

# *A Summer in Florence*



Study Abroad with Delaware County Community College

Delaware County  
Community College 



**Imagine** studying under the Tuscan sun where the capital's history surrounds you with the sights, sounds, aromas and flavors of Florence. What better place to learn about science, philosophy, and culture than in the city that inspired so many masters of the Renaissance!

Delaware County Community College Professors Denise Danford and Dolores Formichella invite you to join them from June 1 - 21, 2014 in what will most assuredly be an experience of a lifetime. Discover the beauty and culture of the city that has inspired them; experience the spirit of this enchanting venue while earning college transferable credits.

### **Why Study Abroad?**

In today's complex world and competitive job market, the decision to study abroad may be one of the best decisions you ever make. Studying abroad is an opportunity to learn from new or different perspectives, to absorb another culture and gain an appreciation for another way of life. No wonder most students who study abroad rate their experiences as one of the most important of their undergraduate careers!

### **Why Florence, Italy?**

For centuries the Tuscan capital of Florence was the undisputed center of European artistic culture. Between studies, you can explore the elegant streets and visit museums such as the Accademia where Michelangelo's famous sculpture, *David*, stands. On sunny afternoons, you can browse the wonderful open-air markets. Finally, as the sun sets, you can enjoy a meal of wholesome Florentine soup, handmade pasta and, of course, an elaborate dessert.

*Are you interested in traveling abroad to study? If you have not had an opportunity to experience far-away places and are interested in traveling and learning with friends and faculty from the College, we have the perfect program for you: A Summer in Florence!*

**For students** who love the outdoors, Tuscany possesses an extraordinary variety of seacoasts, mountains, rivers and plains. Take a weekend and explore one of the region's two national parks or rocky emerald coasts. Tuscany's ever-changing landscape makes even a short trip an adventure! This countryside, combined with a temperate climate, gives rise to many of Italy's famous products – so famous, in fact, that they are "Protected Denomination of Origin" products. This program will give you an opportunity to visit the production sites of such products as Tuscan pecorino cheese, and olive oil.

### **Find Out More!**

Come to an information session to learn about the opportunity: this year's venture begins June 1, 2014 with students returning on June 21.

#### **INFORMATION SESSIONS AT THE MARPLE CAMPUS**

##### **Academic Building - Room 2284**

|           |             |            |
|-----------|-------------|------------|
| Thursday  | October 17  | 4 - 5 p.m. |
| Monday    | October 28  | 5 - 6 p.m. |
| Monday    | November 11 | 5 - 6 p.m. |
| Wednesday | November 20 | 4 - 5 p.m. |
| Monday    | December 2  | 5 - 6 p.m. |
| Tuesday   | December 10 | 4 - 5 p.m. |

Can't make one of these sessions?

Call Professor Dolores Formichella at 610-359-5360 or send her an email at [dformich@dccc.edu](mailto:dformich@dccc.edu).



## Course Selections & Related Information

Students may enroll in one or both of the following classes being offered:

### ***The Art and Architecture of Renaissance Florence*** (HUM 290) 3 credits

Our on-site course in Florence surveys the most significant art (drawing, painting, sculpture, and ceramics) and architecture produced and displayed in the Italian city most associated with the birth of the Renaissance and its emphasis on humanism. In addition, students will be introduced to the history of Florence from its Roman beginnings to the 16th Century. On-site lectures are supported with traditional classroom instruction at the CAPA Center, housed in the 15th Century Palazzo Galli-Tassi.

Prerequisite: English Composition 1 (ENG 100) or its equivalent, or instructor's permission.

Total Tuition & Fees: \$458 plus textbook  
*Scholarships available for current Delaware County Community College students.*

### ***Communication Across Cultures*** (COMM 102) 3 credits

This course is designed to introduce students to the basic concepts, theories, and research pertaining to intercultural communication. Students will gain insight into the ways in which culture interrelates with and effects communication. Students can expect to engage in in-class exercises, activities, and discussions regarding everyday encounters with people from different nationalities, socio-economic (class) backgrounds, racial, ethnicities, sexual orientations, gender, ages, physical abilities and religious belief systems.

In order to deepen students' appreciation of Florentine Renaissance art, special emphasis will be given to the historical cultural value patterns of Renaissance Italy. Also, there will be time in class for students to discuss their cross-cultural communication encounters.

Prerequisite: Successful completion of English Composition I (ENG 100) or instructor's permission.

Total Tuition & Fees: \$458 Textbook not required.  
*Scholarships available for current Delaware County Community College students.*

SUMMER IN ITALY | June 1 thru 21, 2014





## Required Textbooks

### *Comm 102 Communication Across Cultures*

Professor Danford will supply students with article readings.

### *Hum 290 Art and Architecture of Renaissance Florence*

*Italian Renaissance Art*

by Laurie Schneider Adams, Westview Press, 2001.

*Allemandi's Firenze Architectural Guide*

ed. Domenico Cardini and Carlo Cresti, Umberto Allemandi & C. 1992

## Other Resources of Interest

PLEASE NOTE: The following resources are not required but are recommended to students who are interested in various aspects of the Renaissance in Florence and want background information.

### *Art & Architecture*

*The Intellectual Life of the Early Renaissance Artist*

Ames-Lewis

*Painting and Experience in Fifteenth Century Italy: A Primer in the Social History of Pictorial Style*

Baxendall, Michael (2nd ed.)

*Artistic Theory in Italy 1450-1600*

Blunt, Anthony

*The Renaissance Artist at Work: From Pisano to Titan*

Cole, Bruce

*Florence (Art & Architecture)* Conlo Cresti et al

*Signs & Symbols in Christian Art* Ferguson, George

*The Greek Way of Life* Garland, Robert

*Brunelleschi's Dome: How a Renaissance Genius*

*Reinvented Architecture* King, Ross

*A History of Architecture: Settings and Rituals*

Kostof, Spiro et al

*Italian Women Artists of the Renaissance and Baroque*

Strinuti, Claudio and J. Pomeroy

*Renaissance Florence: the Invention of a New Art*

Turner, Richard

*The Interaction of Color* Albers, Josef

*On Painting* Alberti, Leon B

## ...Other Resources of Interest

*The Power of the Center, A Study of Composition in the Visual Arts* Arnheim, Rudolph

*Painting and Experience in Fifteenth Century Italy* Baxandall, M.

*Autobiography* Cellini Benvenuto

*Giorgio Vasari: The Man and the Book* Boarse T.S.R.

*Sofonisba Anquissola: A Renaissance Woman* Ferino-Pagden, Sylvai and Maria Kusche

*Art As Illusion: A Study in the Psychology of Pictorial Representation* Gombrich, Ernst

### **Florence - The City**

*This is Florence* Bargellini, Piero

*Florence: The City and its Architecture* Goy, Richard

*Florence: A Portrait* Levy, Michael

*Selected Letters of Alessandra Strozzi*  
(Bilingual Edition trans. Heather Gregory)

*The History of Florence* Vannucci, Marcello  
(trans. By Charles Lambert)

### **Renaissance**

*The Renaissance in the Fields: Family Memoirs of a Fifteenth-Century Tuscan Peasant*  
Balestracci, Duccio. (trans. P. Squatriti and B. Meredith)

*Renaissance Florence* Brucker, Gene

*The Society of Renaissance Florence: A Documentary Study* Brucker, Gene ed.

*Worldly Goods: A New History of the Renaissance*  
Jardine, Lisa

### **Culture**

*Giovanni and Lusanna: Love and Marriage in Renaissance Florence*  
Brucker, Gene

*In the Wake of the Plague* Cantor, Norman

*The Individual and the Cosmos in Renaissance Philosophy* Cassirer, Ernst

*Dressing Renaissance Florence: Families, Fortunes and Fine Clothing* Frick, Carole C.

*Shopping in the Renaissance: Consumer Cultures in Italy 1400-1600* Welch, Evelyn

### **Classics**

*On Painting* Alberti, Leon Battista

*Decameron* Boccaccio, Giovanni

*The Book of the Courtier* Castiglione, Baldesar

*Oration on the Dignity of Man* della Mirandola, Pico

*Lives of the Artists* Vasari, Giorgio.

*The Ten Books on Architecture* Vitruvius.

### **The Best Guide Book**

*Florence. Jean-Louis Malroux, Ed.*  
(Trans. Cordelia Unger-Hamilton)

*Knopf Guides* 1993

### **Maps**

*Artwise Florence: The Museum Map.*  
Published by Streetwise Maps Inc.

*Streetwise Florence Map.*  
Published by Streetwise Maps Inc. Florida 2004

[www.streetwisemaps.com](http://www.streetwisemaps.com)

*MapEasy's Guidemap to Florence*  
(A location map and guide)  
Published by MapEasy, Inc. NY [www.mapeasy.com](http://www.mapeasy.com)

### **Websites**

*At Home in Renaissance Italy*  
[www.vam.ac.uk/vastatic/microsites/1487\\_renaissance/index.html](http://www.vam.ac.uk/vastatic/microsites/1487_renaissance/index.html)

*Institute and Museum of the History of Science*  
[www.imss.firenze.it/](http://www.imss.firenze.it/)

*The Newberry Library Center for Renaissance Studies*  
[www.newberry.org/renaissance/renaissancehome.html](http://www.newberry.org/renaissance/renaissancehome.html)

*Renaissance Bibliography*  
[www.library.wvu.edu/ref/subguides/renbib.htm](http://www.library.wvu.edu/ref/subguides/renbib.htm)

*Focus on Florence (Annenberg Media is part of the Annenberg Foundation)*  
[www.learner.org/exhibits/renaissance/florence.html](http://www.learner.org/exhibits/renaissance/florence.html)

*The National Gallery of Art Tour: Early Renaissance in Florence*  
[www.nga.gov/collection/gallery/gg4/gg4-main1.html](http://www.nga.gov/collection/gallery/gg4/gg4-main1.html)

*PBS39: Medici: Godfathers of the Renaissance (an informative introduction to the Medici)*  
[www.pbs.org/empires/medici/index.html](http://www.pbs.org/empires/medici/index.html)

*Art and History of Florence*  
[www.arca.net/tourism/florence/arthisto.htm](http://www.arca.net/tourism/florence/arthisto.htm)

*Last Supper Paintings in Florence Refectories*  
[www.paradoxplace.com/Perspectives/Italian%20Images/Montages/Firenze/Florence.htm](http://www.paradoxplace.com/Perspectives/Italian%20Images/Montages/Firenze/Florence.htm)

*National Gallery of Art: Virtue & Beauty (Portraits of Women)*  
[www.nga.gov/exhibitions/2001/virtuebeauty/vbintro.shtm](http://www.nga.gov/exhibitions/2001/virtuebeauty/vbintro.shtm)

*British Museum Compass Site (search for Renaissance)*  
[www.thebritishmuseum.ac.uk/compass/](http://www.thebritishmuseum.ac.uk/compass/)

or type in British Museum Compass (in Google)

*The Decameron Web (dedicated to B's masterpiece)*  
[http://www.brown.edu/Departments/Italian\\_Studies/dweb/](http://www.brown.edu/Departments/Italian_Studies/dweb/)

*Florence for Fun*  
[www.florenceforfun.org](http://www.florenceforfun.org)



## Accommodations

Student accommodations for the program dates will be provided in furnished apartments in Florence. Each apartment will have two to four bedrooms, two students per room and no more than eight students per apartment. Apartments will include kitchens with cooking equipment, plates, glasses and utensils. Linens will also be provided, although students should bring their own towels. Students will be able to prepare meals in their apartments.

Students will be invoiced for a \$150 refundable security deposit in addition to the program fees. The balance of your security deposit (less any charges for damages, missing items or utility overages) will be refunded to you within 45 days of the last day of the program.

## Activities and Events

**Orientation Tour:** Get to know Florence on a walking tour around the city after the Host-Culture orientation.

**Uffizi Card:** An Uffizi Membership has been included for all students, gaining them access into many state-run museums in Florence, including the Accademia, and of course, the Uffizi Gallery, among others.

**My Education- Tuscan Style:** Florence and the surrounding hill towns are considered to be among the most picturesque and captivating parts of Italy. Through the ME program (My Education), students will have the opportunity to get involved in the cultural activities of the area, experiencing first-hand what it's like to be a Florentine. Students can hike the gently rolling Fiesole hills, wander through the Arezzo antique market, and marvel at Michelangelo's *David*. Many have visited Florence, but you, the student, will truly live there.



## The Faculty

**Denise Danford** is an Associate Professor of Communication Studies at Delaware County Community College. She earned her master's degree in Speech Communication at Southern Illinois University. Professor Danford's thesis research focused on intercultural communication, specifically the ways in which non-dominant group members negotiate identity when interacting with culturally dominant group members. She has visited and taught in Florence numerous times.

Professor Danford is particularly interested in the intersection of culture and art. She helps students deepen their appreciation for Italian Renaissance art by showing them how to read a painting or sculpture for the clues it provides about the cultural beliefs and practices of that historical period.

**Dolores Formichella** is a full-time Professor of English and Humanities in the Communications, Arts and Humanities Division, and has earned two Masters of Arts degrees from Villanova University—in English and in Liberal Studies. In addition to writing and literature classes, she teaches humanities courses that explore the diverse artistic, social, political, and economic history of world cultures from pre-history to the 21st Century. Her love of Italy is inherited from her grandparents who were born there, from her travels abroad, and from her family who live in Florence, Caserta, and Naples. She encourages students to journey beyond their own cultural boundaries to enrich their educational experience and to better prepare themselves for life in the 21st Century.





*Faculty and students explore this exciting city on foot. Learn and explore with vigorous daily walks and tours.*

*Note: Many of the pre-World War II, medieval and renaissance buildings may not be accessible by elevator; some may have steep and narrow staircases to maneuver.*

## How to Register

1. **Contact Karen Kurzenski** in Delaware County Community College's Enrollment Management Office to request the College's "Summer in Florence" Application and Deposit Forms (e-mail [kkurzenski@dccc.edu](mailto:kkurzenski@dccc.edu) or call 610-359-5141). Enrolled students wishing to apply for a scholarship should also request the scholarship application. Persons not currently enrolled at the College will also be required to submit a Delaware County Community College Application for Admission with a \$25 application fee, along with an unofficial transcript to verify completion of prerequisites. Individuals without prior college work will be referred to take the College's placement exam.
2. **By February 14, 2014**, return the following to Delaware County Community College's Enrollment Management Office:
  - Completed "Summer in Florence" application
  - Completed and Signed Deposit Form and **\$250 (non-refundable) deposit**. Checks should be payable to "Delaware County Community College." VISA, MasterCard, American Express and Discover cards are also acceptable for **in-person payment or through delaGATE** (must be currently enrolled or have an application on file for Summer I to access delaGATE).
  - A photocopy of your passport
  - Completed Scholarship Application (currently enrolled students only)
3. **By March 14, 2014**, submit the \$2,299 baance (includes \$150 refundable housing deposit) due for the CAPA program and complete the online CAPA application. The link to this online application will be provided to you upon receipt of your materials outlined in step 2
4. **Ensure that your tuition for course(s) selected is paid** by the deadline reflected on the electronic invoice you will receive from the College once we have registered you. All electronic invoices will be mailed to you through your Delaware County Community College email address, so please log into delaGATE and check your email frequently to ensure you meet our payment due date.



### About the Organizers

*This program is offered by the College through CAPA, a private, non-profit organization specializing in education abroad, with international program centers fully equipped to meet the needs of participating institutions, students and faculty. (No proficiency in the Italian language is required).*

### Payment Information

PROGRAM FEES are based upon a minimum of 19 participants: cost will decrease if more students participate. 2014 cost: \$2,399 plus airfare *Due to airline reimbursement policies, the College recommends that students wait until after February 15 to purchase airline tickets.*

#### Included:

- Accommodations in furnished student apartments
- On-site orientation and walking tour of Florence
- Internet access at the CAPA Florence office
- Museum Pass (includes entrances to all state museums in Florence, such as the Uffizi Gallery, the Accademia dell'Arte, and the San Marco museum)
- British Library Institute membership (providing access to an extensive collection of books)
- Arrival Dinner
- Farewell Dinner
- Welcome basket
- Some activities and excursions to be planned on-site in Florence
- Medical and travel insurance

#### Not Included:

- Airfare
- Passport fees
- Tuition
- Meals
- Personal expenses
- Refundable housing security deposit of \$150
- Apartment utility costs that exceed a total of 50 Euros per student
- Anything not specified as included in the program

*Persons not already enrolled at the College must also submit a Delaware County Community College Application for Admission with a \$25 application fee, along with an unofficial transcript to verify completion of prerequisites. Individuals without prior college work will be referred to take the College's placement test.*

## **Payment Schedule**

**By February 14, 2014:** **\$250 non-refundable deposit** with Delaware County Community College's "Summer in Florence" Application and Deposit Forms, CAPA Application/Release Form, and passport photocopy (passport must be valid for a minimum of 6 months beyond program's dates) and completed scholarship application form if applicable.

**By March 15, 2014:** **\$2,299** due (includes remaining balance of CAPA program fee and \$150 refundable housing security deposit.)

## **Financial Aid**

Delaware County Community College students eligible for financial aid may be able to use a portion of their package toward the cost of the program. If you are currently receiving aid for the 2013-2014 academic year, please consult with the Financial Aid Office immediately to discuss possible options. If you did not apply for financial aid for this year, you may still do so by completing the Free Application for Federal Student Aid (FAFSA), preferably online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). Your FAFSA must be filed by April 1.

Any Delaware County Community College student interested in using financial aid to assist with the cost of participating in this program is encouraged to make an appointment with our Financial Aid Office.

### **Financial Aid Contact:**

[finaid@dccc.edu](mailto:finaid@dccc.edu)

# Join Us!



*"Italy was one of the best experiences of my life. I learned and experienced history and what it means to be a passionate historian. Italy taught me more than I have ever learned in my entire life of classroom instruction. Italy gave me an appreciation of art such as I never had before. Every time you took us somewhere new and taught us about the meanings and interpretations of artwork, it created such a love for Florence and the Renaissance that I knew without a doubt that teaching history is something that I want to do for the rest of my life. I hope someday that I can inspire students' motivation and interest the same way that you have inspired mine. My three weeks in Italy will influence the rest of my life. I am so grateful for every moment."*

**Amanda S. studied in Florence in 2011**



# A Summer in Florence

610-359-5360

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