By William Rickards

“I remember the first time I used,” said a DCCC student who preferred to be known as Mike Innes. “It’s a warmth, it’s too good. The first time you have it is the best it can ever be.”

Innes said he began using heroin in college as a way to self medicate because he was depressed. But his story, like many of those who become addicted to heroin, didn’t start with the drug itself.

“I was doing Percocet when I started,” Innes said. “I was going through a rough time in my life. Things weren’t working out. My close friend had died. I was having problems with this girl. One day my friend asked me if I would just rather share a bag of heroin than spend so much on pills. I said yes.”

Innes spent the better part of a year using on and off, eventually having to move back home to manage his habit, all the while continuing to score.

“My dealer said what I bought was good, but they always say that,” Innes said. “I bought syringes from CVS. You can only buy 10 at a time. When I got home, I banged [injected] it. My sister heard mehit the ground. Her boyfriend had to break down my door. I don’t remember anything. I wasn’t breathing.”

Innes was overdosing on heroin.

“When the paramedics arrived my lips were blue,” Innes said, “They gave me Narcan and restarted my heart. At that point I didn’t really care about myself.”

Innes’ overdose is only one of the many examples of heroin abuse in Delaware County, as was evident in September, when an Upper Darby student died. Innes and countless others have passed through the doors of centers like Miremont, located in Lima, Pa., but they are few and far between. Only seven treatment centers exist in the Delaware County area, some are as far away as Exton.

Jess Cirillo, a clinical supervisor from Miremont, said that there has been an alarming influx of college aged individuals coming through the doors of the center.

“We have around 100 individuals here at a time, and right now we have around 40 patients in the 18-25 range,” Cirillo said. “We try to treat the individual here, as well as the addiction. Most people who come to us are addicted and it’s important to give them the help they need to get better.”

Innes’ own recovery from addiction, he said, is still ongoing.

“The further away from it I get, the easier it gets,” he said. “I remember after my overdose, withdrawal made me feel like I was having a seizure. I was getting signals from my body that I was in pain because I craved that feeling of being high so much. I had chills and sweats.”

Innes’ doctor recommended he take a shot called Vivitrol, an opioid blocker, that essentially takes away the feeling of being high when using heroin.

“The Vivitrol helped, but I was using even five days after I got the shot and went into precipitated withdrawal,” Innes said. “The feeling was the worst pain in my life. I finally got it into my head to stop what I was doing, and I’ve been seven months clean.”

Innes has a clear message regarding his time using heroin.

“There are two feelings you have when you’re using,” Innes said. “You’re either high, or you’re hurting.”

Innes is a veteran of the Delaware County Heroin Task Force.

“The feeling was the worst pain in my life. I finally got it into my head to stop what I was doing, and I’ve been seven months clean.”

Innes has a clear message regarding his time using heroin.

“There are two feelings you have when you’re using,” Innes said. “You’re either high, or you’re hurting.”

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Nathaniel Nelson was once told the “best way to do a job well is to make it work when you step out.”

Nelson, a computer science major from Havertown, applies this statement to his DJ position at WDCR, the college’s campus radio station. He said that due to the lack of experienced disc jockeys, the five new DJ’s have little experience on how to run the station.

“There’s no training,” Nelson said.

Amy Gaudioso, director of Campus Life, said that the radio station is open to help students learn hands on.

“The purpose [of the radio station] is to give students interested in the field of communications or students with an interest in music an opportunity to explore their passion,” Gaudioso said. “It provides a creative outlet for students to express themselves.”

However, Nelson said that the radio station is actually hurting students because of the equipment.

“The equipment is 30 years old,” Nelson said. “It’s a time capsule.”

Nelson wants to update the studio so that it can be broadcast online. He wanted to do all the wiring himself, but could not do it due to the old equipment.

“I’ve done [rewiring] for churches before. I want to get something done here and revive this station,” Nelson said.

To do that, Nelson opined that the campus will need to spend a little money and build a plan towards bettering WDCR.

“I would like to see a budget [given to WDCR] to help improve the station,” Nelson said. “We need all DJ’s on board knowing what to do in the station. Then together as a group, the students design the station and build it again.”

Gaudioso said that there are plans to move Campus Life’s office, which would include WDCR, into the STEM building, but gave no official timeframe of when this would be completed.

But, Nelson said this was expected to be done in two years.

“It needs to be done now,” Nelson said. “What’s the point of me helping in two years?” Nelson plans on transferring to West Chester University in the fall of 2014.

Nelson said that it’s tough getting students to listen to the broadcast because out of six speakers available in Founders Hall lounge, only two of them work.

“The remaining two are getting close to being broken as well,” Nelson said.

But, Gaudioso said that since there are speakers in the lounge, everyone can always listen.

“Since the station is in the student lounge, there is always an audience,” Gaudioso said. Not all students are interested in being a part of the audience though. John Lynch, an education major, was surprised to learn the college even had a radio station, and wasn’t planning on listening in the lounge anytime soon.

“To be honest, I don’t care,” Lynch said. “It’s community college radio.”

That’s the attitude that Nelson wants to change. But he says that the college needs to help.

“The college needs to be willing to try something new,” Nelson said.

Nelson’s goal is for WDCR to be completely run by students, from the wiring of the sound system, to the disc jockeys playing music, and even with remodeling the station.

“Students learn more by actually doing a project rather than someone telling them how to do it,” Nelson said.

Nelson is a very strong advocate of the campus radio station, and just wants to give students an opportunity to pursue their passion, while revitalizing a once thriving radio station.

“It feels like [the radio station] has died,” Nelson said. “There’s so much history in the station. It needs new life.”

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The Military Club wants you

By Dan O'Neill

After being with the Coast Guard for five years, Samuel Cadle left the military in 2007 with an honorable discharge. “After a long, drawn-out process, and being told that I was getting out at some point, but never having a date,” Cadle said. “I was given two weeks notice.”

During these two weeks, according to Cadle, he was expected to pack everything up and move. “I chose to move home, because my wife and I both had family there and at least had support,” Cadle said. “I was expected to figure it out myself.”

Figuring it out himself is exactly what Cadle did, although complications did arise. “I have spent the past two years applying [for employment] and getting nowhere,” Cadle said. “I have been told that I am over qualified to work for some places like McDonald’s, but my military experience has gotten me nowhere up to this point.”

Fast forward to the present day, and things for Cadle seem to be going fine. “I work part time, dispatching for a taxi company and writing for several online publications,” Cadle said. “I was also just recently hired on at a fairly big time blog doing reviews for them.”

Times were tough for Cadle, but he said he does not have Post Traumatic Stress Disorder (PTSD), although he mentally struggles with experiences he had in service. “None of which I can really talk about with anyone, as I worked in intelligence and everything I did was classified,” Cadle said. “There are times I wish I was still in. Life was simpler then.”

Other veterans are not as fortunate as Cadle, however. According to a February Congressional Research Service’s study, as of Dec. 7, 2012, PTSD among deployed U.S. military is at 14,031, down from 2011’s 15,702. Sometimes veterans struggling with PTSD can experience even more serious consequences. According to a study done by the National Vital Statistics System in 2009, the suicide rate among male veteran VA users was 38.3 per 100,000, compared to 12.8 per 100,000 in females.

The Department of Defense Personnel and Procurement Statistics’s website also reported that, as of Jan. 9, 2013, 235 service members died of self-inflicted wounds while serving.

The issue of veterans coping with the realities of the war they’ve witnessed and the world they live in now continues to grow wider, so people are taking notice and want to help out. To support veterans, various local groups hold veterans meetings, such as Post 440, located at 41 Linden Ave, Newton, Pa. which hosts meetings on the third Tuesday of every month at 7:30 p.m. The Veterans of Foreign Wars Post 6493, located at 645 Louis Drive in Warminster, Pa. also holds meetings the second Monday of every month at 7:30 p.m.

DCCC has the Military Club where local veterans can get together and talk. The club used to be called the Veterans Club, but Robin Lawrence, a member of the National Guard for three-and-a-half years and current president of the military club, realized the men and women still in uniform needed to be around others like them, and suggested a name change.

As Lawrence said, the club wants anybody who’s ever served. “Army, Navy, Air Force, etc.,” said Lawrence. “We’re basically a support group, that’s also like a brotherhood/sisterhood of sorts.”

Chris “Audie” Murphy, faculty advisor of the club and First Lieutenant with the Pennsylvania Army National Guard, concurs. “We’re taking in any and all veterans,” Murphy said. “We’re even taking family members of veterans as well. The idea is to allow veterans to organize, and provide professional development skills.”

The Military Club meets every first Thursday of the month, in Room 2287, at 11 a.m.

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No ‘A for Effort’ for the Obama Administration

By Kamal Elliott

Everyone has a friend who doesn’t vote. They typically think that our system of government does not allow elected officials to actually do anything meaningful.

Back in 2008, a young senator from Chicago changed that, and sent even apathetic Americans running to the ballot box chanting, “Yes we can.”

But recently, it’s been tough to be a fan of the Obama administration. And it seems like non-voters nihilism is growing more legitimate than ever.

So far, the president’s second term has been afflicted by the NSA spying leaks, controversy over the drone program, and most recently, issues with the new healthcare law and website.

“I said early on, when I was running, ‘I am not a perfect man and I will not be a perfect president.’” Obama said in a Nov. 14 press conference. “But I’ll wake up every single day, working as hard as I can.”

To me, that sounded like, “It’s ok, because I’m trying my best.” But is the same approach I use to cheer myself up after a math test good enough for American people?

Apparently not. A recent Gallup poll noted that the president’s approval ratings hit their lowest since the 2011 debt ceiling debates, a mere 40 percent. Additionally, a national poll conducted by CNN revealed that 53 percent of Americans think that Obama isn’t trustworthy.

And for good reason. The president’s signature domestic policy keeps hitting roadblocks. And for once, they aren’t being set up by the GOP.

The Obamacare Debacle

As a fan of new technology, I understand that nothing is perfect the day it launches. I can forgive the glitches that riddle healthcare.gov. According to the president, people are worked “around the clock” to fix the technical side of website by their Nov. 30 deadline.

But it’s the features of the law itself that seem the most embarrassing. The infamous sound bite, “if you like your plan you can keep it,” came back to haunt the president.

Reasonable people, and Rep. Michelle Bachmann, can’t keep their current insurance plans under the new law. According to Factcheck.org, 5 percent of the population will have find new coverage when the law takes effect in 2014.

The president dashed out a temporary fix by allowing insurance companies to extend peoples’ coverage for a year if it was going to be canceled.

But the biggest problem appears to be that the White House knew for months that this might happen. Factcheck even reported in 2009 that “projections of how many employees would be switched to a federal plan are wide-ranging — from near zero to a high of 56 percent of all covered workers under the most extreme assumptions.”

If anything, political double-talk doesn’t help Obama’s trustworthiness rating.

Drone Controversy

While the U.S. managed to avoid a war against Syria, there has been significant outcry over the U.S. drone strikes.

Human Rights Watch and Amnesty International reported that some strikes in Pakistan and Yemen violated international human rights laws and could be classified as war crimes.

Amnesty further stated that the policy is too wide in scope, “to accept such a policy would be to endorse state practices that fundamentally undermine crucial human rights protections that have been painstakingly developed over more than a century of international law-making.”

Violating these laws now might set their own drone policies in the future.

The U.S. military has been using drones since 2002. But majority of the bombings occurred under the Obama administration, leading President Obama to promise to “ facilitate transparency and debate on [the] issue.”

The president still hasn’t given us the whole story. There has been no official number of civilian casualties or indication of who can technically be targeted, all under vague legal memos that haven’t been released by the CIA yet, according to a report by Propublica.org.

It’s debatable whether or not the U.S. has the right to fight Al-Qaida anywhere in the world. But it’s deplorable to fail to provide essential information on the issue.

Don’t forget about the NSA

Many of President Obama’s second-term woes come from things that he already knows are happening, the biggest of which being the NSA spying leaks.

After the domestic spying scandal that saw leader Edward Snowden flee the country, the Obama Administration claimed that they knew about the extent of the spying, and were already taking steps to thoroughly review it.

But in the case of spying on 35 allied leaders, including the chancellor of Germany, president Obama claims he’s been kept in the dark for the five years he’s been in office.

The problem comes back to transparency, a quality that the administration preaches often but practices only tactically. It’s either “we knew and were trying to stop it” or “we didn’t know and don’t approve.” Both excuses come after the leaks are made public.

Meanwhile, the spying continues domestically, and it’s hard to trust someone who has access to your phone.

The Next Two Years

Perhaps in Obama’s first term you could blame rampant misinformation or right-wing obstructionism. But without a re-election to worry about, you would expect to see more hope and change.

At the minimum, the American people want an Administration that holds true to promises made on the campaign trail. Trying your best isn’t the reason you voted for you.

Instead, we see fumble after fumble as an executive branch covers its tracks and kicks in wounds.

The startling thing is that all of these problems are from the past couple of months. It’s enough to make any Obama supporter nervous about the next two years.
When most people think of feminism, they think of women fighting to become equal to men. For the most part, that’s exactly what it means. It’s no secret that women have had to fight to be considered equal to men.

However, the sad fact is that even in the year 2013, women still haven’t achieved that goal. There’s still a fair amount of sexism and discrimination towards women in the world.

Most people don’t notice because it’s so subtle, or because they’ve grown up thinking it was the typical attitude to have. However, some views we’ve had all our lives are actually pretty problematic.

For example, one of the most common beliefs around the world is that there are specific ways men and women are supposed to act. Typically, men are supposed to be macho tough guys who don’t show much emotion, unless it’s with a girl they really like. Females are the opposite. They’re taught to be ladylike and more open about their feelings. Any deviation from these social norms results in scrutiny.

Since times have changed, people are more open-minded to different ways of thinking. But there are still some people who have their heads stuck in the past.

We all know that women can do anything they put their minds to, and can work in any career they want to. But, we also know that women are paid less than men, despite doing the same amount of work, and are less likely to be considered for promotions if they’re up against men. While this used to be the main fight for feminists, it’s now just a piece of the puzzle.

In order to fight for equality, people have to look at the bigger picture. Feminism isn’t just about creating equality in the workplace and home, it’s about creating equality in all areas of life.

This especially includes public and social settings. Women have to deal with being held to higher standards than men.

From a young age, women are taught that their value lies in how they act later in life, and they’re taught how to act around men. We have to treat ourselves like we’re some kind of prize to be won, giving ourselves over to a guy that we deem trustworthy enough, and hope they don’t decide to turn around and leave after they get what they want. If that turns out to be the case, we blame ourselves, even though it’s not our fault.

This is extremely problematic, because it gives the impression that even though a girl can think for herself, people don’t seem to care so much about getting their consent. This doesn’t just apply to sex, but to social interactions as a whole. Some men think they’re so entitled to attention from women that they’ll get mad at them simply for not responding to their advances.

Let me tell you something, guys. Women do not owe you anything. You might think we do, but we don’t. We’re not obligated to give you attention, simply because you ask for it. We’re not obligated to be friendly, smile, date, sleep with, or be in relationships with you. We have every right to say no, just as we have every right to say yes. Unfortunately, most people forget that these days.

With that being said, feminism goes beyond just creating equality for women in the workplace and social settings. It’s about taking ownership of yourself, your feelings, and your body.

It’s about telling people, “Hey, I can do whatever I want, whenever I want, however I want, and nothing you say or do can stop me from living my life.”

The awesome thing about it is that it doesn’t just apply to women, but to everyone as a whole. This includes men, people of color, and the LGBT community. We’re all individuals, and have the right to behave as such.

We have the power and the right to be whoever we want to be, regardless of who disagrees with it. However, we must also remember to treat each other the way we wish to be treated.

Above all, to be a feminist, all you have to do is be a decent person with an ounce of common sense. Don’t judge others simply because you don’t agree with their actions, beliefs, or lifestyle.

Agree to disagree. Let others live their lives, and focus on living your own. In short, mind your own business and focus on your own life. Once you’ve learned how to do that, becoming a feminist won’t sound like such a bad thing.

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Student theater takes on ‘The Complete Works of William Shakespeare’

By Stephanie Kadingo

The backstage atmosphere before the performance of “The Complete Works of William Shakespeare – Abridged” on Nov. 13 was full of laughter and energy. Student actors Samantha Angelina, Jasmine Bryant, Sean Campbell, Joshua Cates, Madalyn DeFelice, Jeanette Duffy, Max Frost, Kweinyon Kannah, Elise Marx, Chris Nee, Alex Novak and Nick Roscioli joke around as they help each other get ready for their final dress rehearsal before opening night.

“We’ve all worked together before so we just have fun,” Nee said. “I don’t get nervous until right before I go on stage.”

Considering the fact they are about to perform 37 plays in 93 minutes, if any of the actors are nervous, it doesn’t show. According to DeFelice, it is easier acting out the complete works as opposed to focusing on one play.

“It was easy transitioning between the different plays because there’s not a lot of emotion,” DeFelice says. “There’s not a lot of acting involved.”

Marx agrees with her. “I’m playing an exaggerated version of myself,” she said.

According to DeFelice, they have perfected the quick costume change by learning to run slightly bent with their arms stretched out, ready to dive into their shirts. The actors have about 20 seconds to switch between characters while Cates is narrating.

“We’ve gotten really good at costume changes and transitions,” DeFelice said.

Campbell added the cast have three or four people changing one person at a time.

To perform an abridged version of a body of work means to shorten it without losing sense as to what the story is about. Though performing 37 plays in such a short amount of time seems like it could be difficult, the actors make it look easy by involving the audience and turning every play, including the tragedies, into comedies.

The first act starts off with Cates joking around with the audience. Then Nee comes out to read a Shakespeare biography that he googled.

The first performance is “Romeo and Juliet,” which portrays a fight between Sampson and Benvelo. In a span of minutes, Campbell switches from Sampson to Tybalt to Juliet while Novak switches from Benvelo to Romeo to Nurse to Friar Laurence, before finally finishing out the scene as Romeo.

“Titus Andronicus,” which finds Titus capturing and killing Tamora’s sons and making them into a pie, is turned into a cooking show featuring Titus and Lavinia who have captured one of Tamora’s sons and are grinding his bones to make human head pie, which they serve with lady fingers.

“Orbeillo” is performed as a rap song while “Macbeth,” or as it is also called, “The Scottish Play,” is dramatized by using faux Scottish accents.

The title character of “Julius Caesar” is killed almost instantly, which allows the actors the chance to check it off of their list.

“Antony and Cleopatra” revolves around Cleopatra getting bitten by a snake and then vomiting all over the audience because, as Marx points out, “All of Shakespeare’s tragic heroines vomit on people before they die.”

“The Noble Kinsman,” a story of two cousins turned rivals that fight for the love of the same woman, is confused for “The Mobile Kinsman.”

“Troilus and Cressida,” set during the Trojan War, is the story of a Trojan prince who falls in love with the daughter of a Trojan priest. They pledge their love for each other without knowing she is to be exchanged for a Trojan prisoner and, eventually, Troilus has to watch in hiding as Cressida promises to marry another man.

This is performed as an interpretive performance, which includes a remote controlled dinosaur.

The comedies are combined into one play because, as the actors point out, all of the comedies revolve around the same recycled plot.

The histories, which include King John, Richard II and Henry VIII, are performed as a football game, with the British crown being used as a ball.

The actors begin to celebrate, thinking they are finished. But they soon realize they hadn’t yet performed “Hamlet.”

The entire second act is devoted to “Hamlet,” with the return of the entire cast. It starts off with Hamlet’s famous “To Be or Not To Be” speech, with a comedic performance by Roscioli.

Upset at being laughed at, Roscioli curls himself up in a ball on the ground and compares his situation to the way social media has portrayed Miley Cyrus. Meanwhile, Marx and Kannah emerge from backstage and try to talk him into finishing his performance.

Kannah delivers a speech that brings the entire cast back on stage while Roscioli becomes inspired enough to go on with the show.

After deciding that Ophelia needs to expand her emotions, the actors divide the audience into Ophelia’s id, ego, unconscious and super ego.

One audience member, chosen to play Ophelia’s id, is required to scream loudly. To help Ophelia’s id perform to her fullest potential, someone else is chosen to be her ego.

The ego’s job is to bring back and forth from one end of the stage to the other. While the ego is running, the first two rows in the middle section are asked to be Ophelia’s unconscious. Their job is to wave their arms back and forth in the air while chanting “maybe, maybe not.”

The rest of the audience is split up into groups A, B and C.

Group A is asked to yell “Get thee to a nunnery!” Group B is asked to yell “Paint it an inch think!” which is followed by group C yelling “Cut the crap Hamlet! My biological clock is ticking and I want babies now!”

Once these are put together, Ophelia’s id is ready to scream as loudly as she can, after which, the actors are able to finish the play without a hitch. They finish up with an encore performing the play both backwards and as fast as they can.

The next production from DCCC’s theater department will be the musical “The 25th Annual Putnam County Spelling Bee,” which opens in April.

Auditions will be open to anyone that would like to try out. The sign-up sheets will be located on the Campus Life bulletin boards beginning of the spring semester.

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(From Photo) The cast of “The Complete Works of William Shakespeare” gathers before their performance Nov. 13 in the large auditorium on Marple Campus.
New art exhibition showcases talented DCCC professors

By Adrienne Keer and Ashley Caldwell

DCCC’s Communication, Arts & Humanities Division is showcasing the College’s art professors. The show, titled “Faculty Art Exhibition,” will be on display now through Dec. 13 in Room 2305 of the Academic Building.

The opening reception took place Nov. 13. The exhibition features many styles of art such as acrylic and oil painting, print photography, and sculpting. Artists include professors Jamie Treadwell, Richard Johnson, Samantha Mitchell, Lynn Denton, Randy Gilmore, and many others.

Caitlin Flaherty, assistant gallery director, and curator of the exhibition, said this exhibition has not been showcased since 2008 and it is “a way for students to see what their teachers are doing outside the classroom as professional artists.”

She explained that all the professors are professional artists and sell their work. It also gives them a level of credibility to their students.

Professor of drawing Jamie Treadwell has paintings featured in the gallery. One titled, “The Funeral,” painted with oil on a panel, shows a color combination of red, blue, white, green and others. Statues of women and angels standing and sitting on different stations, with egg-like trees with tails are also depicted in the painting.

Gallery director Richard Johnson’s “Plate 1 – The Mist, the Morning, and the Fog Series” is on display in the gallery. The photography series features six black and white photographs of trees in the middle of secluded areas.

Flaherty announced that after the start of classes in the spring, the photography students will be doing their own exhibition.

“It’s a newer one,” she added. “We just started them last year, and the students really like it.”

Only students enrolled in the photography program in the spring can submit their work to be viewed in the exhibition.

Students, faculty, other employees and visitors pass by the gallery while on their way to and from their destinations. Some stop in to check out the pieces.

“It’s shows like this that actually catch the eye of the person walking down the hallway, and really grabs their attention, which is nice.” Flaherty said.

For the full lineup of the artists featured in the exhibition, as well as more information on the art department, students are encouraged to visit their website at dccc.edu/the-arts.

Contact Adrienne Keer or Ashley Caldwell at communitarian@mail.dccc.edu
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Neumann University
Catholic Education in the Franciscan Tradition
neumann.edu
By William Rickards

“it was kind of like going to a cult the first time I went to a Vemma business meeting,” said Andrew Snyder, an engineering major at Drexel and former DCCC student. “I had some apprehensions about putting up my own money to join a business, but they said you had to spend money to make money.”

Snyder began his employment with Vemma, a company that produces an energy drink called Verve, when he was recruited by a friend to become a distributor for the multi-level marketing company. Multi-level marketing, or MLM, works like a pyramid. When applicants join, they pay an initial start-up cost and receive a product. From then on, they can sell the product as a distributor or they can focus on recruiting more members to join the company. Distributors get a cut of sales made by members they recruited as well as being compensated for every member they get to join.

“I wasn’t exactly sure what kind of business I was getting into when I was first approached,” Snyder said. “Initially, one of my friends from grade school just called me and asked if I wanted to ‘make a lot of money.’”

Like Snyder, many students who have been recruited by MLM companies, are apprehensive about the business model. And they aren’t alone.

Bill Ackman is the head of Pershing Square Capital Management, specifically working in hedge funds, and in December last year he took a $1 billion short position on the company Herbalife (HLF), a nutritional supplement company that operates, like Vemma, as a MLM business.

His short position was basically a bet that Herbalife’s stock would not continue to grow.

But Ackman went a step further and delivered a three and a half hour long presentation last December at the Sohn Investment Conference in Manhatten titled “Who Wants to Be a Millionaire?” slaming the company as a pyramid scheme and claiming that any stock was worth a value of zero.

A pyramid scheme is a system in which money is taken from initial “investors” and is distributed up the chain, without ever being compensated for every member they get to join.

By his own estimates last month, he’s lost millions on his short position as Herbalife’s stock continued to grow over the past year. And even though he withdrew his original short position, Ackman says he is still convinced Herbalife is unsustainable, according to comments he made to Bloomberg Business Week.

A Belgian court ruled Nov. 23, 2011 that Herbalife was an illegal pyramid scheme, namely because it followed the MLM approach to business. While this model may seem sensible, Ackman and the courts cite the numbers as the real reason the company is a pyramid scheme.

According to Herbalife’s income disclosure policy, 30.6 percent of all people who attempt to recruit distributors into the company make an average of $0 per year. Additionally, 47.5 percent make only $1,000 per year with the company. A total of 94.9 percent of distributors with Herbalife make under $10,000.

That means that almost 95 percent of Herbalife distributors make roughly $5,000 under minimum wage every year. These numbers do not factor in the cost of buying the product monthly, meaning that anyone who is making $0 is losing money by staying in the business. But Herbalife is not unique in its dismal success results.

Vemma reports similarly poor numbers in their income disclosure policy, recording that almost 96 percent of their distributors make under minimum wage with the company.

In response to allegations that his company is a pyramid scheme and that a majority people distributing for the company are having poor results, Vemma CEO BK Boreyko recently defended his company’s business model in a youtube video on the company’s website, saying that Vemma is “not for everyone” and that college students because of their financial situation, so he does not recommend it.

According to Jane Lang, director of Student Employment Services and Co-op, neither Vemma nor Herbalife representatives attend DCCC job fairs.

“I put around $500 into the company buying products, and I only made around $100 back,” Snyder said. “The worst part about the business model was that I was encouraged to sell to my close friends to get them into this company. All the distributors I saw were college kids trying to make extra money.”

Contact William Rickards at communitarian.mail.dccc.edu

Herbalife could also not be reached for a comment.

Snyder said he lost money distributing for Vemma and that the company recruits college students because of their financial situation, so he does not recommend it.

According to Bill Ackman, he  withdrew his original short position, he is still convinced Herbalife is unsustainable, according to comments he made to Bloomberg Business Week.

A recent article in Forbes referred to the college system as a pyramid scheme, “A recent article in Forbes referred to the college system as a pyramid scheme,” said Boreyko in the video. “And now $1.2 trillion college debt is more than credit card debt in this country. Vemma offers these young people, and adults of all ages, a plan that could get them unstuck, and critics call it a scam and offer no alternatives.”

Boreyko was sued by the Federal Trade Commission for false advertising after admitting that the vitamin supplement sold by his former company, New Vision International, was effective in treating ADD and ADHD, according to the complaint filed by the FTC.

Vemma is represented by the PR firm 5W, founded by CEO Ronn Torossian. Torossian specializes in crisis management and represents clients such as Snoop Dogg and Ice Cube. When contacted about Torossian, Declan interviewed an interview.
Men’s Basketball

Previous Games

<table>
<thead>
<tr>
<th>Opponents</th>
<th>Dates</th>
<th>Scores</th>
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<td>11/19</td>
<td>L 85-90</td>
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<td>Luzerne</td>
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<td>W 121-57</td>
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Upcoming games

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<td>12/14</td>
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<tr>
<td>Camden</td>
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**Men’s Basketball Standing 7-2; 4-0 Region games**

Women’s Basketball

Previous Games

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<th>Scores</th>
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Upcoming Games

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**Women’s Basketball Standing 0-8; 0-4 Region games**

All students are more than welcome to join any team at any time. For more information, visit Andrew Johnson, Jr., Director of Athletics, Wellness and Recreation in Room 2507 of the Founder’s Hall on Marple campus or call (610) 359-5354.

Congratulations to sophomore Malcolm Nunn for being named Athlete of the Week for Nov. 28 – Dec. 1. In two games, Nunn led his team to a 2-0 record while averaging 18 points, 11 rebounds and 2.5 assists.

Information courtesy of Delaware County Community College.

COACHES’ CORNER

Men’s Basketball

Zain Shaw is DCCC’s head coach for the 2013-2014 Men’s Basketball season. This is his first year coaching at the College. Coach Shaw is a graduate of Chester High School in Chester, Pa., where he holds the all-time record for points, an Alleghany Community College graduate and a Virginia University graduate with a degree in sports and business management.

Coach Shaw played professional basketball in Europe for a number of years. He is also heavily involved the community working with youth to develop them into well-rounded individuals with his NDO skills and drills training program.

Jamar Shaw, who is the assistant coach is also a graduate of Chester High School and Cheyney University. During his time at Cheyney, Shaw studied Sociology and played basketball, where he was named a Division II All-American. Shaw assisted coaching at Stone Mountain High School in Georgia during their 2008-2009 season. This is his first year as assistant coach at the College.

Naim Little is also an assistant coach of the Men’s Basketball team here at the College. He is a graduate of Chester High School and is an active community member, serving as a mentor and coach. Shaw coached AAU Basketball and Pop Warner Football for more than 10 years. This is also his first year as assistant coach at the College.

Women’s Basketball

Kayla Monaghan is DCCC’s head coach for the 2013-2014 Women’s Basketball season. She has been the head coach at the College for two years after serving as assistant coach for the 2011-2012 season. Coach Monaghan has a passion for the game of Basketball and enjoys working with the students. She is an alumna of the College, as a student athlete. During her time at the College, she was a two-year captain and starter for the Phantoms. Monaghan earned her B.S. in Communications Media from Indiana University of Pennsylvania.

Donovan Taylor, is in his first year as the assistant coach for the Women’s Basketball team. He previously served as a volunteer assistant for the Men’s Basketball team during the 2012-2013 season. Coach Taylor is a graduate and former varsity basketball player of Lewisburg High School in Lewisburg, Pa. Coach Taylor is assisted by Keith Harris.

Information courtesy of Delaware County Community College.

Not in the face...

DCCC students enjoy games of dodgeball in the aerobics room of the Fitness Center in November.

Photos by David Mulbah
Florida State quarterback Jameis Winston won’t be charged in sexual assault case

By Brendan Sonnone
(Orlando Sentinel/MCT)

TALLAHASSEE, Fla. — Jameis Winston will not be charged in connection with a sexual assault investigation.

The state attorney’s office in the second judicial district announced Thursday it would not press charges against Winston, Florida State's star quarterback, after he was accused of assaulting a former female Florida State student in December 2012.

“We’ve carefully examined all the evidence in this case and have concluded that no charges will be filed against anybody in this case,” state attorney Willie Meggs said Thursday.

He said the evidence collected did not meet the burden of proof required to get a conviction.

Winston, who has remained the favorite to win the Heisman Trophy throughout the investigation, has been under national scrutiny since allegations surfaced publicly on Nov. 13.

Winston’s attorney, Tim Jansen, told the Orlando Sentinel on Nov. 13 the FSU quarterback denied assaulting the woman. He said he had multiple witness statements backing Winston’s account, was perplexed the case he thought was closed had moved to the state attorney’s office for review and expected the state attorney to quickly close the case.

The woman’s family released statements criticizing the Tallahassee Police Department’s investigation, including informing Winston’s attorney of the open case and allowing him to influence witnesses before they were interviewed by police.

Meggs previously was also critical of Tallahassee police because he said his office did not know about the investigation until a few hours before TMZ reported that Winston was involved in a sexual assault investigation.

Meggs on Thursday declined to question the conduct of the police department. “We worked very closely with the police department. Obviously it would have been somewhat better if we had all been involved a little bit earlier,” he said. However, Meggs added he felt he was able to thoroughly review the case and accomplished everything needed to make a decision. He said he did not think the police intentionally tried to delay the case or hinder potential prosecution.

Winston’s DNA matched a sample taken from the victim’s underwear, according to a Florida Department of Law Enforcement report. After the report was released, Jansen said Winston had consensual sex with the woman.

Meggs said there were two DNA samples taken from the woman’s underwear and the state attorney could not identify the second sample. When asked if she had sexual contact with a second party, Meggs said, “That would be a logical conclusion.”

The victim’s family attorney has said in the past the woman – who was a FSU student from the Tampa area but reportedly has withdrawn from school since the case became public _was raped by Winston.

Her family has questioned the conduct of police, arguing they compromised the investigation by delaying it. Tallahassee police had countered the progress of the case was delayed because the victim was uncertain whether she would pursue charges.

Meggs said it wasn’t unusual for a victim to be reluctant about the case. “These are very serious cases, these are very hard cases to deal with,” Meggs said. “ ... To say there was reluctance, there’s always reluctance.”

He confirmed she offered conflicting accounts of the sexual assault, noting there was some “memory loss.”

Before Thursday’s decision, Florida State officials would not comment on the investigation. With no formal charges filed, Winston was allowed to continue participating in football games.

FSU had made Winston available for interviews, but he was barred from commenting on the case. He, did however, speak about what football meant to him during the past month.

“The football field is a sanctuary to me,” Winston said. “... When all of us are on the field, everything is just zoned out.”

Jansen had pushed for a decision on the case as quickly as possible. He was concerned the lingering investigation would hinder Winston’s chances of winning the Heisman Trophy.

Heisman ballots must be submitted Monday.

When he was asked whether the Heisman Trophy voting influenced the timeline of the investigation, Meggs responded: “When are they doing that? ... I have not been pressured ... We worked as fast as we could with the time constraints we had, and I think we made the right decision.”

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