PHO: Photography, Associate in Fine Arts: 201309 to Present

For Students Enrolled in:
PHO: Photography, Associate in Fine Arts
201309 to Present

Program Description: The Photography program develops professional image-makers through student-centered inquiry and practice in visual communication. Studies in Photography encompass the history, critical and aesthetic theory, and varied practices of photography as a medium of visual communication and expression in a diverse cultural society. Students explore a variety of photographic formats, including 35mm, medium format, and 4x5 view cameras and acquire experience in black-and-white, color, alternative, and digital imaging processes using state of the art methods, tools and facilities.

The Associate in Fine Arts Photography degree will prepare students to transfer into a four-year Bachelor of Fine Arts program. Students will be provided with all foundation-level studio courses with a primary concentration in photography.

Any remediation in Reading, English or Mathematics must be completed before beginning first semester courses. First-year requirements must be satisfied before beginning second-year course work.

Program Outcomes:
Upon successful completion of this program, students should be able to:

- Demonstrate a proficiency with camera skills sufficient to produce consistent quality photographic imagery.
- Demonstrate advanced skills in materials and processes used in photography.
- Demonstrate a general knowledge of the history of photography from the 19th century to present day and its function in visual culture in the context of global art.
- Demonstrate knowledge of the elements and principles of two and three dimensional design, color theory, drawing and art historical references.
- Communicate in an effective and professional manner both verbally and in writing about the creation and contextual analysis of visual images.
- Communicate issues of critical thinking skills via the creation of artworks and participation in the formal critique process.
- Produce a portfolio demonstrating a coherent personal vision and visual literacy.

The degree Associate in Fine Arts is awarded upon successful completion of the photography course sequence with a grade of “C” (2.0 GPA) or better in all ART courses. ART courses with a grade lower than “C” must be repeated.

Semester by Semester Plan:

Semester 1:
ART 130
ART 122
ART 133
ENG 100
MAT 120

Semester 2:
ART 123
ART 124
ART 134
ENG 112
ART 116
Social Science Elective

**Semester 3:**
ART 211
ART 236
ART 237
ART 238
History/Humanities Elective

**Semester 4:**
ART 239
ART 240
ART 241
Laboratory Science
History/Humanities Elective

**Total Credits: 64**

**Notes:**

**Humanities Electives:**
(Choose two):
ART 100 – Art History I
ART 111 – Art History II
ART 112 – History of Non-Western Art
ART 203 – History of Modern Art
HUM 141 – Film Language

**Laboratory Science Electives:**
(Choose one):
BIO 110 – Introduction Biology I
BIO 115 – Field Ecology
CHE 110 – General Chemistry
ESS 100 – Earth Science
ESS 110 – Geology
ESS 111 – Observational Astronomy
Social Science Elective