin Flavor Club

The Latin Flavor Club at Delaware County Community College is formed by students of diverse backgrounds who are passionate about Hispanic/Latino cultures and sharing them with their peers. Through sharing traditional foods and dance, as well as a variety of cultural activities, the club aims to raise awareness of this rapidly-growing demographic and its presence in the higher education system.

Club members range anywhere from native Spanish speakers to enthusiasts who simply want to learn more about the different cultures. One of the core components of this group is fundraising, which benefits cultural or educational causes. Currently, the club donates funds to Puentes de Salud, a culturally-relevant cause. Currently, the club is fundraising, which benefits students of diverse backgrounds who are passionate about Hispanic/Latino cultures and sharing them with their peers. Through sharing traditional foods and dance, as well as a variety of cultural activities, the club aims to raise awareness of this rapidly-growing demographic and its presence in the higher education system.

Throughout their presentation, Lipp and Slaughter addressed tough questions concerning life in a surveillance state, including how much surveillance is acceptable, who is conducting the surveillance, what is being surveilled, and how to raise awareness of the balance between privacy and security.

In an informal poll, The Communitarian asked 25 students and faculty to rank how concerned they are about government surveillance, how their decisions are affected by surveillance and pervasiveness have increased with the technology. Americans have become more aware of the nature of the surveillance under which they find themselves. The frequency of Google searches of “Snowden” and the “NSA” spiked last summer, coinciding with information about the revelations, according to Google Zeitgeist.

Most of the time we don’t even notice it,” Lipp said. “If you walk through a train station, just look around you, notice how many cameras [watch] you at once. We have all become very acclimated to how many cameras [watch] you at once. We have all become very acclimated to how much surveillance you are okay with an awful lot of surveillance.”

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Latin Flavor Family
The Phantoms baseball team had their first win of the season April 3 against Luzerne County Community College. A great offensive performance kept them on top of a high scoring game, winning 10 – 7 over the Trailblazers.

Pitcher Tyler Thomson had a good game through seven innings for the Phantoms, only letting up three runs through seven before he started to struggle in the eighth. He helped his cause offensively by hitting a two-run homerun in the bottom of the first inning to get ahead of the Trailblazers by three runs.

Trailblazers’ Zach Martz pitched six innings and struggled against the Phantoms offense throughout the game, missing the strike zone and hitting three batters. Thomson got the win but was taken out in the ninth inning. Martz got the loss for the Trailblazers and came out in the seventh inning.

Both teams had a great day at the plate with 12 hits for the Trailblazers and 10 hits for the Phantoms. The Phantoms have struggled this season, but the blame should not be on their offense, Phantoms Coach Paul Motta.

“Our problem isn’t defense or hitting,” Motta added. “It is our pitchers. We are carrying four pitchers and it is hard to compete at this caliber with this amount of pitchers.”

Motta told his pitchers that they would be pitching a lot of innings due to losing four pitchers since the fall. “[Thomson] said he wanted to complete the game, but I wanted to take him out,” said Motta about Thomson going so late in the game.

The Phantoms have not had the best record this season, but Motta feels they still can get better next season with the acquisition of some more pitchers. “We have never been in this position before,” Motta said about the pitchers.

By Christopher Linvill

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